

AN
INTRODUCTION
Chin TO THE *1st*
ENGLISH TONGUE:
Song. L. Being A *1st*
SPELLING BOOK.

IN TWO PARTS.

The First, Consisting of Tables of Words from One to Seven Syllables, disposed in a natural and easy Order, for Children to learn to Spell by; being Accented to prevent false Pronunciation.

The Second, Being Observations on the Sounds of Letters, Consonants, Vowels, and Diphthongs: Directions for the true dividing of Syllables; the Use of Capital Letters, Stops, Marks, and various other useful Tables, for the Use of those who have attain'd to a ripen Judgment.

THE SECOND EDITION, corrected, and very much improv'd; particularly, with the Addition of several FABLES, each adorned with a CUT curiously engraved upon Copper, for the Entertainment and Instruction of YOUTH.

Nathaniel
By N. BAILEY, Printer.

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The P R E F A C E.



S I think it necessary that the Entrance into the Knowledge of any Art or Science should be render'd as plain and easy as possibly may be, so I think in an especial manner should that of the *English* Tongue, in as much as those that are to learn it are commonly Children of young and slender Capacities, who are usually put to learn to read as soon as, and often times before, they can well speak.

This, it is true, has been attempted by many before me, as appears by the Variety of Spelling Books in the World. I shall not here make it my Business to decry any of them in particular; but few of them I think have been adapted to make the Learning of *English* easy and pleasant to such tender Capacities, and the best of them I thought capable of further Improvement.

As for many Years I have exerted my self in rendering the Entrance to the *Latin* Tongue easy, by the several Books I have publish'd to that purpose, so I was willing also to give what Assistance I could, in order to render our own Mother Tongue more easy to young Learners; and instead of attempting to set off my own Performance herein with dazzling Encomiums, I rather employ the little Room here left in giving Account of the Method here us'd, and submit to the Censure of the Candid.

This Spelling Book consists of two Parts; the First design'd for the Use of Beginners, and the Second for those who have attain'd to a riper Judgment.

As to the first Part, after the Alphabet and double Consonants with Vowels, are Chapters or Tables, containing all or most of the Monosyllables (Words of one Syllable) in the *English* Tongue; and these digested in a natural and easy Order; the Words of the same Sound being collected and distributed in distinct Paragraphs.

These Chapters, or Tables of Words of one Syllable being thoroughly learned, and especially if the Learner be taught them without Book, as well as within, both Teacher and Learner will find an happier Progress by far than would be in learning Tables of Monosyllables where the Words are confusedly jumbled together. For the often repeating of the

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same Sound, and continued jingle of it, will fix the Words both more easily and more lastingly in young Memories, and will be a great forwarding when they come to the Tables of Words of two or more Syllables.

As to the Tables of Words of more than one Syllable, there are two Things of which Notice is to be taken; the first respects the right accenting the Word, or laying the Stress of the Voice on the right Syllable, to prevent a false Pronunciation, the Second is as to the dividing the Syllables.

As to the first of these, *viz.* the accenting, the Alphabetical Tables are divided according as the Words are accented in the first, second, third, &c. Syllable, and at the beginning of each Chapter or Table is a Direction on what Syllable the Accent is to be placed, or the Stress of the Voice laid, in all the Words in that Chapter.

As to the Second, *viz.* the dividing of Syllables, Philologers themselves are not agreed. Some would have Syllables divided strictly according to the Rules of the *Latin* Grammar; and others are of Opinion, that Consonants ought to be join'd to that Vowel that gives the softest Sound to the Ear. To accommodate this Difference, I have follow'd the Method of an ingenious Author, in dividing the Words according to the *Latin* Rules; and where a Consonant would sound better to the Ear with the Vowel that follows it than that before it, it is mark'd with this Mark (") called the Double Accent, because the bearing of the Accent or Stress of the Voice, upon that Syllable, draws the following Consonant to the Vowel that stands before it, in the sounding of the Word, which, according to the Rule of Spelling, ought to be separated from it.

As for Example, thus we Spell *ba''stard*, *bli''ster*, *ble''mish*, but pronounce them *baf-tard*, *blif-ter*, *blem-ish*. And if any shall not so well approve of dividing the Syllables according to the *Latin* Rule of Spelling; they may nevertheless teach by these Tables by the Ear, because where-ever the Rule and Ear disagree, the Words are mark'd with this double Accent (").

This may suffice for the first Part.

As to the second Part of this Book, which is design'd for the Use of those that are pretty well vers'd in the first Part, and of more ripen'd Judgments, the Particulars of which needing no Explanation, every Chapter having one proper to it affix'd before it; I shall forbear to say any thing here.

Ezra Wheeler, his Book. 1781. 5
An Introduction to the English Tongue.

PART I.

The ALPHABET of LETTERS.

<i>English.</i>	<i>Roman.</i>	<i>Italian.</i>	<i>The Names of the Letters.</i>
a	A	a	A
b	B	b	B
c	C	c	C
d	D	d	D
e	E	e	E
f	F	f	F
g	G	g	G
h	H	h	H
i	I	i	I
j	J	j	J
k	K	k	K
l	L	l	L
m	M	m	M
n	N	n	N
o	O	o	O
p	P	p	P
q	Q	q	Q
r	R	r	R
s	S	s	S
t	T	t	T
u	U	u	U
v	V	v	V
w	W	w	W
x	X	x	X
y	Y	y	Y
z	Z	z	Z

The Vowels.

a e i o u, and y, when it follows a Consonant.

The Consonants.

b c d f g h j k l m n p q r s t v w x y z.

Double Letters.

æ fi fl fl ff fh fi ft ffi ffi fl æ œ &.

Of Syllables.

Table 1.

ba	be	bi	bo	bu
ca	ce	ci	co	cu
da	de	di	do	du
fa	fe	fi	fo	fu
ga	ge	gi	go	gu
ha	he	hi	ho	hu
ja	je	ji	jo	ju
ka	ke	ki	ko	ku
la	le	li	lo	lu
ma	me	mi	mo	mu
na	ne	ni	no	nu
pa	pe	pi	po	pu
qua	que	qui	quo	quu
ra	re	ri	ro	ru
sa	se	si	so	su
ta	te	ti	to	tu
va	ve	vi	vo	vu
wa	we	wi	wo	wu
ya	ye	yi	yo	yu
za	ze	zi	zo	zu

Table 2.

ab	eb	ib	ob	ub
ac	ec	ic	oc	uc
ad	ed	id	od	ud
af	ef	if	of	uf
ag	eg	ig	og	ug
ah	eh		oh	
ak	ek	ik	ok	uk
al	el	il	ol	ul
am	em	im	om	um
an	en	in	on	un
ap	ep	ip	op	up
ar	er	ir	or	ur
as	es	is	os	us
at	et	it	ot	ut
ax	ex	ix	ox	ux
az	ez	iz	oz	uz

Table 3.

bla	ble	bli	blo	blu	fla	fle	fli	flo	flu
bra	bre	bri	bro	bru	fma	fme	fmi	fmo	fmu
cha	che	chi	cho	chu	fna	fne	fni	fno	fnu
cla	cle	cli	clo	clu	fpa	fpe	fpi	fpo	fpu
cra	cre	cri	cro	cru	fqua	fque	fqui	fquo	
dra	dre	dri	dro	dru	fsta	fste	fsti	fsto	fstu
dwa	dwe	dwi			fswa	fwe	fwi	fwo	fwu
fla	fle	fli	flo	flu	tha	the	thi	tho	thu
fra	fre	fri	fro	fru	tra	tre	tri	tro	tru
gla	gle	gli	glo	glu	twa	twe	twi	two	
gna	gne	gni	gno	gnu	wha	whē	whi	who	
gra	gre	gri	gro	gru	wra	wre	wri	wro	wru
kna	kne	kni	kno	knu	phra	phre	phri	phro	
pha	phe	phi	pho	phu	scra	scē	scri	scro	scru
pla	ple	pli	plo	plu	shra	shre	shri	shro	
pra	pre	pri	pro	pru	sp̄la	sp̄le	sp̄li	sp̄lo	sp̄lu
rha	rhe	rhi	rho	rhu	sp̄ra	sp̄re	sp̄ri	sp̄ro	
sca	sce	sci	sco	scu	stra	stre	stri	stro	stru
sha	she	shi	sho	shu	thra	thre	thri	thro	
fka	fke	fki	fko	fku	thwa	thwe	thwi		

*Words of one Syllable.**A Vowel between two or more Consonants.*

Table 1.

CAB dab nab blab crab drab scab shab
 slab stab.

Web bleb.

Bib fib gib nib rib tib crib glib squib.

Bob cob fob gob hob job lob mob rob sob
 blob knob snob.

Bub

Words of one Syllable.

Bub cub dub fub nub rub tub chub club
drub grub scrub shrub.

Bad dad gad had lad mad pad rad sad tad
wad brad chad clad glad plad shad.

Bed fed led ned red ted wed bred bled fled
shed shred sped thred.

Bid cid did fid hid kid lid mid rid chid slid.

Cod god hod nod pod rod sod clod shod trod.

Bud cud mud sud spud stud.

Bag cag dag fag gag hag jag lag mag nag rag
sag tag wag ; Brag crag drag slag scrag shag slag
fnag quag stag sprag.

Beg leg meg peg dreg.

Big dig fig gig jig lig pig rig tig wig prig
sprig strig swig twig whig.

Bog dog fog gog hog jog clog flog frog prog.

Bug dug hug jug lug mug pug rug sug tug
drug plug slug smug snug shrug trug.

Ball call fall gall hall mall pall tail wall ;
ferall shall small stall thrall.

Cam dam ham mam pam ram sam cham
dram slam sham slum swam. Gem hem stem
them.

Dim him nim rim brim shim skim slim trim
whim from whom.

Bum gum hum mum num rum sum chum
crum drum plum scum strum thrum.

Ban can dan fan man nan pan ran tan van
wan ; Bran clan scan span swan than.

Ben den fen hen ken men pen ten wen then
when wren.

Bin din fin gin hin kin lin pin fin tin win ;
Chin grin shin spin twin.

Bon con don gon son ton won.

Bun fun gun nun pun run sun ; Shun spun
tun.

Words of one Syllable.

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Cap gap hap lap map nap pap rap sap tap;
Chap clap flap scrap slap snap strap trap.

Hep nep tep.

Dip hip lip nip pip rip sip tip; Chip clip
drip slip scrip skip slip snip strip trip whip.

Cop fop hop lop mop pop sop top; Chop
crop drop knop prop shop sloop stop swop
cup sup.

Bar car far jar par tar war; scar spar star
her fir fir stir for cur pur blur spur.

Bas has tafs was; his miss this.

Boss fofs lófs moss tofs; buss muss puss thus.

Bat cat fat gat hat mat pat rat sat; Brat chat
flat gnat plat spat sprat squat that what.

Bet get jet let met net pet set wet yet fret
tret whet.

Bit cit fit hit kit quit fit tit wit; Chit knit slit
spit split spirit twit whit writ.

Cot dot got hot jot lot not pot rot sot wot;
blot grot knot plot scot shot snot spot trot.

But cut gut hut jut nut put rut glut scut shut
slut smut strut.

By my cry dry fly pry fry ply shy sky fly thy
try why.

*Words of One Syllable, between Two or
more Consonants.*

Back cack hack jack lack pack rack sack;
Black brack clack crack knack slack smack
snack quack stack track thwack.

Beck deck keek neck peck check speck.

Dick

Dick lick nick pick sick tick wick; Brick
chick click quick rick stick thick trick.

Cock dock lock mock pock rock sock; Block
clock flock frock knock shock smock stock.

Buck duck luck muck ruck suck tuck chuck
cluck pluck struck stuck truck.

Act Fact; fact tract sect.

Chaff; draff quaff staff; cliff miss stiff whiff;
off scoff; buff cuff huff muff puff ruff bluff
scruff snuff stuff.

Aft hast raft wast craft graft shaft; left rest
theft west cleft; gift list sift drift shift thrust;
oft lost soft toft croft scoft; lust pust tust.

High nigh sigh.

Fright light might night right fight wight;
Bright flight knight plight slight wright.

Belch squelch welch; Filch.

Bald scald; geld held weld; gild mild wild
child; Twirl'd whirl'd; bold cold fold gold
hold old sold told scold.

Calf half; elf pelf self shelf; Wolf; Gulf.

Balk calk stalk talk walk chalk; elk yolk;
Bilk milk silk thilk wilk; folk yolk; bulk fulk
hulk sculk.

All ball call fall gall hall mall pall tall wall
scrall shall small stall thrall.

Bell cell fell hell nell pell sell snell tell well;
Dwell knell shell smell spell swell.

Bill dill fill gill hill jill ill mill nill pill quill
rill fill till will; Brill chill drill shrill skill spill
still swill thrill trill.

Böll cöll döll göll löll möll nöll dröll; Pöll
röll töll tröll; Bull cull dull full gull hull lull
mull null pull scull trull.

Balm calm halm palm qualm psalm.

Elm helm whelm; Film; Culm.

Scalp

Scalp
Alt
melt
spilt
Jan
Dum
Da
Ca
He
romp
pump
trum
A
gran
rend
Bind
Blin
B
slang
sing
swin
wro
stun
P
flan
Ink
chin
Fur
A
Ber
spe
pri
blu
Te
H

Scalp help gulp pulp.

Alt halt malt salt shalt smalt; belt felt gelt
melt pelt welt; gilt guilt hilt jilt milt quilt
spilt wilt; bolt colt dolt holt jolt molt polt.

Jamb lamb; Limb; Bomb comb tomb womb;
Dumb plumb rhumb thumb.

Damn limn hymn.

Camp damp lamp vamp champ cramp stamp.

Hemp; gimp pimp crimp shrimp; pomp
romp; bump dump hump jump lump mump
pump rump; Crump plump stump thump
trump.

And band hand land rand sand wand; brand
grand stand strand; bend end fend lend mend
rend send tend vend wend; Blend spend trend;
Bind find hind kind lin'd mind rind wind;
Blind shrin'd grind; Bond fond pond; Fund.

Bang fang gang hang pang rang sang tang
slang sprang twang; Bing ding king ling ring
sing wing; Fling sling sting string thing spring
swing; Dong long song tongs tongue thong
wrong; Bung dung hung sung slung sprung
sung swung.

Bank hank lank rank sank; Blank drank
flank frank plank prank shank stank thank;
Ink link mink pink sink tink wink; Brink
chink clink shrink skink stink think twink;
Funk junk punk sunk drunk stunk trunk.

Ant cant pant rant want chant plant slant;
Bent dent lent pent rent sent tent vent went
spent splent; Dint hint lint mint pint; Flint
print squint; Don't font front wont; Hunt runt
blunt brunt grunt stunt sprunt.

Apt clapt snapt rapt; Kept slept stept wept;
Tempt; Dipt ript sipt chipt shipt slipt tript;
Hopt lopt sopt cropt dropt slopt stopt swopt.

Barb

Words of one Syllable.

Barb garb; herb orb forb forb curb.

Bard card hard lard ward yard; Guard
sward; Bird gird third; Cord sord hord word
sword; Curd fur'd furd turd slur'd spur'd.

Dwarf scarf wharf; Scurf turf.

Ark bark cark dark hark lark mark park
fark; Clark shark spark stak; Jerk clerk; Irk
firk kirk quirk shirk; Cork fork pork work
stork; Lurk murk turk.

Carl marl snarl; Girl twirl; Curl furl hurl
purl churl snurl.

Arm farm harm warm; Charm swarm;
Term sperm; Firm; Form sorm worm storm.

Barn darn warn yarn; Fern hern stern;
Born borne corn horn morn torn worn thorn
sworn thorn; Urn burn churn spurn turn.

Carp harp warp scarp sharp; Chirp.

Art cart dart fart hart mart part tart wart;
Chart quart smart start thwart; Pert vert wert;
Dirt flirt girt shirt skirt squirt; sôrt môrt pôrt
fôrt wôrt shôrt snôrt spôrt; Curt hurt flurt
spurt sturt.

Ash cash dash gash hash lash mash pash rash
sash wash; Clash crash gnash plash quash slash
shash swash trash; Flesh fresh; Dish fish pish
wish; Bush gush hush push rush tush; Blush
brush crush flush frush plush snush thrush.

Ask bask cask lask mask task flask; Desk;
Bisk diik fisk risk; Briik friik whisk; Busk
dusk husk musk tusk.

Asp gasp hasp rasp wasp; Clasp grasp; Lisp
wisp crisp; Cusp rusp.

Afs bafs lafs mafs pafs tafs; Brags class; Befs
cess fess less mess; Bless ches dress guess press
stress; Hiss kiss miss piss bliss; Bofs fofs gofs
moss tofs; Cross dross gloss; Buss fuss muss
truss.

Cast

Cast
chast;
west
kist
wrist
rôst;
trust.
Ba
with
clôth
Be
El
Cl
penc
since
H
Ben
stenc
Bun
T
A
Por
B
F
F
F
T
Qu
let
pit
ico

Cast fast hast last mast past vast wast; Blast
chast; Best jest lest nest pest quest rest test vest
west yest; Blest chest crest drest prest; Fist hist
kist list mist pist wist; Christ grist twist whist
wrist; Cöst löst töst fröst höst môst pôst; Ghöst
röst; Dust gust just lust must rust; Crust thrust
trust.

Bath hath lath math path swath; Pith sith
with; smith; Bôth doth lôth slôth; Brôth
clôth frôth môth quôth trôth; truth.

Belch squelch Welch; Filch milch pilch.
Else; Pulse.

Chance dance prance trance; Hence fence
pence thence whence; Mince prince quince
since wince; Once sconce; Dunce.

Hanch ganch lanch branch stanch scranch;
Bench tench wench; Drench French quench
stench wrench; Pinch winch; Clinch flinch;
Bunch hunch lunch punch; Clunch.

Tenth ninth; Hapse lapse.

Arch larch march parch starch; Perch; Birch;
Porch torch scorch; Lurch; Church.

Barge large; Charge; Harsh marsh

First thirst; Burst curst durst nurst.

Birth girth mirth; Forth north worth.

Hast past wast.

Batch catch hatch latch match patch watch;
Quatch scratch snatch thatch; Etch fetch ketch
letch vetch wretch; Strech; Bitch ditch itch
pitch witch; Flitch swich; Botch notch potch
scotch; Dutch hutch; Crutch smutch.

Words of One Syllable, with e final, generally lengthening the Sound of the foregoing Vowel.

B Abe; Glebe; Bribe jibe kibe scribe tribe;
Globe robe probe; Cube tube.

Dace face lace mace pace race; Brace grace
place space trace; Dice ice lice mice nice rice
vice; Price slice spice splice thrice twice; Duce
fluice truice.

Bade cade fade jade lade made wade; Blade
glade shade spade trade; Glede, Guide hide
ride side tide wide; Bride chide glide pride
slide stride; Ode code mode rode; Trode chode;
Jude nude rude crude prude.

Safe chafe; Life rise wife; Knife strife.

Age cage gage page sage wage stage; Huge.

Hague plague teague rogue vogue.

Bake cake lake make quake rake sake take
wake; Brake crake drake flake shake slake snake
spake stake strake; Dike like pike wike tike;
Spike strike; Boke coke poke; Broke cloke
choke croke smoke spoke stroke yoke; Duke
luke puke.

Ale bale dale gale hale male pale sale tale
vale wale; Scale stale swale whale; Bile file
guile mile pile tile vile wile; Smile stile while;
Dole sole hole mole pole sole; Scrole stole strole
whole; Mule rule.

Came dame fame game lame name same
tame; Blame flame frame shame; Scheme
theme; Lime mime rime time chime clime crime
grime prime slime; Come some; Dôme sôme
hôme lôme môme tôme; Fume plume spume.

Bane

Ban
wane
nine
swine
On
prone
Foot
Ap
grape
tripe
pope
An
tare
snare
sphere
fire
core
short
lure
Ba
wife
Cho
Chu
D
Cra
E
spri
Sm
I
C
tru
C
Bra
kni
riv

Bane cane Dane fane lane mane pane vane
wane ; Crane plane ; Scene ; Dine fine line mine
nine pine vine wine ; Brine chine shine shrine
swine thine twine whine.

One done gone ; Bône cône hône mône nône
prône tône drône stône thrône ; June tune prune.

Foe toe shoe.

Ape cape gape nape rape scape tape ; Crape
grape scrape shape ; Pipe ripe wipe ; Gripe snipe
tripe stripe ; Type ; Ope cope hope lope mope
pope rope sope tope ; Grope scope sloop trope.

Are bare care dare fare hare mare pare rare
tare ware ; Blare chare flare glare scare share
snare spare square stare sware ; Here mere were
sphere there where ; Ire dire fire hire lire mire
fire tire wire ; Shire spire squire quire ; Bore
core gore more pore sore tore wore yore ; score
shore snore store swore whore ; Ure cure dure
lure mure pure sure.

Base case rase ; Chase glase graze phrase ; Rise
wise ; Prize ; Dose hose lose nose pose rose ;
Chose close prose / those whose ; Use fuse muse ;
Chuse cruse.

Date fate gate hate late mate pate rate fate ;
Crate grate plate prate scate slate state.

Bite cite kite mite quite rite ; Blite smite spite
sprite trite white ; Dote mote note rote vote ;
Smote wrote ; lute mute flute brute.

Bathe swathe ; Sithe tithe ; Clothe.

Cue due hue rue sue ; Blue clue glue spue
true.

Cave gave have nave pave rave save wave ;
Brave crave knave shave carve stave ; Cives
knives lives wives ; Give live ; Drive five ; hîve
rive shrive strive thrive ; Dôve glôve hove lôve

shöve move prove ; jöve rôve dröve gröve ströve
stöve.

Blaze daze gaze glaze maze raze graze : Size
prize : Doze poze.

Badge fadge madge : Edge hedge ledge fledge
wedge : Bridge ridge : Dodge lodge : Budge
drudge grudge judge snudge trudge.

Change mange range grange strange : Cringe
fringe hinge singe tinge swinge twinge : Plunge
spunge.

Farce scarce searce.

Barge charge large : serge verge : forge gorge :
Purge surge urge.

Arse parse : Herse verse : Corse horse worse :
Burse curse nurse purse.

Carve starve : Serve swerve : Curve.

*Words of One Syllable, with a Diphthong in
the Middle.*

PLaice : Aid laid maid paid said staid.
Ail bail fail hail sail mail nail pail quail
rail fail tail vail wail : flail frail snail trail : Aim
claim maim : Fain gain lain main pain rain
vain : Brain chain drain plain slain sprain stain
strain swain train twain : Faint paint plaint
quaint saint taint.

Air : Fair hair pair : Chair stair.

Chaise fraise praise raise.

Bait freight strait wait.

Faith faith.

Fraud laud : Laugh draugh : Caught draught
naught fraught taught : Aunt daunt haunt vaunt
flaunt flaunt taunt : Cause clause pause.

Aw

Words of one Syllable.

17

Aw daw haw jaw law maw paw raw saw
taw gawz : Chaw claw draw flaw gnaw spaw
straw thaw : Dawb sawce bawd hawk : Awl
bawl cawl crawl drawl mawl spawl sprawl
squawl : Dawn fawn lawn pawn fawn : Brawn
drawn prawn.

Ay bay day gay hay jay lay may nay pay ray
way : Clay play flay slay bray dray fray gray
pray spay stay stray tray sway : Bays days stays
ways.

Pea sea tea yea : Flea.

Each beach reach teach : Bleach breach preach.

Dëad hëad lëad rëad : Bëad lëad mëad : Brëad
drëad stëad thrëad sprëad trëad : Knëad plead.

Breadth : Dëaf lëaf shëaf : Lëague.

Bëak lëak rëak wëak : Blëak crëak frëak snëak
spëak squëak stëak.

Dëal hëal mëal pëal sëal vëal wëal : stëal
whëal

Rëalm : Hëalth wëalth stëalth : Dëalt.

Bëam sëam tëam : Crëam drëam scrëam stëam
strëam.

Bëan dëan lëan mëan wëan yëan : Clëan
glëan quëan : Cleanse : Meant : Hëap lëap rëap
chëap.

Bëar dëar fëar hëar nëar pëar rëar sëar tëar
wëar yëar : Clëar shëar smëar snëar spëar.

Sëarch ; Earl pëarl : Earn lëarn yëarn : Earth
hëarth : Brëathe shëathe : Hëart.

Flëas pëas plëas sëas.

Ease cëase lëase grëase grëase plëase.

Bëat sëat hëat mëat nëat sëat tëat.

Blëat chëat grëat swëat thrëat trëat whëat.

East beast feast least : Breast.

Dëath brëath shëath wrëath hëath.

Hëave lëave wëave : Cleave grëave.

Bee fee see : Free flee glee knee lee thee three
tree : Fleece neece.

Beech leech breech speech : screech.

Bleed deed feed heed need reed seed weed :
Bleed breed creed freed speed steed.

Beef reef.

Leek meek peek seek reek week : Cheek creek
seek greek sleek squeek.

Feel heel keel peel reel : Kneel wheel.

Deem seem team.

Been keen seen : Green queen skreen spleen.

Deep keep peep weep : Creep sheep sleep steep
sweep.

Beer deer geer jeer leer meer peer seer veer :
Cheer fleer sneer steer.

Bees fees lees sees : Knees trees : Cheese geese.

Beet feet meet : Greet fleet sheet street sweet.

Teeth : Beeve reeve sleeve.

Breeze freeze sneeze squeeze wheeze.

Deign feign reign vein : Feint teint quaint :
Heir their.

Eight height sleight streight weight : Neigh
weigh : Seize.

Feud leud : Rheum.

Dew few hew jew mew new pew few yew :
Blew brew chew clew crew drew flew grew
knew shrew shew skrew flew spew strew threw :
Hew'd lewd mew'd shew'd : Hewn shewn newt.

Beau beaux.

Grey key they whey.

Brief chief thief, liege siege, piece, fiend friend,
lier, fierce pierce tierce, priest shriek.

Field shield yield : Grieve sieve thief.

Dieu lieu.

Coach poach roach : Broach : Goad load road
toad woad : Broad : Oaf loaf : Oak soak : Coal
foal

foal go
moan
coast r
groat

Do

Vo

moil

Joint

doit :

Bl

mooc

H

Bo

crooc

C

B

glooc

B

C

flood

F

C

I

I

to

thr

th

fo

B

h

w

Words of one Syllable.

19

foal goal : Shoal : Foam loam roam : Jean loan
moan groan : Oar boar hoar roar soar : Boast
coast roast toast : Boat coat doat goat moat : Float :
groat throat : Board hoard : Loaves : Coax.

Doe foe roe toe floe.

Voice choice : Void : Coif : Oil boil coil foil
moil soil toil broil quail spoil : Foin loin groin :
Joint point : Hoise noise poise : Moist : Coit
doit : Froize poize.

Blood good hood flood stood wood : Food
moöd roöd broöd.

Hoof loof roof proof woof.

Book cook hook look nook rook took : Brook
crook shook snook : Gooe.

Coöl foöl poöl toöl woöl : Schoöl stoöl.

Boöm coöm doöm loöm roöm : Bloöm broöm
gloöm groöm.

Boön moön noön soön : Spoön swoön.

Coöp hoöp loöp poöp soöp : Droöp scoöp
floöp stoöp troöp whoöp.

Boör doör moör poör floör.

Goose loose noose : Choose.

Boot coot foöt hoöt moöt roöt soöt toot : Shoot.

Boóth smóoth soóth toóth : Ooze nooze.

Thou : Doubt : Souce : Ouch couch pouch
touch vouch : Slouch : Cloud loud : Proud
shroud : Bouge gouge.

Bough dough : Plough slough tough trough
though through : Ought bought fought nought
sought : Brought drought thought wrought.

Foul scoul : Could mould should would :
Boult joult moult.

Noun : Ounce bounce flounce : Bound found
hound mound pound round found : Ground
wound : Count mount.

Our

Words of one Syllable.

Our four hour pour four lour tour your:
Flour scour : Mourn.

Chouse douse house louse mouse : Spouse:
Out bout clout flout gout pout scout shout snout
spout sprout stout trout : Mouth south youth.

Bow cow how low mow now row sow tow:
Blow brow crow flow grow know plow show
flow snow : stow throw vow.

Owl bowl cowl fowl howl jowl : crowd
throwd.

Own down gown mown sown : Blown flown
grown known shown thrown : Brown clown
crown drown frown town.

Lowr towr scowr : Growth.

Boy coy foy hoy joy toy : Oyl joyn loyn.

Buy : Dye lye pye rye.

LESSON.

A Praxis on the Monosyllable.

O Lord how great are thy works ! And thy
thoughts are most deep.

It is a good thing to give thanks to the Lord,
and to sing praise to the name of the most high.

The sea is his and he made it, and his hands
did form the dry land.

In his hands are the deeps of the earth ; and
the strength of the hills is his.

O come let us bow down, let us kneel to the
Lord who made us.

Shew me thy ways, O Lord, lead me in thy
Paths, teach me thy truth ; for thou art my
God, on thee do I wait all the day.

The Lord is my hope, he is my trust from the days of my youth.

The Lord is my rock, my God, in him will I trust.

Hold thou me up, O Lord, and I shall be safe.

In God will I praise his word, in God have I put my trust ; I will not fear what flesh can do un-to me.

God shall bless us, and all the ends of the earth shall fear his name.

T A B L E I.

Words of Two Syllables, having Two Consonants of the same sort in the Middle, that are to be parted in the Spelling of them, accented on the first Syllable.

A	bab- bler	bet- ter	blef- sed
A	B-bot bas-fle	bib- ber	blef- sing
	ab-by bag-gage	bid- den	blof- som
ac- cent	bal- lad	bil- low	blub- ber
ad- der	bal- last	bil- let	brit- tle
ad- dle	bal- lot	bit- ten	bub- ble
al- ley	ban- ner	bit- ter	buf- set
al- lom	bar- rel	bit- tern	bul- lock
an- nals	bar- ren	bob- bin	but- ter
ap- ple	bat- ter	bog- gle	but- tock
ar- row	bat- tle	bon- net	but- ton
ar- rant	beg- gar	bor- row	buz- zard
af- ses	bel- lows	bot- tle	C
B	bel- ly	bot- tom	Cab- bage
Bab- ble	ber- ry	blad- der	cab- bin
			can- non

Words of two Syllables.

can-non	ed-dy	glit-ter	L
car-rot	ef-fect	glut-ton	Lad-der
car-ry	ef-fort	gob-bet	lat-ten
cas-sock	er-rand	god-defs	lat-ter
cat-tle	er-rant	got-ten	lat-tice
cel-lar	er-rour	gram-mar	lef-fer
chal-lenge	F	grap-ple	lef-sen
chan-nel	Fag-got	gul-let	lef-son
chat-tel	fal-low	gum-my	let-ter
chat-ter	fat-ten	gun-ner	let-ters
cher-ry	fat-ter	gut-ter	let-tuce
clap-per	fel-low	guz-zle	lin-net.
clut-ter	fen-nel	H	M
cof-fee	fer-ret	Hal-low	Mag-got
cof-fin	fer-ry	ham-mer	mal-lard
col-lar	fet-ters	hap-pen	mal-let
col-lege	fil-let	hap-py	mal-lows
col-lop	flab-by	har-row	man-ner
com-mon	flat-ter	hat-ter	mar-row
cop-per	flut-ter	her-ring	mar-ry
cop-pice	fod-der	hid-den	mat-ter
cot-tage	fol-low	hol-low	med-dle
cot-ton	fol-ly	hol-ly	mel-low
cul-ly	fud-dle	hor-rour	mer-ry
cum-min	fur-row.	hot-ter	mes-sage
cun-ning	G	hot-test	mil-ler
cur-rent	Gal-lant	hur-ry	mis-fed
D	gal-ley	hyf-fop	mor-row
Dag-ger	gal-lon	I	mot-to
dag-gle	gal-lows	If-sue	mud-dy
daz-zle	gam-mon	jol-ly	muf-ſle
din-ner	gar-ret	jog-gle	mul-ler
diz-zy	gid-dy	jug-gle	mul-let
driz-zle	giz-zard	K	mur-rain
E	glas-fes	Ken-nel	mut-ton
Eb-bing	glim-mer	ket-tle.	muz-zle.
			Nap-py

Nap-p
nar-ro
net-tl
nib-bl
nig-ga
nin-m
nip-p
nog-g

Of-fa
of-fer
of-fic
ot-ter

Pad-
pad-
pal-l
pal-l
par-
pas-
pas-
pat-
peb-
pen-
pep-
pet-
pil-
pil-
pin-
pip-
pla-
pla-
plu-
po-

N	pom-mel	saf-fron	stir-rup
Nap-py	pos-set	sal-ly	strag-gle
nar-row	pot-tage	scab-bard	strag-gler
net-tle	pot-ter	scaf-fold	strag-gling
nib-ble	pret-ty	scat-ter	strip-pling
nig-gard	pud-ding	scof-fer	strug-gle
nin-ny	pud-dle	scrib-ble	strug-gler
nip-ple	puz-zle.	stub-ble	strug-gling
nog-gin.	Q	stub-born	suc-cour
O	Quar-rel	sel-ler	sud-den
Of-fal	quar-ry	sel-ling	suf-fer
of-fer	quib-ble	set-tle	suf-frage
of-fice	R	set-tled	sum-mer
ot-ter.	Rab-ber	set-ting	supper
P	rab-ble	shab-by	swag-ger
Pad-dle	raf-fle	shil-ling	swal-low
pad-dock	rag-ged	shuf-fle	swel-led
pal-led	ral-ly	shut-tle	swol-len.
pal-let	rat-tle	sil-ly	T
par-rot	red-dish	sir-rah	Tab-by
pas-sage	rib-bon	skil-let	tal-low
pas-sed	rid-dance	slug-gard	tam-my
pat-tern	rid-den	smat-ter	tan-ner
peb-ble	rid-dle	smit-ten	tan-ning
pen-ny	rob-ber	snuf-fers	tar-ry
pep-per	rot-ten	snuf-fing	tat-tle
pet-tish	rub-bish	sod-den	tat-ting
pil-lar	rud-dy	son-net	ter-rour
pil-lage	ruf-fle	for-rel	til-lage
pil-low	rug-ged	for-row	tip-pet
pin-nace	rum-mer	for-ry	tip-ple
pip-pin	run-ner	for-tish	tip-pler
plam-nefs	run-net.	spar-row	tip-pling
plat-ter	S	squir-rel	tis-sue
plum-met	Sab-bath	stag-ger	tit-tle
pol-lard	sad-dle	stam-mer	tor-rent

tot-ter	vel-lum	ut-ter	wil-low
traf-fick	ves-sel	W	win-now
tram-mel	vil-lage	Wag-gon	wit-ty
treb-ble	vil-lain	wal-low	wool-len
tur-ret	vol-ley	war-rant	Y
V	U	war-ren	Yar-row
Val-ley	Ud-der	waf-fal	yel-low
vaf-fal	up-per	whol-ly	

*Words of Two Syllables with Two Conso-
nants of the same sort, parting the First
and Second Syllable, having the Accent
in the Latter Syllable.*

A b-bidge	Buf-foon	com-mence	Ap-peal
ac-cept	of-fend	com-merce	ap-pear
ac-cess	of-fence	com-mit	ap-pease
ac-cord	fuf-fice	com-mode	ap-plaud
ac-cost	fug-gest	com-mune	ap-plause
ac-count		com-mute	ap-ply
ac-cuse	Al-lay		ap-point
fuc-ceed	al-ledge	Im-mense	ap-praise
fuc-cess	al-lot	im-merge	ap-prize
	al-low		ap-proach
ad-dict	al-ley	An-neal	ap-prove
ad-dress	al-lude	an-nex	
af-fair	al-lure	an-nect	Op-pone
af-fect			op-pose
af-firm	Col-league	an-noy	op-press
af-fix	col-logue	an-nul	
af-flict			Sup-plant
af-ford	Pollute	con-nect	sup-ply
af-fright		con-nive	sup-pose
af-front	com-mand		sup-port
			sup-press

sup-prefs	Cor-rect	af-sent	af-sure
	cor-rode	af-sert	af-swage
Ar-ray	cor-rupt	af-sign	dis-sent
ar-rest	fur-round	af-sist	dis-solve
ar-ret		af-size	dis-serve
ar-rive	Af-fault	af-soon	pos-sess
	af-fay	af-fume	

T A B L E II.

Words of Two Syllables, accented on the First Syllable.

A	an-chor	af-ses	bar-gain
A	an-gel	au-dit	bar-ley
B-ject	an-ger	au-gust	bar-ter
Ab-sence	an-gle	au-thor	bash-ful
ab-sent	an-gry	ax-es	ba"-sket
ac-cent	an"-ise	a-zure	ba-son
ac-tive	an-swer		bas-tard
af-ter	an-them	B	bay-liff
a-ged	an-tic	Back-ward	bai-liff
a-gue	an-vil	ba-con	bea-con
ail-ment	a-ny	bad-ger	bea-gle
al-der	a-pish	bad-ness	bea-ver
al-mond	a-pril	ba"lance	beast-ly
al-fo	a-pron	ban-dy	beau-ty
al-tar	ar-bour	ba"-nish	beck-en
al-tars	ar-cher	bank-rupt	bed-stead
al-ways	ar-dent	ban-quet	be-ing
am-ber	ar-gue	ban-ter	bel-dam
am-ble	ar-mour	bap-tism	be-som
am-ple	ar-my	bar-bel	bi-ble
am-bush	a"spect	bar-ber	bir-chen
		C	bi"-sket

bi''shop	bro''-thel	cap-tain	chil-dren
bi''-sket	bro-ther	cap-tive	chim-ney
black-ness	bru-tish	car-cass	chi''-fel
blame-less	buck-et	care-ful	cho-sen
blan-ket	buck-ler	car-go	chur-lish
bla-zon	buck-ram	car-nal	ciel-ing
ble''-mish	bud-get	ca''-rol	cin-ders
bli''-ster	bul-rush	car-pet	ci-pher
bloo''-dy	bul-wark	case-ment	cir-cle
bloo-med	bum-kin	cas-tle	cir-cuit
blun-der	bun-dle	cau-dle	ci''-stern
blu''-ster	bur-den	cau-sey	ci''-tron
bod-kin	bur-gefs	ca''-vil	ci''-ty
bo''-dy	bur-nish	ce-dar	ci''-vet
bol-ster	bu''-ry	cen-ser	ci''-vil
bon-dage	bu''-shel	cen-sure	cla-mour
bon-grace	bu''-shy	cen-ter	cla''-ret
boo-by	bu''-sy	cer-tain	cla-ry
boo-ty	but-cher	chal-lenge	clean-ly
bor-der	but-ler	cham-ber	cler-gy
bo''-rough	bux-om	chan-cel	cli-ent
bo-som	by-way	chand-ler	cli-mate
bound-less		chant-er	clo''-set
boun-ty	C	chap-man	clou-dy
bow-els		cha''-pel	clo-ven
brace-let	Cal-dron	chap-lain	clo-ver
bram-ble	eam-brick	chap-ter	clu''-ster
bran-dish	ca''-mel	char-ger	cob-web
bran-dy	cam-let	char-ter	cock-ney
bra-zen	cam-phire	cha-sten	co''-lours
bree-ches	can-cel	chat-tel	co''-lumn
bre-thren	can-cer	chat-ter	com-ly
bri-ar	can-dle	che''-rish	co''met
bri-dle	can-ker	chef-nut	com-fort
brief-ly	can-ton	chick-en	com-frey
bright-ness	can-vas	child-ish	com-pact
brim-stone	ca-pon	child-less	com-pass

com-
con-
con-
con-
con-
con-
con-
con-
con-
con-
con-
con-
con-
con-
coo-
coo-
co-
cor-
cor-
co-
cou-
cou-
co-
co-
co-
co-
cr-
cr-
cr-

com-pound	cre"-dit	dark-ness	dread-ful
con-cord	crick-et	dar-ling	dri-ven
con-course	cri-er	dar-nel	dri-ver
con-duct	crim-son	da"-stard	drop-sy
con-duit	cri-tick	daugh-ter	drow-sy
con-flict	crook-ed	daunt-ed	drunk-ard
con-quer	crotch-et	dea-con	drunk-en
con-quest	cru-el	deb-tor	dry-ghod
con-fort	cry"-stal	de-cent	du-el
con-stant	cu-bit	de"-luge	du-ty
con-strue	cuc-kold	de-mon	dwin-dle
con-test	cuc-kow	de-sart	
con-text	cud-gel	dew-lap	E
con-trite	cul-ly	di-al	Ea-ger
con-voy	cum-brance	dim-ness	ea-gle
co"-ney	cu-rate	dir-ty	ear-ly
coo-per	cur-dle	dis-cord	ear-nest
co"-py	cur-tail	dis-mal	earth-ly
co-ral	cur-tain	di"-staff	earth-quake
cor-ner	cu"-stard	di"-stance	ear-wig
cor-net	cu"-stom	di"-stant	east-er
co"-ver	cyg"-net	di"-stich	east-ward
co"-vet	cym-bal	di-vers	ea-sy
coul-ter	cy-pher	doc-tor	e-dict
coun-sel	cy-press	doc-trine	eigh-ty
coun-try	D	dole-ful	ei-ther
cou"-ple	Dai-ly	dol-phin	el-bow
cou"-rage	dain-ty	do-tard	el-der
cou"-sin	dai-ry	dou"-ble	em-pire
cow-ard	da"-mage	doubt-ful	emp-ty
cow-slip	da"-mask	down-ward	end-less
cox-comb	dam-sel	dow-ry	en-gine
crack-nels	dam-sen	do"-zen	en-sign
cra-dle	dan-ger	dra"-gon	en-ter
craf-ty	dan-driff	dra-per	en-trance
crea-ture	dark-ly	draw-er	en-try

gree-dy	ha-tred	hor-net	in-stinct
griev-ance	ha-ven	horse-leach	irk-some
griev-ous	haugh-ty	ho"-stage	jo"-cund
grind-ers	ha"-vock	hou-ses	jour-nal
grind-ing	haw-ker	houf-hold	jour-ney
gri"-stle	ha-zel	how-let	joy-ful
griz-led	ha-zard	hu-man	joyn-er
gro-cer	hea"-dy	hum-ble	joyn-ture
guilt-less	hear-ken	hu-mour	judg-es
guil-ty	hear-ty	hun-dred	judg-ment
H	hea-then	hun-ger	ju-lep
Ha"-bit	hea"-ven	hun-gry	jum-ble
hack-ney	hea-vy	hur-dle	junc-ture
hail-stone	he-brew	hurt-ful	ju"-stice
hain-ous	heed-less	huf-band	K
hair-y	hei-fer	I	Keep-er
hal-bard	hei-nous	Ja-cinth	keep-ing
hal-ter	hel-met	jack-et	ker-nel
ham-let	hem-lock	jan-gle	ker-sey
ham-per	he"-rald	ja"-iper	ker-chief
han-dle	hew-ers	jave-lin	kid-ney
hand-maid	hick-up	jay-lor	kin-dle
hand-some	high-nefs	i-dol	kind-ly
hap-ly	hin-der	i-dle	kind-nefs
har-bour	hin-ges	jea-lous	kin-dred
har-den	hire-ling	jer-kin	king-dom
hard-nefs	hi"-ther	jew-el	kinf-folk
har-dy	hoa-ry	i"-mage	kinf-man
har-lot	holp-en	im-pulse	kit-chen
harm-less	ho-ly	in-cense	kna-vish
har-nefs	ho"-mage	in-cest	know-ledge
har-per	home-ly	in-fant	knuc-kle
har-vest	ho"-nest	in-quest	L
haf-ten	ho"-ny	in-side	La-bour
haf-ty	ho"-nour	in-stant	lac-key
hat-chet	hope-ful	in-ward	la-den
hate-ful		C 3	la-dle

la-dle	le-prou	lord-ship	mar-shal
la-dy	le''-vel	lo''-vage	mar-tyr
lam-prey	le-ver	love-ly	mar-vel
lan-dress	le''-vy	lov-ing	ma-son
land-lefs	lewd-ly	low-ly	ma''-ster
land-lord	li-ar	lowr-ing	ma''-ster
lan-guage	li-cenfe	loy-al	ma-tron
lan-guifh	li-er	lo''-zenge	ma-tron
lan-tern	light-en	lu-cre	max-im
lap-wing	light-ning	luke-warm	may-or
large-ly	like-nefs	lum-ber	mea''-dow
large-nefs	li''ly	lurk-ing	mea''-fure
laft-ing	lim-beck	lufter	mea-fles
laft-ly	lim-ber	luftre	mea-zles
latch-et	lim-ner	luft-ful	meek-ly
late-ly	li''-mit	lu''-fty	meek-nefs
la-ten	li''-mon		me''-lon
la-tin	li-nage		mem-ber
la-ver	lin-ger	M	mem-brane
la''-vifh	lin-guift		men-tal
laugh-ter	li''-nen	ma''-gick	mer-cer
law-ful	li-ning	maid-en	mer-chant
law-yer	lin-tel	ma-jor	mer-cy
la-zy	li-on	ma''-lice	mer-maid
lean-nefs	li''-quor	malt-fter	me''-rit
learn-er	lif-ten	ma''-nage	me''-tal
lea-ther	li''-zard	man-chet	mid-night
lea-thern	load-en	man-drake	mid-wife
lec-ture	load-ing	man-ger	migh-ty
lea-fure	load-ftone	man-gle	mil-dew
lea''-ven	loath-fom	man-hood	mi''-mick
le''-gate	lob-fter	man-tle	mind-ful
leng-then	lock-ram	ma-ny	min-cing
length-ned	lo-cuft	mar-ble	mi''-nim
len-tiles	lof-ty	mar-gin	min-ftrel
leo-pard	loi-ter	mar-ket	mi''-nute
le-per	loo-fen	mar-quefs	mi-ry

mis-chief	mus-ket	no"-vice	
mi-ser	mu"-stard	num-ber	P
mi"-stres	mu"-ster	nur-ture	Pa-gan
mi-tre	myr-tle	nu-ance	pain-ful
mix-ture		nut-meg	pain-ter
mo"-del	N	O	pa"-lace
mo"-dern	Na-ked	Oak-en	pa"-late
mo"-dest	name-less	ob-ject	pale-ness
mo-dish	name-ly	o-dour	pal-frey
moist-en	nap-kin	off-spring	palm-tree
mol-ten	na-tive	of-ten	pal-sy
mo-moment	na-ture	oi-ly	pam-per
mo"-narch	na-vel	oint-ment	pan cake
mo"-ney	naugh-ty	oi-ster	pan-ther
mon-grel	need-ful	o"-lives	pa-per
mon-key	need-less	o-men	par-boil
month-ly	nee-dy	on-ly	par-cel
mon-ster	neigh-bour	on-set	parch-ment
mo"-ral	nei-ther	on-ward	par-don
mor-gage	ne"-phew	o-pen	pa-rents
mort-gage	ne"-ther	o"-range	pa"-rish
morn-ing	ne"-ver	or-chard	par-lor
mor-sel	neu-ter	or-der	par-sly
mor-tal	new-ly	or-gan	par-son
mor-tar	new-ness	or-phan	par-ty
mo"-ther	nim-ble	o"-spray	part-ner
mo-tive	nine-ty	o"-strich	par-tridge
moul-dy	no-ble	o"-ther	pa"-stor
moun-tain	noi-som	o"-ven	pa"-iture
mourn-er	noi-sy	out-er	pa"-sty
mow-er	non-sense	o-ver	pa"-tent
mum-ble	non-suit	out-cast	pa-tron
mur-der	nor-thern	out-most	pave-ment
mur-mur	no"-stril	out-side	pay-ment
mur-ther	no-thing	out-ward	pea-cock
mush-room	no-tice	own-er	pear-main
mu-sick	nou"-rish	ox-en	pea"-sant

pee-vish	pock-et	proud-ly	ram-part
pe-nal	po-et	pro''-verb	ran-cour
pen-five	poi-son	pro''-vince	ran-som
pe''-nance	po''-lish	pru-dence	ra''-pid
pen-cil	pon-der	pru-deut	rash-ly
peo-ple	pop-lar	psal-ter	rash-ness
per-fect	por-ter	pub-lick	ra-for
per-ils	po-sy	pub-lish	ra-ther
per-ish	pot-therd	pul-pit	rat-ling
per-son	poul-try	pu-mice	ra-ven
pew-ter	pow-der	pu''-nish	ra''-vish
phan-sy	pow-er	pur-chase	rea''-dy
phea''-sant	prac-tice	pur-ple	re-al
phy''-sick	pray-er	pur-pose	reap-er
pick-ax	pre-cept	pur-sy	rea-son
pic-ture	pre''-face	Q	re''-bel
pil-grim	preg-nant	Qua-drant	rec-kon
pi-lot	pre''-late	quag-mire	re''-cord
pim-ple	pre''-sence	qua-ker	re''-fuge
pi-per	pre''-sent	quar-ter	re''-fuse
pip-kin	priest-hood	qua-ver	re''-lick
pi-rate	prim-rose	que-ry	re''-lish
pi''-stol	pri-son	quick-ly	rem-nant
pitch-er	pri-vate	quick-sand	ren-der
pi''-ty	pro-bate	qui-et	re-ward
plain-ly	pro''-blem	quin-sey	re''-scue
plain-ness	pro''-cess	qui''-ver	re''-spit
pla''-ster	pro''-duct		re-tail
plea''-sant	pro''-fit	R	rich-ly
plea''-sure	pro''-ject	Rack-et	rich-es
plen-ty	pro''-mise	ra-dish	right-ful
plough-ing	pro''-per	raf-ter	right-ly
plow-ing	pro''-phet	rail-er	ri''-gour
plow-share	pro''-spect	rai-ment	ri-ot
plumb-line	pro''-sper	rain-bow	ri''-sen
plu-ral	pro''-strate	rai-fins	ri''-ver

rough-ly

rough-ly	scep-ter	shel-ter	slum-bring
roy-al	scep-tre	shep-herd	smo"-ther
ru-by	sche"-dule	she"-riff	sno-wy
rude-ly	sci-ence	shew-bread	so-ber
ru-in	scho"-lar	ship-board	sock-et
rude-nefs	scorn-ful	ship-wreck	soft-ly
ru-led	scorn-er	shi"-ver	so-journ
ru-ler	scra-per	short-ly	so"-lace
ru-ling	scrip-ture	sho"-vel	so"-lemn
ru-mour	feru-ple	shoul-der	so"-lid
rup-ture	seam-ster	show-er	for-did
ru-ral	sea-son	fic-kle	fore-ly
S	fe"-cond	sick-nefs	fore-nefs
Sa-ble	se-cret	fig-net	south-ward
sack-but	seem-ly	fi-lence	span-gle
sack-cloth	fel-dom	fil-ver	spar-kle
sa-cred	fel-vedge	fin-nel	spark-ling
sa-crist	se"-nate	fin-per	speck-led
sad-ly	sen-tence	fin-ple	speech-lefs
sad-nefs	ser-mon	fi"-new	spee-dy
safe-guard	ser-pent	fin-ful	spi-ces
safe-ty	ser-jeant	fin-gle	spi-der
sail-er	ser-geant	fin-lefs	spike-nard
sal-mon	ser-vant	fi"-ster	spin-dle
sam-phire	ser-vice	fix-ty	spi"-rit
san-dals	ser-vile	skil-ful	spo-ken
san-guin	ser-ving	skil-let	sprin-kle
sat-chel	se"-ven	skir-mish	sprink-ling
sa-tyr	se"-ver	slack-nefs	squa-dron
sa"-vage	sex-ton	flan-der	squan-der
sa-vour	sha"-dow	flan-drous	sta-ble
fau-cy	sham-bles	slaugh-ter	sta-blish
saw-yer	shame-ful	flen-der	flan-dard
scan-dal	shame-lefs	sloth-ful	flan-dish
scarce-nefs	sharp-en	slo"-ven	flan-za
scar-let	she"-kel	slum-ber	sta-ple
			state-ly

state-ly	fure-ness	teach-ing	tin-ker
sta''-tue	fure-ty	temp-er	tin-kle
sta''-ture	fur-face	tem-pest	tink-ling
sta''-tute	fur-feit	tem-ple	ti-tle
stea''-dy	fur-name	ten-der	to-ken
sted-fast	fur-ly	te-net	to''-pic
stee-ple	fur-plice	te''-nant	tor-ment
ster-ling	sweet-ness	te-nor	tor-toise
stew-ard	sweet-ly	te-nure	tor-ture
sti-pend	swift-ly	te-ster	to-tal
sto-mach	swift-ness	tex-ture	to-wards
sto-ny	symp-tom	thank-ful	tow-el
sto-ry	sy''-nod	thank-ing	tow-er
stor-my	sy''-rup	there-fore	trac-tate
stran-ger	sy''-stem	thick-et	tray-tor
stran-gle		thick-ly	tram-ple
stream-er		thick-ness	tra''-vel
stream-ing		thim-ble	tra''-verse
strip-pling		third-ly	trea-cle
struc-ture	T	thir-sy	trea-son
strum-pet	Ta-ble	thi''-fle	trea''-sure
stu-dent	ta-bret	thi''-ther	tre-ble
stu''-dy	tac-kle	thought-ful	trem-ble
stum-ble	tack-ling	thou-sand	trem-bling
stum-bling	ta-ken	thral-dom	tren-cher
stur-dy	ta''-lent	three-fold	tren-dle
stur-geon	tan-kard	thrif-ty	tref-pas
sub-ject	tan-sy	thun-der	tri-al
sub-stance	ta-per	thun-dring	tri''-bute
sub-til	tap-ster	thurs-day	tric-kle
sub-urbs	tar-dy	ti-dings	tri-dent
suck-ling	tar-get	tim-ber	tri-fle
su-et	tat-ler	tim-brel	tri''-vet
fu-gar	ta''-vern	tinc-ture	tri-umph
ful-phur	taw-ny	tin-der	tro''-den
fun-dry	tay-lor	tin-gle	tro-phy
	teach-er		trou-ble

trou-
tru-a
trum
trun-
truf-
tuef-
tu-li
tum-
tu-m
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Va-
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vel-
ve''-
ven
ver
ver

trou-ble	ve-ry	use-ful	wi''-dow
tru-ant	vest-ment	u-rine	win-dow
trum-pet	ve''-stry	ut-most	win-ter
trun-dle	ve''-sture		wis-dom
truf-ty	vi-al	W	witch-craft
tues-day	vi''-car	Wa-fer	wi''-ther
tu-lip	vic-tor	wain-scot	wit-ness
tum-ble	vi''-gil	wa-ken	wi''-zard
tu-mour	vine-yard	wan-der	wo-ful
tu-mult	vint-ner	wan-dring	wo''-man
tur-bant	vin-tage	wan-ton	wo''-men
tur-nep	vi-ol	war-fare	won-der
tur-tle	vi-per	watch-ful	won-dring
tur-key	vir-gin	wa-ter	world-ling
tu-tor	vir-tue	weak-en	world-ly
twen-ty	vi''-sage	weak-ness	work-ing
twi-light	vi''-sit	wea-pon	work-man
twin-kle	vo-cal	wea-ry	wor-ship
twin-kled	vo''-lume	wea''-ther	worth-less
twin-king	vo''-mit	wea-ver	wor-thy
ty-rant	vow-el	wea-ving	wo-ven
V	voy-age	wee-fel	wrath-ful
Va-cant	vul-gar	wel-come	wref-tle
va-grant	vul-ture	wel-fare	wrest-ler
va''-lour	ug-ly	whee-dle	wrest-ling
va''-lue	um-brage	whee-dling	wrin-kle
va''-nish	um-pire	whe''-ther	wrin-kled
va-pour	un-cle	whim-sey	wrink-ling
van-quish	un-der	whi''-sper	wri-ter
var-nish	up-right	whif-tle	wri-ting
vel-vet	up-roar	whi''-ther	wrong-ing
ve''-nom	up-ward	whole-some	wrong-ful
ven-ture	ur-chin	whore-dom	wrong-ly
ver-dict	ur-gent	who-ring	Y
ver-ger	ur-ging	wick-ed	Year-ly
			yield-ing

yield-ing
yeo''-man

yon-der
young-ster

youth-ful

Z

Zea-lot
zea-lous

Words of two Syllables, accented on the latter Syllable.

A -Bafe	ad-mire	a-live	a-ftroy
a-bate	ad-mit	a-loft	a-thirft
ab-hor	a-do	a-lone	a-tone
a-bide	a-dopt	a-loof	a-vail
ab-jure	a-dorn	a-loud	a-vaft
a-board	ad-vance	al-though	a-venge
a-bode	ad-verfe	al-tho'	a-verfe
a-bove	ad-vice	a-maze	a-vert
a-bound	ad-vife	a-mend	aug-ment
a-bout	a-dult	a-mifs	a-void
a-broad	a-far	a-mong	a-vouch
ab-fcond	a-float	a-mongft	au-ftere
ab-folve	a-fore	a-mufe	a-wake
ab-ftain	a-fraid	a-noint	a-ward
ab-furd	a-frefh	a-non	a-ware
a-bufe	a-gain	a-pace	a-way
ac-quaint	a-gainft	a-part	B
ac-quit	a-go	a-piece	Ba-boon
a-cute	a-gree	a-right	bap-tize
a-dapt	a-ground	a-rife	be-came
ad-here	a-ha	a''-fcend	be-cause
a-dieu	a-larm	a''-fcribe	be-come
ad-journ	a-lafs	a-fhore	be-fal
ad-jure	a-light	a-fide	be-fore
ad-juft	a-like	a-fleep	be-gan

be-gat

be-gat	blas-pheme	con-fer	de-ceit
be-get	bom-bast	con-fess	de-ceive
be-gin	brac-ket	con-fide	de-clare
be-guile	bri-gade	con-firm	de-cline
be-gun	C	con-form	de-cree
be-half	Ca-bal	con-found	de-face
be-held	ca-jole	con-front	de-fence
be-hefts	car-bine	con-fute	de-flour
be-hove	ca-reer	con-geal	de-fraud
be-long	ca-refs	con-join	de-fray
be-moan	ca-shier	con-sent	de-gree
be-neath	ce-ment	con-serve	de-ject
be-queath	chaf-tise	con-sign	de-lay
be-reave	co-heir	con-sist	de-light
be-rest	com-bine	con-spire	de-lude
be-seech	com-pare	con-strain	de-mand
be-seem	com-pel	con-sult	de-mean
be-set	com-pile	con-sume	de-mise
be-siege	com-plain	con-tain	de-mur
be-sides	com-pleat	con-temn	de-nounce
be-smear	com-ply	con-tempt	de-ny
be-sought	com-port	con-tend	de-part
be-stead	com-pose	con-tract	de-pend
be-stir	com-prise	con-trive	de-pose
be-stow	com-pute	con-vert	de-prave
be-take	con-ceal	con-vey	de-privé
be-think	con-ceit	con-vict	de-ride
be-times	con-ceive	con-vince	de-scant
be-tray	con-cern	cou-rant	de-scend
be-troth	con-cise	D	de-fert
be-tween	con-clude	De-base	de-serve
be-wail	con-course	de-bate	de-sign
be-ware	con-cur	de-bauch	de-fire
be-witch	con-demn	de-camp	de-fist
be-wray	con-dole	de-cay	de-spair
be-yond	con-duce	de-cease	de-spise
	D		de-stroy

de-ſtroy	E	ex-hort	for-ſware
de-tain	E-clipſe	ex-pect	for-ſworn
de-ter	eigh-teen	ex-pel	forth-with
de-tract	e-lect	ex-penſe	G
de-throne	em-balm	ex-pert	Gen-teel
de-vice	em-brace	ex-pire	H
de-viſe	em-boſs	ex-plain	Ha-rangue
de-voir	em-brew	ex-ploit	here-by
de-vote	em-ploy	ex-port	here-in
de-vour	en-camp	ex-poſe	here-to
de-vout	en-dow	ex-pound	him-ſelf
di-geſt	en-due	ex-preſs	I
di-greſs	en-grave	ex-tend	Im-bark
di-rect	en-joy	ex-tent	im-bibe
diſ-cern	e-nough	ex-tol	im-pair
diſ-cloſe	en-tail	ex-tract	im-part
diſ-creet	e-rect	ex-treme	im-peach
diſ-dain	e-ſcape	F	im-pede
diſ-eaſe	e-ſchew	Fa-tigue	im-plead
diſ-grace	e-ſpy	fer-ment	im-plore
diſ-guiſe	e-ſtate	ſo-ment	im-port
diſ-guſt	e-ſleem	for-bear	im-poſe
diſ-join	e-vent	for-bid	im-print
diſ-patch	e-vert	for-born	im-pure
diſpence	ex-aſt	ſore-caſt	im-pute
diſ-perſe	ex-alt	ſore-know	in-chant
diſ-pleaſe	ex-ceed	ſore-ſee	in-cline
diſ-poſe	ex-cel	ſore-ſeen	in-cloſe
diſ-pute	ex-cept	ſore-ſpeak	in-clude
di"-ſtil	ex-ceſs	ſore-tell	in-creaſe
di"-ſtreſs	ex-change	ſore-warn	in-croach
di-veſt	ex-clude	ſor-get	in-deed
di-vide	ex-cuſe	ſor-give	in-dorſe
di-vine	ex-empt	ſor-lorn	in-duce
di-vorce	ex-hale	ſor-ſake	in-dulge
di-vulge	ex-hauſt	ſor-ſwear	in-ſect

in-fer	main-prize	out-shine	pro-duce
in-firm	main-tain	P	pro-fane
in-flame	man-kind	Pa-rolé	pro-fess
in-flect	ma-nure	par-take	pro-found
in-form	ma-ture	per-ceive	pro-fuse
in-fringe	me-thinks	per-due	pro-long
in-fuse	mi-ntite	per-chance	pro-mote
in-graft	mis-chance	per-form	pro-pense
in-ject	mis-deed	per-fume	pro-rogue
in-join	mis-hap	per-haps	pro-rect
in-lay	mis-gave	per-mit	pro-test
in-quire	mis-give	per-plex	pro-tract
in-roll	mis-place	per-sist	pro-vide
in-cert	mis-rule	per-swade	pro-voke
in-fer	mis-take	per-tain	pur-sue
in-sist	mis-trust	per-vert	
in-spect	mis-use	po-lite	R

in-spire	N	por-tend	Ra-goo
in-stall	Neg-lect	pour-tray	re-bel
in-struct	O	pre-cise	re-bound
in-sult	O-bey	pre-dict	re-buke
in-tend	ob-ject	pre-fer	re-call
in-tent	o-blige	pre-fix	re-cent
in-thrall	ob-scene	pre-mise	re-ceit
in-treat	ob-scure	pre-pare	re-ceipt
in-trench	ob-serve	pre-sage	re-ceive
in-vade	ob-struct	pre-serve	re-cess
in-veigh	ob-tain	pre-sume	re-claim
in-vent	or-dain	pre-tend	re-cord
in-vite	out-bid	pre-tence	re-count
in-volve	out-brave	pre-vail	re-cruit

L	out-did	pre-vent	re-deem
La-ment	out-face	pro-ceed	re-dound
lam-poon	out-live	pro-cess	re-dress
M	out-wit	pro-claim	re-duce
Ma-chine	out-run	pro-cure	re-fer

re-fine	re-ply	re-vert	T
re-flect	re-pose	re-view	Themselves
re-form	re-port	re-vile	thence-forth
re-frain	re-proach	re-vise	there-in
re-fresh	re-proof	re-vive	there-by
re-fund	re-prove	re-voke	there-fore
re-fuse	re-pute	re-volt	there-from
re-fute	re-quest	re-ward	there-to
re-gain	re-quire	S	thir-teen
re-gard	re-quite	Sa-lute	thir-ty
re-hearse	re-sent	se-clude	through-out
re-ject	re-serve	se-cure	thro'-out
re-joice	re-side	se-date	tor-ment
re-lapse	re-sign	se-duce	tor-toise
re-late	re-sist	sin-cere	tra-duce
re-lease	re-solve	fix-teen	trans-act
re-lent	re-sort	sub-due	trans-cend
re-lief	re-spect	sub-mit	trans-fer
re-lieve	re-spond	sub-merge	trans-form
re-ly	re-sponse	sub-merge	trans-gress
re-main	re-store	sub-lime	trans-late
re-miss	re-strain	sub-scribe	trans-mit
re-mit	re-strict	sub-ject	trans-pose
re-norse	re-stringe	sub-serve	trans-port
re-mise	re-sult	sub-sist	tre-pan
re-move	re-tain	sub-tract	V
re-new	re-tard	sub-vert	Vouch-safe
re-nounce	re-tent	su-preme	un-clean
re-noun	re-tire	sur-mount	un-done
re-pair	re-treat	sur-prize	u-nite
re-pay	re-trench	sus-pect	un-just
re-peal	re-trieve	sus-pend	un-heard
re-peat	re-turn	sus-pence	un-known
re-pel	re-veal	sus-tain	un-lade
re-pent	re-venge		un-less
re-pine	re-verle		un-let

un-like

un-like	un-sought	un-til	up-braid
un-loose	un-taught	un-ty'd	up-hold
un-ripe	un-tam'd	un-wife	u-surp

The Second LESSON.

BOast not thy-self of to-mor-row, for thou know-est not what a Day may bring forth.

Chil-dren o-bey your pa-rents in all Things, for that is well-plea-sing un-to the Lord.

En-ter not in-to the Path of the Wick-ed, and go not in-to the Way of e-vil Men.

Lord, what is Man that thou ta-kest Know-ledge of him, or the Son of Man that thou takest Ac-count of him.

Na-ked came we out of our Mo-ther's Womb, and na-ked shall we re-turn thi-ther.

Serve the Lord with Fear, and re-joice be-fore him with Trem-bling.

Quench not the Spi"-rit: Prove all things, and hold fast that which is good.

Pride go-eth be-fore Ru-in, and a haughty Spi"-rit be-fore a Fall.

Do not they err that de-vise E-vil? But Mer-cy and Truth shall be to them that de-vise Good.

Fear God, and o-bey his Com-mands, for this is the whole Du-ty of Man.

Great is the Lord, and great-ly to be prai-sed.

Hear, O my Son, and re-ceive my Say-ings, that the Years of thy Life may be ma-ny.

A wife Son ma-keth a glad fa-ther; but a fool-ish one is a Sor-row to his Mo-ther.

Who-so cur-seth his Fa-ther or his Mo-ther, his Lamp shall be put out in ob-scure Dark-ness.

Words of Three Syllables, accented on the First Syllable.

T A B L E I.

A		
A B-di-cate	a"-mi-ty	au-di-tor
ab-ro-gate	am-nes-ty	a-ve-nue
ab-so-lute	an-ci-ent	au-gu-ry
ab-sti-nence	a-ni-mate	au-tho-rize
ac-ci-dence	an-ti-christ	B
ac-ci-dent	anx-i-ous	Ba-che-lor
ac-cu-rate	ap-pe-tite	ba-nish-ed
ac-ti-on	a-pri-cock	ba-nish-ment
ac-tu-ate	a-que-duct	bar-ba-rism
ad-ja-cent	a"-ra-ble	bar-ba-rous
ad-ju-tant	ar-chi-rect	bar-ri-er
ad-vo-cate	ar-gu-ment	bar-ris-ter
ad-mi-ral	ar-mo-ry	bash-ful-ly
af-fa-ble	ar-ro-gant	bash-ful-ness
a-go-ny	ar-ro-gate	ba"-sti-on
al-der-man	ar-te-ry	bat-che-lor
a-li-en	ar-ti-cle	bat-te-ry
a"-li-ment	at-trib-ute	bat-tle-ment
al-pha-bet	a-va-rice	beau-ti-ful
am-bush-ment	au-di-ble	beau-ti-fy
	au-di-ence	be"-ne-fice

be"-ne-fit	ca-te-chism	cle"-ver-ly
bi-go-try	ca"-ta-logue	cle-ver-ness
bla-ma-ble	ca-tho-lick	co"-di-cil
bit-ter-ly	ca-val-ry	cog-ni-zance
bit-ter-ness	ca-ve-at	co"-lan-der
blun-der-bufs	cau-te-rize	co"-lo-ny
blun-der-ing	cau-ti-on	col-lo-quy
bo-di-ly	ce"-le-brate	co"-me-dy
boi-ster-ous	cen-tu-ry	co"-mi-cal
bot-tom-less	cer-ti-fie	com-fort-less
boun-ti-ful	cham-ber-lain	com-mo-ner
bra-ve-ry	cham-pi-on	com-pa-ny
bre"-vi-ty	chan-cel-lor	com-pe-tent
bri-be-ry	cha-rac-ter	com-pli-ment
bri-gan-dine	cha"-pi-ter	com-plai-sant
bro-ther-hood	cha"-ri-ot	con-cu-bine
bro-ther-ly	cha"-ri-ty	con-fe-rence
bul-li-on	chi-val-ry	con-fi-dence
bur-den-some	chri-sti-an	con-fi-dent
bu"-ri-al	chy-mi-cal	con-gru-ent
bu"-si-ness	chy-mi-stry	con-gru-ous
C	ci-me-tar	con-ju-gal
Ca"-bi-net	cin-na-mon	con-ju-er
cal-cu-late	cir-cu-lar	con-ju-ring
cal-vi-nist	cir-cu-late	con-que-ror
ca-pi-tal	cir-cum-flex	con-sci-ence
cap-ti-ous	cir-cum-spect	con-sci-ous
cap-ti-vate	cir-cum-stance	con-se-crate
car-di-nal	ci"-ti-zen	con-se-quence
car-pen-ter	cla-mor-ing	con-so-nant
car-pen-try	cla-mor-ous	con-sta-ble
car-ri-age	cla"-ri-fie	con-stan-cy
car-ry-ing	cla-ssi-cal	con-stant-ly
car-ri-on	clean-li-ly	con-sti-tute
ca"-su-al	clean-li-ness	con-ti-nence
ca"-su-ist	cle-men-cy	con-ti-nent

con-tra-ry	cul-lan-der	dis-fi-dent
con-ver-sant	cul-pa-ble	dig-ni-ty
con-ver-sing	cul-ti-vate	di"-li-gence
co-pi-ous	cu-ri-ous	di"-li-gent
co"-pu-late	cu"-shi-on	di-o-cess
cor-di-al	cu"-sto-dy	dis-ci-pline
cor-mo-rant	cu"-sto-mer	dis-fi-pate
co"-ro-ner	cy-lin-der	dis-so-lute
cor-po-ral	D	dis-so-nant
cor-pu-lent	Dam-na-ble	doc-tri-nal
cost-li-ness	dam-ni-fie	do"-cu-ment
cost-li-ly	dan-ge-rous	do-na-tive
cot-ta-ges	de-cen-cy	dow-a-ger
co"-ve-nant	de"-di-cate	dra-pe-ry
co"-vet-ing	de-i-fy	drow-fi-ly
co"-ve-tous	de-i-ty	drow-fi-ness
coun-sel-lor	de"-li-cate	drud-ge-ry
coun-te-nance	de"-ni-zen	drunk-en-ness
coun-ter-feit	de"-pre-cate	du-bi-ous
coun-ter-pane	de"-pu-ty	dul-ci-mer
coun-ter-poise	de"-ro-gate	dun-ge-on
cour-te-ous	de"-so-late	du-pli-cate
cour-te-sie	de"-spe-rate	du-rable
cras-ti-ly	de"-sti-ny	du-ti-ful
cras-ti-ness	de"-sti-tute	E
cre"-di-ble	de"-tri-ment	Ea-ger-ly
cre"-di-tor	de-vi-ate	eat-a-ble
cri"-mi-nal	di-a-dem	e"-bo-ny
cri"-ti-cal	di-a-gram	e"-di-fice
cro"-co-dile	di-a-lect	e"-di-fie
cru-ci-fy	di-a-logue	e"-du-cate
cru-ci-ble	di-a-mond	e"-le-gance
cru-di-ty	di-a-per	e"-le-gant
cru-el-ty	di-a-ry	e"-le-ment
cu-bi-cal	dis-fi-cult	e"-le-phant
cu-cum-ber	dis-fi-dence	e"-le-vate

e"lo-quence	fac-to-ry	fruc-ti-fy
e"lo-quent	fal-la-cy	fru-gal-ly
em-bas-sy	fal-li-ble	fru-gal-ness
em-bry-o	fal-si-ty	fu-gi-tive
e"me-rod	fa"mi-ly	fu-ne-ral
e"mi-nent	fa"mish-ed	fu-ri-ous
em-pe-ror	fa"shi-on	fur-nish-ed
em-pha-sis	fat-ten-ing	fur-nish-ing
e"minence	fea-ver-ish	fur-ni-ture
e"mi-ent	fe-al-ty	fur-ri-er
em-py-ric	fel-low-ship	fur-ther-ing
e"mu-late	fer-ven-cy	fur-the-rance
e"ne-my	fer-vent-ness	fur-ther-more
e"ner-gy	fe"ru-la	G
en-ter-prize	fe"sti-val	Gal-lant-ly
en-ti-ty	fe"si-vous	gal-lan-try
en-vi-ous	fic-ti-on	gal-le-ry
e"qui-page	fil-thi-ness	gar-den-er
e"qui-ty	fi"li-al	gar-den-ing
e"sti-mate	fir-ma-ment	ga"ri-son
e"vi-dence	fi"stu-la	ge"ne-ral
ex-cel-lence	fi"stu-lous	ge"ne-rate
ex-cel-lent	foo-lish-ly	ge-ne-rous
ex-cre-ment	fool-ish-ness	gen-tle-man
ex-e-cute	fop-pe-ry	ge"nu-in
ex-er-cise	fop-pish-ness	gib-ber-ish
ex-pli-cate	for-ge-ry	gib-bous-ness
ex-qui-site	for-ti-fy	gid-di-ness
ex-ta-sy	for-tu-nate	gloo-mi-ness
F	for-ward-ly	glu-ti-nous
Fa"-bu-late	for-ward-ness	glut-ton-ous
fa-bu-lous	frank-in-cense	glut-to-ny
fa-cile-ness	frau-du-lent	gor-ge-ous
fac-ti-on	fre-quen-cy	gc-vern-ment
fac-ti-ous	fre-quent-ly	gra-ci-ous
fa"cul-ty	fre-quent-ness	gra"du-al

gra"-du-ate	huf-ban-dry	in-ſtan-cy
gra"-ti-tude	huf-band-man	in-ſtant-nefs
graf-hop-per	hy"-po-crite	in-ſtant-ly
graf-fi-nefs	I	in-ſti-gate
gun-pow-der	I"-di-om	in-ſti-tute
H	i"-di-ot	in-ſtru-ment
Ha"-bi-ted	i-dle-nefs	in-tel-lect
ha"-bi-tude	ig-no-ble	in-ter-courſe
hand-ker-chief	ig-no-rance	in-ter-eſt
hap-pi-ly	ig-no-rant	in-ter-val
hap-pi-nefs	i"-mi-tate	in-ter-view
har-bin-ger	im-mi-nent	in-ter-weave
har-mo-ny	im-pel-led	in-ter-wove
ha"-zar-dous	im-pel-ling	in-ti-mate
head-bo-rough	im-ple-ment	in-tri-cate
heed-ful-ly	im-pli-cate	in-vo-cate
heed-leſ-ly	im-po-tence	J
heed-leſ-nefs	im-po-tent	Je-a-lou-fly
ne-morr-hage	im-pre-cate	jea-louſ-nefs
hep-tar-chy	im-pu-dence	jea-lou-ſy
he"-re-ſy	im-pu-dent	je-w-el-ler
he"-re-tic	in-ci-dence	je-june-nefs
he"-ri-tage	in-ci-dent	je-june-ly
hin-der-moſt	in-di-gence	jeo"-par-dy
hiſ-to-ry	in-di-gent	je-ſu-it
hi-ther-to	in-fa-mous	jo"-cu-lar
ho-li-ly	in-fa-my	jo"-vi-al
ho-li-nefs	in-fan-cy	ju-ni-or
ho"-ma-ger	in-fi-del	ju"-ſti-fie
ho"-mi-cide	in-fi-nite	I-vo-ry
ho"-mi-ly	in-flu-ence	
ho-ri-zon	in-ner-moſt	K
hor-ri-ble	in-no-cence	Ka"-len-der
hor-rid-ly	in-no-cent	ka"-len-ture
hor-rid-nefs	in-ſo-lence	kid-nap-per
hof-pi-tal	in-ſo-lent	kil-der-kin

kinf-wo-man

L

La"-by-rinth

la"-ce-rate

la-i-ty

la-ni-ate

lar-ce-ny

la"-ti-tude

lar-gef-fes

le"-che-rous

le"-che-ry

le"-ga-cy

le"-gi-ble

le-gi-on

le"-ni-ty

le"-pro-fy

le"-ve-ret

le"-vi-ty

li"-be-ral

li"-be-rate

li"-ber-tine

li"-ber-ty

li-bra-ry

li-o-ness

like-li-hood

limp-ing-ly

limp-ing-ness

lip-pi-tude

list-les-ly

list-les-ness

lo-cal-ness

lo"-ga-rithm

lone-li-ness

lon-gi-tude

lu-na-cy

lu-na-tic

lu"-sci-ous

lust-ful-ly

lust-ful-ness

lus-ting-ly

lux-a-ted

lux-u-ry

M

Ma"-ce-rate

ma"-gi-strate

ma"-jel-ty

mag-ni-fy

main-te-nance

ma"-ni-fest

ma"-ni-fold

man-ner-ly

man-si-on

ma"-nu-al

ma"-nu-mit

ma"-nu-script

mar-ca-fite

ma"-ri-nade

ma"-ri-nate

ma"-ri-gold

ma"-ri-ner

mar-jo-ram

mar-ma-lade

mar-ma-let

mar-shal-sea

mar-ti-al

mar-tle-mass

mar-tyr-dom

mar-vel-ling

mar-vel-lous

mar-vel-led

ma"-scu-line

mas-sa-cre

ma"-ster-less

ma"-ste-ry

ma-tri-cide

me-di-al

me-di-an

me-di-ate

me"-di-cine

me"-di-tate

me"-lo-dy

me"-mo-ry

men-di-cant

men-di-cate

men-stru-ous

men-tal-ly

men-ti-on

men-su-rate

mer-chan-dise

mer-chant-like

mer-ci-ful

mer-ci-less

mes-sen-ger

migh-ti-ly

migh-ti-ness

mi"-li-tant

mil-le-ner

mil-li-on

mi"-ne-ral

mi"-ni-ster

mi"-ni-strate

mi"-ra-cle

mi"-se-ry

mi"-ti-gate

mit-ti-mus

mo"-bi-le

mo"-de-rate

mo-di-fie	ni-ce-ty	o''ni-on
mo-du-late	nig-gard-ly	o''pe-rate
mol-li-fie	nigh-tin-gale	op-po-nent
mo''nar-chy	no''mi-nate	op-po-ser
mo-nu-ment	no''ta-ble	op-po-site
mor-ti-fie	no-ta-ry	o''pu-lence
mo-ti-on	no''ti-fie	o''pu-lent
moun-tain-ous	no''ti-on	op-pugner
moun-te-bank	no''vel-ty	o''ra-cle
mourn-ful-ly	nou-rish-ing	o''ra-tor
mourn-ful-ness	nou-rish-ment	or-na-ment
mul-ti-ple	num-ber-ing	or-pi-ment
mul-ti-ply	num-ber-less	or-to-lan
mul-ti-tude	nu-me-rous	or-tho-dox
mu-fi-cal	nun-ne-ry	of-fi-frage
mu-ta-ble	nup-ti-al	o''ther-wise
mu-ti-ny	nur-se-ry	o-ver-cast
mu-ti-nous	nu-tri-ment	o-ver-born
mu-tu-al	O	o-ver-come
my-ri-ad	Ob-du-rate	o-ver-laid
my-ste-ry	ob-se-quey	o-ver-seen
my-sti-cal	ob-so-lete	o-ver-sight
N	ob-sta-cle	out-law-ry
Nar-ra-tive	ob-sti-nate	out-ward-ly
nar-row-ly	ob-vi-ous	P
nar-row-ness	oc-ca-si-on	Pa''ci-fie
na''ti-on	oc-cu-py	pain-ful-ly
na''tu-ral	o-ce-an	pain-ful-ness
na''vi-gate	o''cu-list	pa''li-fade
naugh-ti-ness	o-di-ous	pal-li-ate
ne''ga-tive	o-dor-ous	pan-ta-bles
ne''gli-gence	of-fi-cer	pan-tof-fles
ne''gli-gent	oil-i-ness	pan-tle-dy
ne''mi-ne	o-mi-nate	pa-pa-cy
ner-vous-ness	o''mi-nous	pa''ra-dise
ne''ther-most	o-ne-rate	pa''ra-graph

pa''-ra-clete	pi''-ge-on	pre''-va-lent
pa''-ra-dox	pil-lo-ry	pre-vail-ing
pa''-ral-lel	pin-na-cle	pre-vi-ous
pa''-ra-fite	plen-ti-ful	prin-ci-pal
pa''-ri-ty	pli-a-ble	prin-ci-ple
pa''-ren-tage	pli-ant-ly	pri''-so-ner
par-ri-cide	pli-ant-ness	pri''-vi-lege
par-ti-al	po-e-try	pri''-vi-ly
par-ti-cle	po''-li-cy	pro''-ba-ble
pas-si-on	po-li-tick	pro''-ba-bly
pa-ti-ence	pon-de-rate	pro''-bi-ty
pa-ti-ent	pon-de-rous	pro''-di-gal
pau-ci-ty	po''-ni-ard	pro''-di-gy
peace-a-ble	po-pe-ry	pro''-fi-ted
pe''-da-gogue	po''-pu-lace	pro''-fi-ting
pe''-di-cle	po''-pu-lar	pro''-fli-gate
pe''-di-gree	po''-pu-late	pro''-ge-ny
pe''-li-can	po''-pu-lous	pro-mi-nence
pe-nal-ly	por-ta-ble	pro-mi-nent
pe''-nal-ty	por-ti-on	pro''-pa-gate
pe''-ne-trate	po''-fi-tive	pro''-per-ly
pe-nu-ry	pos-si-ble	pro''-per-ty
pen-si-on	po-ten-tate	pro''-se-cute
per-ju-red	po''-ver-ty	pro''-se-lyte
per-ju-ry	pour-trai-ture	pro''-spe-rous
per-pe-trate	pow-er-ful	pro''-sti-tute
per-qui-site	prac-ti-cal	pro''-te-stant
per-se-cute	pre-am-ble	pro''-ven-der
per-ti-nent	pre-ce-dent	pro''-vi-dence
per-tur-bate	pre''-ci-ous	psal-mo-dy
pest-i-lence	pre''-ci-pice	psal-te-ry
pe''-sti-lent	pre''-ju-dice	pub-li-can
pe''-tu-lance	pre''-la-cy	pub-lick-ly
pe''-tu-lant	pre''-mi-ses	punc-tu-al
pha-ri-sees	pres-by-ter	pu''-nish-ing
pi-e-ty	pre''-si-dent	pu''-nish-ment

pu-ri-fie
 pu-ri-ty
 pur-fi-vant
 pu-tri-fie
 py-ra-mid
 py-ra-ting

Q

Qua-dran-gle
 qua"-li-fie
 qua"-li-ty
 quan-ti-ty
 quar-rel-ling
 quar-rel-ler
 quar-rel-some
 que"-ru-lous
 ques-ti-on
 quint-es-sence
 quo-ti-ent

R

Ra-di-ant
 ra"-di-cal
 ra"-di-cle
 ra-di-us
 ra-pi-er
 ra-ri-ty
 ra"-ve-nous
 rea"-di-ness
 re-com-mend
 re"-com-pence
 rec-ti-fie
 re"-gi-cide
 re"-gi-ment
 re-gi-on
 re"-gi-ster
 re"-gu-lar
 re"-gu-late

re"-la-tive
 re"-me-dy
 re"-ne-gade
 re"-pro-bate
 re-qui-em
 re"-qui-site
 re"-si-dence
 re"-si-due
 re"-tro-grade
 re"-ve-rence
 re"-ve-rend
 rib-bal-dry
 righ-te-ous
 ri"-go-rous
 ri"-vu-let
 rob-be-ry
 rog-ve-ry
 roy-al-ty
 roy-al-ly
 ru-di-ment
 rus-fi-an
 ru-mi-nate

S

Sa-cra-ment
 sa-cri-fice
 sa-cri-lege
 sa-cri-stance
 sad-du-ces
 sa"-la-ry
 sanc-ti-fy
 sanc-ti-ty
 sa-ti-ate
 sa"-tis-fie
 sa-tu-rate
 sa"-tur-day
 sa-vi-our

sa-vo-ry
 sca"-ven-ger
 scal-li-on
 scor-pi-on
 scrip-tu-ral
 scrup-u-lous
 scru-ti-ny
 scul-li-on
 sea-son-ed
 sea-son-ing
 se-cre-cy
 fec-ti-on
 se"-cu-lar
 se"-na-tor
 se-ni-or
 sen-si-ble
 sen-si-tive
 sen-su-al
 se"pa-rate
 se"-pul-chre
 ser-ge-ant
 ser-je-ant
 se-ri-ous
 ser-vi-tor
 ser-vi-tude
 ses-si-ons
 se"-ve-ral
 sig-ni-fie
 si"-mi-le
 sin-gu-lar
 si"-ni-ster
 si"tu-ate
 slip-pe-ry
 sol-di-er
 sooth-say-er
 so-phi-ster

for-

for-ces
 for-ces
 for-ces
 spa-ci-ty
 spa"-n
 spe"-c
 spe"-c
 spe"-c
 spe-ci-ty
 spec-ta-ble
 sphe-ry
 spu-ri-ous
 squa-are
 squi-are
 sta"-b
 sta"-b
 sta-ti-ty
 stig-ma
 sto"-r
 sto"-r
 stra"-w
 straw
 stre"-tch
 stu-d
 stu-p
 stu-p
 sub-til
 sub-til
 sub-til
 sub-til
 sub-til
 suc-c
 suc-c
 suf-fer
 suit-

for-cer-er	sum-ma-ry	ti"mo-rous
for-ce-ry	sump-tu-ous	ti"-tu-lar
for-row-ful	sup-per-lefs	to"-le-rate
spa-ci-ous	sup-pu-rate	trac-ta-ble
spa"-ni-el	sup-pli-ant	tra"ge-dy
spe"-ci-al	sup-pli-cant	tra"gi-cal
spe"-ci-fie	sup-pli-cate	trea"che-rous
spe"-ci-men	fur-cin-gle	tri"ni-ty
spe-ci-ous	sure-ti-ship	tri"vi-al
spec-ta-cle	fur-ro-gate	tru-ant-ing
sphe"-ri-cal	fuf-te-nance	trum-pe-ter
spu-ri-ous	fy"-ca-more	tur-bu-lence
squa-ma-ted	fy"-co-phant	tur-bu-lent
squi-nan-cy	fyl-la-ble	tur-pen-tine
sta"-blifh-ed	fyl-lo-gifm	tur-pi-tude
sta"-blifh-ment	fyl-lo-gize	tym-pa-ny
sta-ti-on	fym-pa-thy	ty"pi-cal
ftig-ma-tize	fym-pa-thize	ty-ran-ny
fto"-ma-cher	fy"-na-gogue	ty-ran-nize
fto"-mach-ful	T	V
fta"-ta-gem	Ta"-bu-late	Va-can-cy
ftraw-ber-ry	ta"-pe-stry	va-ca-ted
ftre"-nu-ous	te-di-ous	va"-cu-um
ftu-di-ous	tem-pe-rance	va"-ga-bond
ftu-pi-fie	tem-pe-rate	va"-li-ant
ftu-pra-ted	tem-po-ral	va"-ni-ty
sub-fe-quent	tem-po-rize	va-ri-ance
sub-fe-quence	ten-der-ly	va-ri-ous
sub-fi-dy	ten-der-nefs	ve-he-mence
sub-fti-tute	ter-mi-nate	ve-he-ment
sub-til-ly	ter-ri-ble	ven-di-ble
sub-til-ty	ter-ti-an	ve"ne-mous
fuc-cef-for	te"-fta-ment	ve"ne-ry
fuc-ceed-ing	te"-fti-fie	ven-ge-ance
fuf-fra-gan	thie-ve-ry	ve-ni-al
fuit-a-ble	the-o-ry	ve"ni-son

ver-di-grease	vi''ti-ous	watch-ful-ness
ve''ri-ly	vi''tri-ol	wea-ri-ness
ve''ri-ly	ul-ce-rate	wea-ri-some
ve''ri-ty	ul-ti-mate	whit-son-tide
ve''te-ran	un-a-ware	whim-fi-cal
vi''ca-rage	unc-ti-on	wick-ed-ness
vic-to-ry	u-ni-corn	wi''dow-er
vic-tu-als	u-ni-form	wi''dow-hood
vi''gi-lant	u-ni-on	wil-der-ness
vi''go-rous	u-ni-son	won-der-ful
vil-la-ny	u-ni-ty	work-man-ship
vi''li-fy	u-ni-verse	wor-thi-ness
vin-di-cate	u-ri-nal	wretch-ed-ness
vi''ne-gar	u-su-al	wrong-ful-ly
vi-o-late	u-su-rer	Y
vi-o-lence	u-su-ry	Yel-low-ish
vi-o-let	ut-ter-ance	yef-ter-day
vir-gi-nals	ut-ter-ly	youth-ful-ly
vir-tu-ous	ut-ter-most	youth-ful-ness
vi''-fi-ble	W	Z
vi''-fi-on	Way-fa-ring	Zea-lous-ly
vi-fit-ing	watch-ful-ly	zo-di-ack

T A B L E.

Words of three Syllables, accented on the Middle Syllable.

A-ban-don	a-botind-ing	ac-cep-ted
a-bate-ment	ab-sol-ved	ac-com-lice
a-bo-lish	a-bun-dance	ac-com-plish
a-bor-ti-on	a-bun-dant	ac-know-ledge
a-bor-tive	a-bu-five	ac-quain-tance
ab-hor-rence	ac-cep-tance	ac-quain-ter
		ac-quai nt

ac-quaint-ing
ad-dict-ed
ad-mo"-nish
ad-van-tage
ad-ven-ture
ad-ver-tise
ad-vow-son
a-gree-ment
al-be-it
al-low-ance
al-migh-ty
al-rea-dy
a-ma-zed
a-ma-zing
a-maze-ment
an-cho-vy
a-part-ment
a-po-ple
ap-pa"-rel
ap-point-ed
ap-point-ing
ap-point-ment
ap-pren-tice
as-sa-sin
as-sem-ble
as-su-rance
as-su-red
as-to"-nish
a-sun-der
a-tone-ment
at-ten-tive
at-tor-ney
au-then-tic

B

Bal-co-ny
be-gin-ner

be-gin-ning
be-lpat-ter
be-to-ken
bra-va-do

C

Ca-na-ry
ca-the-dral
chaf-tise-ment
clan-des-tine
co-e-qual
co-he-rence
co-he-rent
col-lec-tor
com-mand-ed
com-mand-er
com-mand-ing
com-port-ment
con-fine-ment
con-fi"-scate
con-jec-ture
con-junc-ture
con-fi"-der
con-sis-tence
con-sis-tent
con-sump-tive
con-tem-plate
con-tent-ment
con-tin-gent
con-ti"-nue
con-tri"-bute
con-tri"-vance
con-tri"-ver
cord-wain-er
cor-rupt-ed
cor-rupt-ly
cor-rupt-ness

cre-a-tor

D

De-can-ter
de-ceas-ed
de-cre"-pit
de-co-rum
de-fen-der
de-fen-five
de-fi-ance
de-lin-quent
de-li"-ver
de-me"-rit
de-mo"-lish
de-mon-strate
de-part-ed
de-part-ing
de-par-ture
de-ser-ter
de-struc-tive
de-ter-mine
dic-ta-ted
dic-ta-tor
di-mi"-nish
dis-a"-ster
dis-bur-den
dis-ci-ple
dis-com-fort
dis-co"-ver
dis-cre"-dit
dis-fi"-gure
dis-ho"-nest
dis-ho"-nour
dis-junc-tive
dis-loy-al
dis-mem-ber
dis-sem-ble

dis-plea"sure	e-nor-mous	il-lu"-strate
dis-qui-et	en-qui-ry	im-bel-lish
dis-tem-per	en-sam-ple	im-mo"dest
dis-tinct-ly	en-vi-ron	im-mor-tal
dis-tri"bute	e-pis-tle	im-par-lance
di-vi-ner	e-s-pou-sal	im-per-fect
di-vine-ly	e-sta-blish	im-pli"cit
di-vi-for	e-ter-nal	im-post-hume
di-vor-ced	ex-ac-tor	im-pos-tor
di-vorce-ment	ex-a"mine	im-pro"per
di-ur-nal	ex-am-ple	in-car-nate
do-me"stic	ex-chan-ged	in-cen-tive
E	ex-clu-sive	in-chant-ment
E -clip-sed	ex-hi"bit	in-clo-sed
ef-fec-tive	ex-pli"cit	in-clo-sure
e-lec-tor	ex-poun-ded	in-clu-ded
e-le"ven	ex-ter-nal	in-clu-ding
em-bar-go	ex-tin-guish	in-clu-sive
em-bel-lish	ex-tir-pate	in-cul-cate
em-bez-zle	ex-trin-sic	in-cum-bent
em-bol-den	F	in-den-ture
em-broi-der	Fan-ta"stic	in-dict-ment
e-mer-gent	for-bear-ance	in-dul-gence
em-ploy-er	for-bear-ing	in-dus-try
em-ploy-ment	for-bid-den	in-fer-nal
en-a"mel	for-bid-ding	in-for-med
en-cir-cle	for-get-ful	in-for-mer
en-coun-ter	for-give-ness	in-for-ming
en-clo-sure	G	in-gra-ver
en-cou"rage	Gra-na-do	in-gra-ving
en-dan-ger	H	in-ha"bit
en-dea"vous	Hence-for-ward	in-he"rit
en-gen-der	here-after	in-he-rent
e"ner-vate	ho-san-na	in-hi"bit
en-fran-chise	I	in-hu-man
en-large-ment	I-de-a	in-jus-tice

in-

in-fi"pid	out-land-ish	re-tain-ing
in-tan-gle	P	re-ti"nue
in-ter-nal	Pa-na-do	re-ve"nue
in-ter-pret	par-ta-ker	re-vi-ler
in-te"state	per-swa-five	S
in-te"stine	po-ma-tum	Se-du-ger
in-trin-sic	pome-gra"nate	se-du-cing
in-va"lid	port-man-teau	se-que"ster
in-vec-tive	por-trai-ture	spec-ta-tor
in-vei-gle	pre-ce-dence	sub-mis-sive
L	pre-ce-dent	sub-jec-tive
Lieu-te"nant	pre-fer-ment	suc-ceed-ed
M	pre-fer-ring	sur-ren-der
Ma-lig-nant	pre-sump-tive	sur-vey-or
man-da-mus	pro-hi"bit	T
ma-ri"time	pu-if-sant	Tar-pau-lin
ma-ter-nal	puis-sance	tes-ta-tor
me-cha"nic	R	to-bac-co
mis-chie-vous	Re-bu-ked	to-ge"ther
mis-for-tune	re-bu-king	trans-pa-rent
mis-rec-kon	re-cor-der	tri-an-gle
N	re-co"ver	tri-bu-nal
Noc-tur-nal	re-deem-er	V
no-vem-ber	re-lin-quish	Ver-ba-tim
O	re-main-der	vice-ge-rent
O-bei-sance	re-mem-ber	vin-dic-tive
ob-scu-red	re-mon-strance	un-but-ton
ob-ser-vance	re-mo-val	un-co"ver
ob-ser-vant	re-ple"nish	un-ea-sy
oc-cur-rence	re-ple"vin	un-e-qual
oc-to-ber	re-pri-sal	un-faith-ful
of-fen-ces	re-se-m-ble	un-feign-ed
of-fen-der	re-strain-ed	un-fru-gal
of-fen-sive	re-stric-ted	un-fruit-ful
op-pc-nent	re-ten-tive	un-god-ly
out-go-ing	re-tain-er	un-

un-hap-py	un-ru-ly	un-wor-thy
un-heed-ful	un-sad-dle	u-tén-sil
un-ho-ly	un-skil-ful	
un-just-ly	un-sta-ble	W
un-learn-ed	un-thank-ful	
un-like-ly	un-time-ly	When-e-ver
un-mind-ful	un-thrif-ty	who-e-ver

T A B L E.

Words of Three Syllables, accented on the last Syllable.

A	ci-rum-vent	di"vi-dend
A C-qui-esce	ci"vi-lize	do"mi-neer
af-ter-noon	com-pre-hend	du"ca-toon
af-ter-wards	con-de-scend	E
ag-gran-dize	cor-re-spond	En-gi-neer
al-a-mode	coun-ter-mand	en-ter-tain
am-buf-cade	coun-ter-mine	e-qua-lize
am-bush-ment	coun-ter-vail	ex-pe-dite
ap-per-tain	D	F
ap-pre-hend	De"bo-thee	Fu-zi-leer
B	de-o-dand	G
Ban-de-leers	dis-a-gree	Gre"na-dier
bri-ga-dier	dis-al-low	guar-ran-tee
buc-ca-neer	dis-an-nul	H
C	dis-ap-point	Here-to-fore
Can-no-neer	dis-be-lieve	I
can-no-nade	dis-com-mend	I-do-lize
na"no-nize	dis-com-pose	im-ma-ture
ca"val-cade	dis-o-bey	im-por-tune
ci-rum-cise	dis-o-blige	in-com-mode
ci-rum-scribe	dis-re-gard	in-so-much
		in-ter-

in-ter-cede	o-ver-laid	sub-di-vide
in-ter-cept	o-ver-past	su-per-fine
in-ter-fere	o-ver-see	T
in-ter-line	o-ver-spread	Tan-ta-lize
in-ter-mix	o-ver-take	there-un-to
in-ter-pose	o-ver-thrown	there-up-on
in-ter-rupt	o-ver-whelm	ty-ran-nize
in-ter-vene	P	V
in-tro-duce	Pa"ra-mount	Vi-o-lin
L	pa"ten-tee	vo"lun-teer
Le-ga-tee	pa-tro-nize	un-a-ware
M	per-se-vere	un-der-go
Mac-ca-roon	pi-o-neer	un-der-mine
ma"ga-zine	pre"mu-nire	un-der-neath
mal-que-rade	pri-va-teer	un-der-stand
mis-em-ploy	pul-ve-rize	un-der-take
mis-in-form	R	un-dis-creet
mo"ra-lize	Re-col-lect	W
moun-tain-eer	S	Where-up-on
mus-ket-eer	Scan-da-lize	where-un-to
O	se-re-nade	where-with-al
O-ver-charge	se"ven-teen	Y
o-ver-come	fig-na-lize	Yes-ter-day
o-ver-drive	so-lem-nize	yef-ter-night
o-ver-flow	stig-ma-tize	

The Third LESSON.

The Lord's Prayer.

O U R Father which art in Hea-ven, hal-low-ed be thy Name, thy King-dom come, thy Will be done on Earth as it is in Hea-ven. Give us this Day our dai-ly Bread. And

And for-give us our tres-pas-ses, as we for-give them that tres-pass a-gainst us. And lead us not in-to Temp-ta-ti-on. But de-li-ver us from E-vil: For thine is the King-dom, the Pow-er and the Glo-ry, for e-ver and e-ver. A-men.

The C R E E D.

I Be-lieve in God, the Fa-ther Al-migh-ty, Ma-ker of Hea-ven and Earth: And in Je-sus Christ his on-ly Son our Lord; who was con-ceiv-ed by the Ho-ly Ghost, born of the Vir-gin Ma-ry, suf-fer-ed under Pon-ti-us Pi-late, was cru-ci-fi-ed, dead and bu-ri-ed: He de-scend-ed in-to Hell, the third Day he rose a-gain from the Dead, he a"scend-ed in-to Hea-ven, and sit-teth on the right Hand of God the Fa-ther Al-mighty, from thence he shall come to judge both the quick and the dead: I be-lieve in the Ho-ly Ghost, the Ho-ly Ca"tho-lick Church, the Com-mu-ni-on of Saints, the For-give-ness of Sins, the Re-sur-rec-ti-on of the Bo-dy, and the Life e"ver-last-ing. A-men.

T A B L E.

Words of Four Syllables, accented on the First Syllable.

A "Ca-de-my	a"-li-e-nate	an-ti-qua-ry
ac-ces-sa-ry	al-le-go-ry	ar-bi-tra-ry
a-gri-mo-ny	a-mi-a-ble	B
a"la-ba-ster	a"mi-ca-ble	Bar-ba-rous-ly
		be-ne-

be"ne-fac-tor ex-o-tra-ble mar-ve-lous-ly
beau-ti-ful-ness ex-o-ra-ble mar-ve-lous-ness

C **F** ma"tri-mo-ny
Ca"-su-al-ty Fe"bru-a-ry me"lan-cho-ly
ca"ter-pil-lar fi"-gu-ra-tive me"mo-ra-ble
ce"re-mo-ny for-mi-da-ble mer-ce-na-ry
cha"ri-ta-ble **G** mi"li-ta-ry

com-fort-a-ble Ge"ne-ral-ly mo"na-ste-ry
com-mis-sa-ry glo-ri-ous-ly **N**
com-pe-ten-cy gor-ge-ous-ly Na-ti-o-nal
com-pu-ta-ble gra-ci-ous-ly na"vi-ga-ble
con-fis-to-ry **H** ne"ces-a-ry

con-ti-nen-cy Ha"ber-dash-er ne-cro-man-cy

con-tro-ver-sy ha"bi-ta-ble **O**

con-tu-ma-cy he"te-ro-dox Ob-sti-nate-ly

cor-ri-gi-ble ho"nou-ra-ble o"ra-to-ry

cor-pu-len-cy hos-pi-ta-ble or-di-na-ry

co"-ver-ous-ness **I** or-tho-do-xy

cre"-di-ta-ble Ja"nu-a-ry **P**

cu-ri-ous-ly ig-no-mi-ny Pa"la-ta-ble

cus-to-ma-ry ig-no-rant-ly pas-si-o-nate

D i"mi-ta-ble pa"tri-mo-ny

De"li-ca-cy in-fi-nite-ly per-emp-to-ry

de"spi-ca-ble in-no-cen-cy per-so-na-ble

dis-fi-cul-ty in-no-cent-ly prac-ti-ca-ble

di"li-gent-ly in-ven-to-ry pre"fa-to-ry

dro"-me-da-ry ju-di-ca-ture pre-mu-ni-re

du-ti-ful-ness **L** pur-ga-to-ry

E La"pi-da-ry **R**

Ef-fi-ca-cy le"gis-la-tive Ra-ti-c-nal

e"le-gan-cy li"be-ral-ly rea-son-a-ble

e"li-gi-ble li"te-ral-ly **S**

e"mis-sa-ry li"te-ra-ture Sa"la-man-der

e"qui-ta-ble lu-the-ra-nism sanc-tu-a-ry

e"vi-dent-ly **M** se"con-da-ry

ex-cel-len-cy Ma"le-fac-tor se-cre-ta-ry

ex-cel-lent-ly se"-mi-

se''mi-na-ry	tem-po-ral-ly	va-ri-a-ble
se''pa-ra-tist	tem-po-ra-ry	ve''ge-ta-ble
ser-vice-a-ble	ter-ri-to-ry	ve-he-ment-ly
se''ve-ral-ly	te''sti-mo-ny	ve''ne-ra-ble
so-ci-a-ble	to''le-ra-ble	ver-tu-ous-ly
so''li-ta-ry	tran-si-to-ry	vi-gi-lan-cy
spi''ri-tu-al	tre-a-son-a-ble	vo''lun-ta-ry
sta-ti-o-ner	tri''bu-ta-ry	W
sum-ma-ri-ly	tur-bu-len-cy	War-rant-a-ble
T	V	won-der-ful-ly
Ta''ber-na-cle	Va''li-ant-ly	

Words accented on the second Syllable.

A b-bre-vi-ate	a-dul-te-ry	anx-i-e-ty
a-bi''li-ty	a-fec-ti-on	a-po''ca-lyps
a-bo''mi-nate	af-flic-ti-on	a-po''lo-gy
ab-sur-di-ty	af-fin-i-ty	a-po''ita-cy
a-bun-dant-ly	a-gi''li-ty	a-po''sto-lic
ac-ce''le-rate	a-la''cri-ty	ap-pa''ri-tor
ac-ces-si-ble	a-le-gi-ance	ap-pel-la-tive
ac-com-mo-date	al-lu-si-on	ap-pro-pri-ate
a-ci''di-ty	am-bas-sa-dor	ap-pur-te-nance
ac-ti''vi-ty	am-bi''gu-ous	ar-bi''tra-ment
ad-di-ti-on	am-bi''ti-on	a-rith-me-tic
ad-mi''ni-ster	am-phi''bi-ous	ar-ti''cu-late
ad-mis-si-on	a-na''lo-gy	ar-ti''fi-cer
a-dop-ti-on	a-na''ly-sis	ar-til-le-ry
ad-ven-tu-rous	a-na''to-mize	as-per-si-on
ad-ver-ten-cy	a-na''to-my	as-sas-si-nate
ad-ver-ti-se-ment	an-ge''li-cal	as-si-du-ous
a-dul-te-rate	an-ni-hi-late	as-so-ci-ate
a-dul-ter-er	an-ti''qui-ty	as-sum-ti-on
a-dul-te-ress	an-ti''pa-thy	at-ten-ti-on

at-te"nuate	col-le-gi-ate	con-junc-ti-on
au-da-ci-ous	col-lu-si-on	con-nex-i-on
au-tho"-ri-ty	com-bu"sti-ble	con-nec-ti-on
B	com-bu"sti-on	con-spi"cu-ous
Bar-ba-ri-an	co-me-di-an	con-spi"ra-cy
bar-ba"ri-ty	com-me"mo-rate	con-spi"ra-tors
bat-ta"li-on	com-men-da-ble	con-struc-ti-on
be-a"ti-tude	com-mis-si-on	con-sump-ti-on
be-ha-vi-our	com-mo-di-ous	con-ta-gi-on
be-ne"fi-cence	com-mo"di-ty	con-ta"mi-nate
be-ne"vo-lence	com-mo-ti-on	con-ten-ti-on
be-nig-ni-ty	com-mu-ni-cate	con-ti"nu-ance
bi-tu-mi-nous	com-mu-ni-on	con-trac-ti-on

C

Ca-la"mi-tous	com-pa"ni-on	con-ve-ni-ence
ca-la"mi-ty	com-pa"ri-son	con-ve-ni-ent
ca-no"ni-cal	com-pas-si-on	con-ven-ti-on
ca-pa"ci-ty	com-pen-di-ous	con-ver-si-on
ca-pi"tu-late	com-pe"ti-tor	con-vic-ti-on
ca-pri"ci-ous	com-plex-i-on	con-vul-si-on
cap-ti"vi-ty	com-po"si-tor	co-o"pe-rate
ce-le"ri-ty	com-pres-si-on	co-or-di-nate
ce-le"sti-al	com-punct-i-on	cor-po-re-al
cen-so-ri-ous	con-ca"vi-ty	cor-rec-ti-on
cen-tu-ri-on	con-cep-ti-on	cor-ro"bo-rate
cer-ti"fi-cate	con-ces-si-on	cor-rup-ti-ble
ces-sa-ti-on	con-clu-si-on	cor-rup-ti-on
cha-me-le-on	con-coc-ti-on	cou-ra-ge-ous
chi-rur-ge-on	con-cu-pis-cence	cre-a-ti-on
chro-no"lo-gy	con-cus-si-on	cre-du-li-ty

D

cir-cum-fe-rence	con-di"ti-on	Dam-na-ti-on
ci-vi"li-an	con-fec-ti-on	dam-na-to-ry
ci-vi"li-ty	con-fe"de-rate	de-bau-che-ry
col-la"te-ral	con-fes-si-on	de-li"li-ty
col-la-ti-on	con-gra"tu-late	
col-lec-ti-on	con-gru-i-ty	

F

de-ceil-

de-ceit-ful-ly	di-a''me-ter	en-thu-si-asm
de-ceit-ful-ness	dis-fu-si-on	e-nor-mi-ty
de-cen-ni-al	di-gres-si-on	e-nu-me-rate
de-ci''li-on	di-men-si-on	e-pi''pha-ny
de-ci''si-on	di-mi''nu-tive	e-pis-co-pal
de-coc-ti-on	di-rec-ti-on	e-pi''to-mize
de-du-ci-ble	dis-co''ve-ry	e-qua''li-ty
de-duc-ti-on	dis-cre-ti-on	e-qui''va-lent
de-fec-ti-on	dis-cus-si-on	e-qui''vo-cal
de-fi''ci-ent	dis-ho''nest-ly	e-qui''vo-cate
de-flux-i-on	dis-sen-si-on	e-ra''di-cate
de-for-mi-ty	dis-tinc-ti-on	er-ro-ne-ous
de-ge''ne-rate	di-ver-si-ty	e-rup-ti-on
de-jec-ti-on	di-vi''si-on	e-spe''ci-al
de-lec-ta-ble	dog-ma''ti-cal	es-sen-ti-al
de-li''be-rate		e-ter-ni-ty
de-li''ci-ous	E	e-the-re-al
de-li''ne-ate	Ef-fec-tu-al	e-va''cu-ate
de-li''ve-rance	ef-fe''mi-nate	e-van-ge-list
de-lu-si-on	ef-fi''ci-ent	e-va''po-rate
de-mo-ni-ac	ef-fi-gi-es	e-va-si-on
de-mo''lish-ed	ef-fu-si-on	ex-ac-ti-on
de-no''mi-nate	e-gre-gi-ous	ex-a''spe-rate
de-plo-ra-ble	e-jec-ti-on	ex-clu-si-on
de-po''pu-late	e-lu''si-on	ex-e''cu-tor
de-pres-si-on	e-la''bo-rate	ex-e''cu-trix
de-ri''si-on	e-lec-ti-on	ex-em-pla-ry
de-scrip-ti-on	e-mas-cu-late	ex-em-ple-fie
de-ser-ti-on	em-bo''di-ed	ex-emp-ti-on
de-struc-ti-on	em-broi-der-ed	ex-hi''le-rate
de-ter-mi-nate	em-broi-der-er	ex-o''ne-rate
de-ter-mi-ned	e-mis-si-on	ex-or-bi-tant
de-tes-ta-ble	e-mo-ti-on	ex-pan-si-on
de-trac-ti-on	em-pha''ti-cal	ex-pe-di-ent
de-vo-ti-on	en-a''mour-ed	ex-pe-ri-ence
dex-te''ri-ty	en-co-mi-um	ex-pe''ri-ment

ex''po-

ex-po'
ex-pre
ex-pul
ex-te'
ex-te-r
ex-tor
ex-trac
ex-tra'
ex-tra'
ex-tre'
ex-u-b

Fa-ci''
fal-la-
fa-mi'
fa-na''
fan-ta'
fe-lo-n
fe-ro''
fer-ti''
fes-ti''
fi-de''l
foun-d
fra-gi'
fra-ter
fru-ga
fru-i''
fu-tu-

Gar-r
gen-ti
ge-o''
ge-o''
gram
gram

ex-po''fi-tor	H	im-pla-ca-ble
ex-pres-si-on	Ha-bi''li-ments	im-por-tu-nate
ex-pul-si-on	har-mo-ni-ous	im-po''ve-rish
ex-te''nu-ate	he-re''i-cal	im-pres-si-on
ex-te-ri-or	hif-to-ri-an	im-pu-ni-ty
ex-tor-si-on	hif-to''ri-cal	in-a''ni-mate
ex-trac-ti-on	hu-ma''ni-ty	in-ces-sant-ly
ex-ra''va-gance	hu-mi''li-ty	in-ces-tu-ous
ex-tra''va-gant	hy-dro''pi-cal	in-ci''fi-on
ex-tre''mi-ty	hy-po''cri-sy	in-cog-ni-to
ex-u-be-rant	hy-po''the-sis	in-con-gru-ous
F	J	in-cor-po-rate
Fa-ci''li-ty	Ju-di''ci-al	in-de''fi-nite
fal-la-ci-ous	ju-di''ci-ous	in-de''li-ble
fa-mi''li-ar	I	in-dem-ni-fie
fa-na''ti-cal	I-den-ti-ty	in-dem-ni-ty
fan-ta''sti-cal	i-do''la-ter	in-dif-fe-rence
fe-lo-ni-ous	i-do''la-trous	in-dif-fe-rent
fe-ro''ci-ty	i-do''la-try	in-du''stri-ous
fer-ti''li-ty	il-li''te-rate	in-ef-sa-ble
fes-ti''vi-ty	il-lu-mi-nate	in-fal-li-ble
fi-de''li-ty	il-lu''stri-ous	in-fec-ti-on
foun-da-ti-on	im-ma''cu-late	in-fec-ti-ous
fra-gi''li-ty	im-me-di-ate	in-fe-ri-our
fra-ter-ni-ty	im-men-si-ty	in-fir-mi-ty
fru-ga''li-ty	im-mer-si-on	in-ge''nu-ous
fru-i''ti-on	im-mu-ni-ty	in-ge-ni-ous
fu-tu-ri-ty	im-mu-ta-ble	in-ha''bi-tant
	im-par-ti-al	in-he''ri-tance
G	im-pa-ti-ence	in-i''qui-ty
Gar-ru-li-ty	im-pa-ti-ent	in-i''ti-ate
gen-ti''li-ty	im-pe''di-ment	in-junc-ti-on
ge-o''gra-phy	im-pe-ri-ous	in-ju-ri-ous
ge-o''me-try	im-per-ti-nent	in-fi-nu-ate
gram-ma-ri-an	im-pe''tu-ous	in-scrip-ti-on
gram-ma''ti-cal	im-pi-e-ty	in-scru-ta-ble
	F 2	in-spec-

po-fi''ti-on	qua-tri''du-an	fa-ti-e-ty
po-ste''ri-ty	quo-ti''di-an	fci-a''ti-ca
po-ste-ri-ors	R	se-cu-ri-ty
po-fti''li-on	Re-a''li-ty	se-di-ti-on
po-ten-ti-al	re-bel-li-on	se-di''ti-ous
pre-ca-ri-ous	re-cep-ta-cle	sen-sa-ti-on
pre-ci''pi-tate	re-cep-ti-on	se-ve''ri-ty
pre-de''sti-nate	re-ci''pro-cal	fig-ni''fi-cant
pre-dic-ti-on	re-co've-ry	fi-mi''li-ude
pre-do''mi-nate	re-dem-ti-on	sim-pli''ci-ty
pre-e''mi-nence	re-demp-ti-on	fin-ce''-ri-ty
pre-me''di-tate	re-din-te-grate	fo-bri-e-ty
pre-pa''ra-tive	re-flec-ti-on	fo-ci-e-ty
pre-po''ste-rous	re-flex-i-on	fo-lem-ni-ty
pre-ro''ga-tive	re-ge''ne-rate	sta-bi''li-ty
pres-by''te-ry	re-jec-ti-on	stu-pen-di-ous
pre-scrip-ti-on	re-i''te-rate	sub-jec-ti-on
pre-sump-tu-ous	re-la-ti-on	sub-mis-si-on
pro-ces-si-on	re-li''gi-on	sub-scrip-ti-on
pro-di''gi-ous	re-li''gi-ous	sub-ser-vi-ent
pro-fes-si-on	re-luc-tan-cy	sub-stan-ti-al
pro-fi''ci-ent	re-luc-tant-ly	sub-strac-ti-on
pro-ge''ni-tors	re-mark-able	sub-ver-si-on
pro-gres-si-on	re-mis-si-on	suc-ces-si-on
pro-lix-i-ty	re-spon-si-ble	suf-fi''ci-ent
pro-phe''ti-cal	re-sto''ra-tive	T
pro-por-ti-on	re-stric-ti-on	Tau-to''lo-gy
pro-pri-e-ty	re-ta''li-ate	tem-pe''stu-ous
prof-pe''ri-ty	re-ten-ti-on	temp-ta-ti-on
pro-vin-ci-al	re-ver-si-on	te-na-ci-ous
pro-vi''fi-on	rhe-to''ri-cal	ter-re''stri-al
pru-den-ti-al	ri-di''cu-lous	to-bac-co-nist
punc-ti''li-o	S	tra-di''ti-on
pur-ga-ti-on	Sa-ga-ci-ous	tran-quil-li-ty
Q	sa-ga''ci-ty	trans-gres-si-on
Qua-ter-ni-on	sal-va-ti-on	trans-la-ti-on

tri-en-ni-al	ve-ra"ci-ty	u-bi'qui-ty
tu-i-ti-on	ver-mi"li-on	un-blame-a-ble
tu-mul-tu-ous	vex-a-ti-on	un-cer-tain-ty
ty-ran-ni-cal	vi-cif-fi-tude	un-du-ti-ful
V	vic-to-ri-ous	un-for-tu-nate
Va-ca-ti-on	vir-gi"ni-ty	un-na-tu-ral
va-cu-i-ty	vi-va"ci-ty	un-righ-te-ous
va-ri-e-ty	vo-cati-on	un-suit-a-ble
ve-ne-re-al	vo-lup-tu-ous	ux-o-ri-ous

T A B L E.

Words accented on the third Syllable.

A-da-man-tine	dis-in-he-rit	in-ter-mix-ture
af-fi-da-vit	dis-com-po-sure	M
a-gri-cul-ture	dis-con"ti-nue	Ma-le-fac"tor
a-na-bap-tism	dis-en-tan-gle	ma-ni-fes"-to
a-na-bap-tist	E	ma-the-ma"ticks
ap-pre-hen-sive	En-ter-tain-ing	me-di-a-tor
B	en-ter-tain-ment	me-mo-ran"dum
Bar-ri-ca-do	e-ver-las"ting	me-ta-mor-phose
bas-ti-na-do	F	N
C	For-ni-ca-tor	Not-with-stand-ing
Cir-cum-scri-bed	fun-da-men-tal	O
co-ad-ju-tor	H	Om-ni-pre-sent
co-e-ter-nal	Hal-le-lu-jah	or-na-men-tal
co-ex-is-tence	how-so-e"ver	P
com-men-ta-tor	I	Pal-li-fa-do
com-pre-hen-sive	In-de-pen-dant	pa-ne-gy-ric
co-ri-an-der	in-dis-po-sed	per-ad-ven-ture
cor-re-spon-dent	in-of-fen-sive	per-se-ve-rance
D	in-ter-lo-per	pre-de-ces-sor
Di-a-pa-son	in-ter-med-dle	pro-lo-cu-tor
		Re-for-

Words of four Syllables.

67

R	U	un-pro-vi-ded
Re-for-ma-do	Un-be-got-ten	W
re-ne-ga-do	un-de-ri-ved	What-so-e''ver
S	un-der-stand-ing	when-so-e''ver
Sa-cer-do-tal	un-der-va''lue	where-so-e''ver
fa-cra-men-tal	u-ni-ver-sal	which-so-e''ver
fu-do-ri''fic	un-pre-pa-red	who-so-e''ver

The Accent on the last Syllable.

A''ni-mad-vert	Mis-re-pre-sent
Cha''rac-te-rize	Mis-un-der-stand
E-pi-to-mize	Mi-un-der-stood
Le-ger-de-main	Na-tu-ra-lize
Me''le-co-toon	Ne-ver-the-less
Mis-ap-pre-hend	

The Fourth LESSON.

The Ten Commandments.

AND God spake all these Words, saying, I am the Lord thy God, which brought thee out of the Land of Egypt, out of the House of Bon-dage.

1. Thou shalt have no o''ther Gods be-fore me.
2. Thou shalt not make un-to thy self a-ny gra-ven I-mage, nor the like-ness of a-ny thing that is in Hea-ven a-bove, or that is in the Earth be-neath, or that is in the Wa-ter un-der the Earth, thou shalt not bow down thy self to them nor serve them ; for I the Lord, thy God, am a jea''lous God, vi''sit-ing the In-i''quity of the Fa-thers

Fa-thers up-on the chil-dren un-to the third and fourth Gene-ra-ti-on of them that hate me, and shew-ing Mer-cy un-to Thou sands of them that love me and keep my Com-mand-ments.

3. Thou shalt not take the Name of the Lord thy God in vain; for the Lord will not hold him guilt-less that ta-keth his Name in vain.

4. Re-mem-ber the Sab-bath-Day to keep it ho-ly. Six Days shalt thou la-bour and do all thy Work, but the Se"venth Day is the Sab-bath of the Lord thy God, in it thou shalt not do a-ny Work, thou nor thy Son nor thy Daugh-ter, thy Man-ser-vant, nor thy Maid-ser-vant, nor the Stran-ger that is with-in thy Gates; for in six Days the Lord made Hea-ven and Earth, the Sea and all that in them is, and rest-ed the se"venth, where-fore the Lord blef-fed the Sab-bath Day, and hal-low-ed it.

5. Ho'nour thy Fa-ther and thy Mo"ther, that thy Days may be long in the Land, which the Lord thy God gi-ve-th thee.

6. Thou shalt not kill.

7. Thou shalt not com-mit A-dul-te-ry.

8. Thou shalt not steal.

9. Thou shalt not bear false Wit-ness a-gainst thy Neigh-bour.

10. Thou shalt not co"vet thy Neigh-bour's House, thou shalt not co"vet thy Neigh-bour's Wife, nor his Man-ser-vant, nor his Maid-ser-vant, nor his Ox, nor his Ass, nor a-ny thing that is thy Neigh-bour's.

T A B L E

Wor

C

A
ab-ft
am-b
A-po
au-d
aux-

Cen-
com-
com-
com-
con-
con-
con-
con-
con-
con-
con-
cou-

De-c

T A B L E.

Words of Five Syllables, accented on the first Syllable.

C Ha-ri-ta-ble-ness fash-i-o-na-ble
Dic-ti-o-na-ry Mis-si-o-na-ry

Words accented on the second Syllable.

A -bo"mi-na-ble de-fi"ci-en-cy
ab-ste-mi-ous-ly de-ter-mi-nate-ly

ab-ste-mi-ous-ness

E

am-bi-ti-ous-ly

Ef-fi"ci-en-cy

A-po"the-ca-ry

e-spe"ci-al-ly

au-da-ci-ous-ness

ex-tor-ti-o-ner

aux-i"li-a-ry

ex-tra"va-gant-ly

C

ex-u-be-ran-cy

Cen-so-ri-ous-ly

H

com-pas-si-o-nate

Har-mo-ni-ous-ly

com-mu-ni-ca-ble

he-re"di-ta-ry

com-mu-ni-ca-ted

I

con-di"ti-o-nal

Im-me-di-ate-ly

con-sec-ti-o-ner

im-po"ve-rish-ment

con-fe"de-ra-cy

in-com-pa-ra-ble

con-fi"de-ra-ble

in-cen-di-a-ry

con-tem-tu-ous-ly

in-con-ti-nen-cy

con-temp-tu-ous-ly

in-cor-rup-ti-ble

con-ti"nu-al-ly

in-e"vi-ta-ble

con-tri"bu-ta-ry

in-ex-o-ra-ble

con-ve-ni-en-cy

in-ex-pli-ca-ble

cou-ra-ge-ous-ly

in-i"mi-ta-ble

D

in-nu-me-ra-ble

De-cei-va-ble-ness

in-su"pe-ra-ble

in-ten-

in-ten-ti-o-nal
in-to''le-ra-ble
ir-re''pa-ra-ble

L

La-bo-ri-ouf-nefs
laf-ci''vi-ouf-nefs
le-gi''ti-ma-cy

N

No-to-ri-ouf-ly
no-to-ri-ouf-nefs

P

Pa-ri''fhi-o-ner
pe-cu-ni-a-ry
per-fi''di-ouf-nefs
per-pe-tu-al-ly
pe-ti''ti-o-ner

pre-li''mi-na-ry
pro-to''no-ta-ry

R

Re-po''fi-to-ry

U

Un-cha''ri-ta-ble
un-cha''ri-ta-bly
un-ne''cef-fa-ry
un-pro''fi-ta-ble
un-mea-fu-ra-ble
un-rea-son-a-ble
un-righ-te-ouf-nefs
un-fe''pa-ra-ble
un-ser-vice-a-ble
un-war-rant-able

T A B L E.

*Words of Five Syllables, accented on the
third or middle Syllable.*

A B-di-ca-ti-on
ab-ju-ra-ti-on
ab-so-lu-ti-on
a''ca-de''mi-cal
ac-cep-ta-ti-on
ac-qui-fi''ti-on
ad-mi-ra-ti-on
ad-mo-ni''ti-on
ad-o-ra-ti-on
ad-van-ta-ge-ous

a''du-la-ti-on
af-fa-bi''li-ty
af-fec-ta-ti-on
ag-gra-va-ti-on
a''gi-ta-ti-on
al-le-go''ri-cal
al-pha-be''ti-cal
am-bi-gu-i-ty
am-mu-ni''ti-on
am-pu-ta-ti-on

a''na-

a"na-lo"gi-cal
a"na-the"ma-tize
a"ni-mo^Nfi-ty
an-ni-ver-sa-ry
an-no-ta-ti-on
an-ti-chri"sti-an
ap-pa-ri"ti-on
ap-pel-la-ti-on
a"po-sto"li-cal
a"rith-me"ti-cal
af-fi"du-i-ty
af-tro-lo"gi-cal
a"va-ri"ci-ous
aug-men-ta-ti-on
a"vo-ca-tion

B

Be-a-ti"fi-cal
be"ne-dic-ti-on
be"ne-fi-ci-al

C

Caf-ti-ga-ti-on
ce'le-bra-ti-on
ce're-mo-ni-al
ce're-mo-ni-ous
chri-sti-a"ni-ty
chro-no-lo"gi-cal
cir-cu-la-ti-on
cir-cum-ci"fi-on
cir-cum-spec-ti-on
cir-cum-ſtan-ti-al
co-ef-fen-ti-al
com-bi-na-ti-on
com-men-da-ti-on
com-mi-na-ti-on
com-pen-sa-ti-on
com-pe-ti"ti-on

com-po-fi"ti-on
com-pre-hen-fi-ble
com-pre-hen-fi-on
con-de-ſcen-fi-on
con-fla-gra-ti-on
con-fu-ta-ti-on
con-gre-ga-ti-on
con-ju-ra-ti-on
con-fe-cra-ti-on
con-ſo-la-ti-on
con-ſtel-la-ti-on
con-ſter-na-ti-on
con-ſti-tu-ti-on
con-sub-ſtan-ti-al
con-ſul-ta-ti-on
con-tem-pla-ti-on
con-tra-dic-ti-on
con-tra-dic-to-ry
con-tra-ri-e-ty
con-tri-bu-ti-on
con-tu-ma-ci-ous
con-tu-me-li-ous
con-ver-sa-ti-on
con-vo-ca-ti-on
co"pu-la-ti-on
co"ro-na-ti-on
cor-po-ra-ti-on
coſ-mo-gra"phi-cal
cru-ci-fix-i-on
cu-ri-o"fi-ty

D

De-cla-ma-ti-on
de-cla-ra-ti-on
de"cli-na-ti-on
de"di-ca-ti-on
de"fa-ma-ti-on

de-fi-ni"ti-on
 de-mo-cra"ti-cal
 de-mon-sira-ti-on
 de"po-fi"ti-on
 de"pra-va-ti-on
 de"pu-ta-ti-on
 de"ri-va-ti-on
 de"so-la-ti-on
 de"spe-ra-ti-on
 de-vas-ta-ti-on
 di-a-bo"li-cal
 di"mi-nu-ti-on
 dis-a-bi"li-ty
 dis-o-be-di-ence
 dis-o-be-di-ent
 dis-pen-sa-ti-on
 dis-po-si"ti-on
 dis-qui-si"ti-on
 dis-so-lu-ti-on
 dis-trib-u-ti-on
 di-vi-na-ti-on
 do"mi-na-ti-on

E

E"du-ca-ti-on
 ef-fi-ca-ci-ous
 e"-lo-cu-ti-on
 e"ma-na-ti-on
 e"mu-la-ti-on
 e"pi-de-mi-cal
 e"qu?-ni"mi-ty
 e"qui-noc-ti-al
 e"si-ma-ti-on
 e"ty-mo"lo-gy
 e"van-ge"li-cal
 e"ver-las-ting-ly
 ex-ul-ta-ti-on

ex-ci-ta-ti-on
 ex-e-cra-ti-on
 ex-e-cu-ti-on
 ex-ha-la-ti-on
 ex-hi-bi"ti-on
 ex-hor-ta-ti-on
 ex-pec-ta-ti-on
 ex-pe-di"ti-on
 ex-pi-ra-ti-on
 -pla-na-ti-on
 ex-po-si"ti-on

F

Fer-men-ta-ti-on
 flex-i-bi"li-ty
 for-ni-ca-ti-on

G

Ge-ne-a"lo-gy
 ge"ne-ra-ti-on
 ge"ne-ro"fi-ty

H

Ha"bi-ta-ti-on
 he"fi-ta-ti-on
 ho-mo-ge-ni-al
 ho-spi-ta"li-ty
 hy-per-bo"li-cal
 hy"po-cri"ti-cal

J

Je-su-i"ti-cal
 ju-ris-dic-ti-on

I

Ig-no-mi"ni-ous
 il-le-ga"li-ty
 il-le-gi"ti-mate
 im-be-cil-li-ty
 i"mi-ta-ti-on
 im-ma-te-ri-al

im-mo

im-mo-ra"li-ty
im-per-fec-ti-on
im-po-fi"ti-on
in-ac-ces-si-ble
in-car-na-ti-on
in-cli-na-ti-on
in-con-fi"de-rate
in-con-ve-ni-ent
in-cor-rup-ti-on
in-di-vi"du-al
in-ef-fec-tu-al
in-e-qua"li-ty
in-ex-cu-sa-ble
in-fi-de"li-ty
in-flam-ma-ti-on
in-qui-fi"ti-on
in-sig-ni"fi-cant
in-spi-ra-ti-on
in-si-tu-ti-on
in-sur-rec-ti-on
in-ter-ces-si-on
in-tro-duc-ti-on
in-vi-ta-ti-on
ju-ris-dic-ti-on

L

La"men-ta-ti-on
li"be-ra"li-ty
li"mi-ta-ti-on

M

Ma-gif-te-ri-al
mag-na-ni"mi-ty
ma"the-ma"ti-cal
ma"tri-mo-ni-al
me-di-o"cri-ty
me"di-ta-ti-on

me"ri-to-ri-ous
me-ta-pho"ri-cal
mi"ni-str-a-ti-on
mis-be-ha-vi-our
mis-con-struc-ti-on
mo"de-ra-ti-on
mul-ti-pli"ci-ty
mu-ta-bi"li-ty

N

Na"vi-ga-ti-on
Non-con-for-mi-ty
Nu-me-ra-ti-on

O

Ob-li-ga-ti-on
ob-ser-va-ti-on
oc-cu-pa-ti-on
o-do-ri"fe-rous
o"pe-ra-ti-on
op-por-tu-ni-ty
op-po-si-ti-on
or-di-na-ti-on
o"sten-ta-ti-on

P

Par-si-mo-ni-ous
par-ti-a"li-ty
per-pen-di"cu-lar
per-pe-tu-i-ty
per-spi"cu-i-ty
per-spi-ra-ti-on
per-tur-ba-ti-on
pe"sti-len-ti-al
pos-si-bi"li-ty
pre"pa-ra-ti-on
pre-ser-va-ti-on
pri-mo-ge"ni-ture
prin-ci-pa"li-ty

G

pro"cla-

pro"cla-ma-ti-on

pro"di-ga"li-ty

pro-hi-bi"ti-on

pro"pa-ga-ti-on

pro-ro-ga-ti-on

pro"vi-den-ti-al

pro"vo-ca-ti-on

pub-li-ca-ti-on

pu-sil-la-ni-mous

pu-tre-fac"ti-on

Q

Qua-dra-ge"fi-ma

quin-qua-ge"fi-ma

quint-es-sen-ti-al

R

Re"can-ta-ti-on

re"col-lec-ti-on

re"cre-a-ti-on

re"for-ma-ti-on

re"gu-la-ri-ty

re-lax-a-ti-on

re-no-va-ti-on

re"pe-ti"ti-on

re"pre-hen-si-on

re"pre-sen-ta-tive

re"pro-ba-ti-on

re"pu-ta-ti-on

re"ser-va-ti-on

re"so-lu-ti-on

re"sti-tu-ti-on

re"sto-ra-ti-on

re"fur-rec-ti-on

re"tri-bu-ti-on

re"ve-la-ti-on

re"ve-ren-ti-al

re"vo-lu-ti-on

S

Sa-cri-le-gi-ous

sa"lu-ta-ti-on

sa"tis-fac-ti-on

se"pa-ra-ti-on

sin-gu-la"ri-ty

si"tu-a-ti-on

spe"cu-la-ti-on

sus-fo-ca-ti-on

su-per-na"tu-ral

su-per-fi"ci-al

su-per-scrip-ti-on

su-per-sti"ti-on

sup-pli-ca-ti-on

sup-po-si"ti-on

sur-rep-ti"ti-ous

syl-lo-gis-ti-cal

T

Ter-mi-na-ti-on

tes-ti-mo-ni-al

the-o-lo"gi-cal

to"le-ra-ti-on

tran-for-ma-ti-on

trans-mu-ta-ti-on

trans-por-ta-ti-on

tri"bu-la-ti-on

V

Va"le-dic-ti-on

va-ri-a-ti-on

ve"ge-ta-ti-on

ve"ne-ra-ti-on

vin-di-ca-ti-on

vi-o-la-ti-on

vi"si-ta-ti-on

un-ac-cep-ta-ble

un ad-

un-ad-vi-fed-ly
un-a-void-a-ble
un-de-ni-a-ble

u-ni-for-mi-ty
u-ni-ver-fi-ty
un-re-pro"va-ble

The Accent on the last Syllable but one.

Ad-mi"ni-s-tra-tor
ex-pe"ri-men-tal
hy-po-chon-dri-ack

mis-un-der-stand-ing
whi"ther-so-e-ver

The Fifth LESSON.

Brief Rules for the decent Behaviour of Youth.

AT Home be ne-ver co-ver-ed be-fore ei-ther thy Pa-rents or Stran-gers with-out they bid thee. Ne-ver come to them with-out a Bow, nor speak to them without some Ti-tle of Re-spect, as Sir, Ma-dam, &c. Dis-pute not nor grum-ble at their Com-mands; and bear their Re-proofs and Cor-rec-ti-ons with Meek-ness and Pa-ti-ence. Be not quar-rel-some with Bro-thers, Sis-ters, or Ser-vants.

Don't come to the Ta-ble with Hands un-wash'd or Face dir-ty; nor sit down at it till Grace is said, and thou art bid: be not ha-sty to be serv'd, nor ask for Meat, but stay till it is of-ser'd thee, and find no Fault with it: Eat not gree-di-ly nor slo-ven-ly; speak not, nor drink with Meat in thy Mouth.

Go not in-to the Com-pa-ny of thy Su-pe-ri-ours, with-out be-ing bid-den or call'd, nor

with-out a Bow or Re-ve-rence ; nor sit down with-out be-ing bid-den. Stand up-right, nei-ther play-ing with thy Fin-gers, nor shuf-fling with thy Feet ; sneeze not, nor blow thy Nose a-loud. Go not out of the Room with-out a Bow.

At en-tring the School, if ei-ther Mas-ter or Ush-er be there, pull off thy Hat and make a Bow ; go qui-et-ly to thy Seat. If the Mas-ter speak to thee, an-swer with a Bow, or if a-ny Stran-ger come in, rise and make a Bow. Make no baw-ling ; nor speak but in an-swer-ing a Ques-ti-on, or re-pea-ting thy Les-son. Quar-rel not with thy School-fel-lows, nor play in the School.

In the Street walk qui-et-ly. Quar-rel not with, nor jeer a-ny one for a-ny De-for-mi-ty or na-tu-ral in-fir-mi-ty of Bo-dy or Mind. Af-front no Boys of an-o-ther School, e-spe-ci-al-ly the Mas-ter.

At Church be-have thy self re-ve-rent-ly, e-spe-ci-al-ly in the time of Di-vine Ser-vice ; talk not, but hear at-ten-tive-ly, that thou may'st re-mem-ber ; and in go-ing Home, walk so-ber-ly, with-out Haste or Wan-ton-ness.

Fail not to pray to God Morn-ing and Eve-ning, and eat not with-out ask-ing a Blef-sing, by some short Grace or Thankf-giv-ing both be-fore and af-ter.

T A B L E

T A B L E.

Words of Six Syllables, accented on the second Syllable.

PRo-por-ti-o-na-ble un-ques-ti-o-na-ble
un-fa-shi-o-na-ble

Words accented on the Third Syllable.

COn-gre-ga-ti-o-nal in-com-men-su-ra-ble
con-sci-en-ti-ous-ly in-de-fa"ti-ga-ble
dis-pro-por-ti-o-nate fu-per-nu-me"ra-ry
ex-tra-or-di-na-ry

Words accented on the Fourth Syllable.

A B-bre-vi-a-tion	C
a-bo"mi-na-ti-on	Ca-pi"tu-la-ti-on
ae-com-mo-da-ti-on	ce-re-mo-ni-ous-ly
ad-mi"ni-s-tra-ti-on	cir-cum-lo-su-ti-on
a"ni-mad-ver-fi-on	cir-cum-vo-lu-ti-on
an-ni-hi"la-ti-on	co-es-sen-ti-a"li-ty
an-nun-ci-a-ti-on	com-me"mo-ra-ti-on
an-ti-mo-nar-chi-cal	com-mu-ni-ca-ti-on
ar-chi-e-pis-co-pal	con-fi"de-ra-ti-on
a-rith-me-ti"ci-an	con-ti"nu-a-ti-on
a-ri"sto-cra"ti-cal	D
af-fa-fi-na-ti-on	De-li"be-ra-ti-on
af-se"ve-ra-ti-on	de-li"ne-a-ti-on
af-so-ci-a-ti-on	de-no"mi-na-ti-on

de-ter-mi-na-ti-on
 di-la''pi-da-ti-on
 dis-ad-van-ta-gi-ous
 dis-re-pu-ta-ti-on
 dis-fi''mu-la-ti-on

E

Ec-cle-si-a''fti-cal
 e''di-fi-ca-ti-on
 e-ja-cu-la-ti-on
 en-thu-si-as-ti-cal
 e-qui''vo-ca-ti-on
 e-ra''di-ca-ti-on
 e-va''cu-a-ti-on
 ex-a''mi-na-ti-on
 ex-as-pe-ra-ti-on
 ex-pof-tu-la-ti-on
 ex-te''nu-a-ti-on
 ex-tra-va-fa-ti-on

F

Fa-mi-li-a''ri-ty
 for-ti-fi-ca-ti-on
 fruc-ti-fi-ca-ti-on

G

Ge-ne-ra''lif-fi-mo
 glo-ri-fi-ca-ti-on
 gra-ti-fi-ca-ti-on

H

He''te-ro-ge-ne-ous
 hu-mi''li-a-ti-on

I

I''ma-gi-na-ti-on
 in-com-pre-hen-fi-ble
 im-par-ti-a''li-ty
 im-mu-'a-bi''li-ty
 in-fal-li-bi''li-ty

in-sen-fi-bi''li-ty
 in-ter-pre-ta-ti-on
 in-ter-ro-ga-ti-on
 ir-re-gu-la''ri-ty

M

Ma-the-ma-ti''ci-an
 mis-ap-pre-hen-fion
 mo-di-fi-ca-ti-on
 mor-ti-fi-ca-ti-on
 mul-ti-pli-ca-ti-on

N

Ne-go-ti-a-ti-on

O

O-be-di-en-ti-al

P

Pre-de''fti-na-ti-on
 pre-cra''fti-na-ti-on
 pro-nun-ci-a-ti-on
 pro-pi-ti-a-ti-on
 pro-por-ti-o-na-ble
 pu-ri-fi-ca-ti-on

Q

Qua''li-fi-ca-ti-on

R

Ra''ti-fi-ca-ti-on
 re-com-men-da-ti-on
 re-ge''ne-ra-ti-on
 re''pre-sen-ta-ti-on
 re-ta''li-a-ti-on

S

Sanc-ti-fi-ca-ti-on
 fig-ni-fi-ca-ti-on
 so-lem-ni-za-ti-on
 sub-or-di-na-ti-on
 fu-pe-ri-o-ri-ty

Transf.

Words of seven and eight Syllables. 79

T	U
Trans-fi-gu-ra-ti-on	Un-cir-cum-ci-fi-on
	u-ni-ver-sa"li-ty

Words of seven Syllables accented on the fifth Syllable.

B E-a-ti-fi-ca-ti-on	na"tu-ra-li-za-ti-on
con-sub-stan-ti-a-ti-on	ra-ti-o-ci-na-ti-on
dis-con-ti-nu-a-ti-on	re-ca-pi-tu-la-ti-on
e"le-e-mo"fy-na-ry	re-con-ci"li-a-ti-on
ex-com-mu-ni-ca-ti-on	fu-per-er"ro-ga-ti-on
	tran-sub-stan-ti-a-ti-on

Words of eight Syllables, accented on the Sixth Syllable.

In-com-mu-ni-ca-bi"li-ty
 In-com-pre-hen-si-bi"li-ty

The Sixth LESSON.

Moral Advice to a Son.

WOrship God with Care, Reverence, and Sincerity of Heart; free from Hypocrisy and Ostentation; not as if that divine Name

Name and Being were only an Invention to fright Women and Children ; and believe that God is True, Omnipresent, and Almighty, and sees your most private Actions and Thoughts.

It is according to Prudence, as well as Nature, to pay that Honour to Parents that you expect your Children should pay to you.

Apply your Mind to learn more, as long as there is any thing left that you do not know. Minds need cultivating as well as Plants, Reason improv'd makes Men like Angels ; but neglected and misus'd makes them Beasts.

Delight in and frequent the Company of good Men, for that will give you a Tincture of their Manners.

Propose to your self Things that are honest ; value good Counsel more than Money ; follow it, and leave the Event to God.

Mind your own Business : Neither report nor hear Calumnies against others.

Avoid Luxury and Gluttony ; but especially Drunkenness ; for Wine, as well as Age, makes a Man a Child.

Rise early to Business ; follow it strenuously ; but let your chief Dependence be upon God's Providence.

Love, Honour, and Obey Kings, Princes and Magistrates, for they are the Band of Society, in protecting the Innocent, and punishing the Guilty.

Proper Names of One Syllable.

Ai	Delft	Jah	Metz	Seir
Aire	Diepe	James	Mons	Seth
Aix	Dikes	Jane	Nants	Shem
Ann	Dort	Jew	Nice	Shur
Bath	Dutch	Joan	Nile	Shute
Bede	Elb	Job	Nob	Spain
Bel	Elms	John	Nod	Spires
Ben	Er	Jove	Noph	Swede
Blanch	Eve	Joyce	Og	Thames
Bon	Fez	Jude	Owze	Thebes
Booth	France	June	Pain	Toul
Boyn	French	Kam	Pat	Tours
Briel	Fulk	Kent	Paul	Trent
Brown	Gad	Kish	Phut	Troy
Caen	Gath	Lime	Pearse	Tweed
Cain	Garth	Lisle	Pierce	Tyre
Charles	Gaul	Lot	Pul	Tur
Christ	George	Luke	Ralph	Uz
Claude	Ghent	Luz	Rhine	Wales
Cleeve	Gouge	Lyn	Rhodes	Ware
Creech	Greece	Maese	Rhone	Wells
Crete	Guise	Mark	Roan	York
Cush	Hague	Mars	Rome	Ziph
Dan	Hor	Marth	Rose	Zouch
Dane	Hugh	May	Ruth	Zur
Dart	Hull	Medes	Saul	
	Hur	Mentz	Sem	

Proper

Proper Names of two Syllables, accented on the first Syllable.

A a-ron	Ar-non	Bo-az	Cor''bi
A-bel	Ar-thur	Bo-tolph	Cu-shan
Ab-ner	A-sa	Boz-rah	Cu-shi
A-chish	A-saph	Brid-get	Cy-prus
A-chor	Ash-dod	Bri''stol	Cy-rus
Ach-fah	A-sher	Bri-tain	Da-gon
Ach-zib	A-thens	Bur-stal	Da-nite
A''dam	A-ven	Ca-desh	Da''nube
A-dige	A-vims	Ca''lais	Da-than
Ad-mah	A-vites	Ca-leb	Da-vid
A-gag	Az-zah	Cam-bridge	De-dan
Ag-nes	Ba-al	Car-lisle	Del-phos
A-gur	Ba-bel	Carle-ton	Den-bigh
A-hab	Bak-buk	Car-mel	Der-by
A-haz	Ba-lack	Ca''stor	Di-bon
Al-bert	Bal-tick	Cath-nefs	Di-nah
Al-fred	Ba-rack	Ce-dron	Do-eg
Al-pha	Ba-ruch	Ce-phas	Dor-cas
Al-phage	Ba-shan	Ce-sar	Dor-mer
Am-brose	Bed-ford	Chal-dees	Do-than
Am-mon	Bed-lam	Cha-tham	Dub-lin
Am-non	Be-rith	Chim-ham	Dun-kirk
A-mos	Ber-nard	Chi-na	Dun-mow
Am-ram	Be-thel	Chi-os	Dur-ham
A''ram	Beth-shan	Chi''flu	Ea''ster
A-my	Bid-kar	Chit-tim	E-bal
A-nak	Bil-dad	Chlo-e	E-ber
An-drew	Bil-hah	Cle-ment	E-den
An-nas	Bis-cay	Co''len	Ed-mund
A-phék	Bla''stus	Co''logn	E-dom
A''ram	Blen-coe	Co-os	Ed-ward
Ar-nold	Blen-heim	Co-rinth	Ed-win

Eg-bert

Eg-be
Eg-lo
Eg-m
E-gyn
E-hu
Ek-ro
E-lan
El-da
E-li
El-th
En-d
En-g
E-no
E-no
E-ph
E-sa
Esh-
Es-ro
Es-f
Es-t
E-th
Eu-
Ez-r
Fal-
Farr
Fe-l
Fen
Fe''
Fra
Fra
Ga-
Ga-
Ge-
Ge-
Ger
Ger

Proper Names of two Syllables. 83

Eg-bert	Ge-shur	Hu-zoch	Ke-dar
Eg-lon	Gi-zer	Hy-men	Kei-lah
Eg-mont	Gib-bons	Ja-bal	Ke-nite
E-gypt	Gil-bert	Jab-bok	Ki-son
E-hud	Gil-gal	Ja-bin	Ko-hath
Ek-ron	God-win	Ja-cob	Ko-rah
E-lam	Go-mer	Ja-el	La-ban
El-dad	Go-shen	Jam-bres	La-chish
E-li	Go-zan	Jan-nes	Lam-bert
El-tham	Ha-dad	Ja-phet	La-mech
En-dor	Ha-gar	Ja-son	Lau'rence
En-gland	Hag-gai	Je-hu	Le-ah
E-noch	Ha-man	Jen-kins	Lem-ster
E-nos	Ha-mor	Jeph-thah	Leo'nard
E-phron	Ha-nan	Jef-se	Le-tice
E-sau	Han-nah	Je-fus	Lew-is
Esh-col	Hart-ford	Je-thro	Lib-nah
Ef-rom	Har-wich	In-dies	Lin-coln
Ef-sex	He-ber	Jo-ab	Lis-bon
Ef-ther	He-brew	Jo-ash	Lich-field
E-tham	He-bron	Jo-bab	Lon-don
Eu-rope	Hen-ry	Jo-el	Lou-don
Ez-ra	Her-mes	Jok-tan	Lu-cy
Fal-mouth	Her-mon	Jo-nah	Lyd-da
Farn-ham	He'rod	Jop-pa	Ly'stra
Fe-lix	Hin-nom	Jo-seph	Ma-chir
Fen-wick	Ho-bab	Jpf-wich	Ma-dan
Fe'stus	Hoch-stet	I-saak	Ma-gog
Fran-ces	Hol-land	Ju-bal	Mam-mon
Fran-cis	Ho-mer	Ju-dah	Mam-re
Ga-al	Hoph-ni	Ju-das	Mar-tha
Ga-za	Ho'race	Ju-dith	Ma-ry
Ge-ba	Ho-reb	Ju-ly	Mat-than
Ge-ber	Hum-ber	Ju'stus	Mat-thew
Ger-man	Hum-phrey	Ka-desh	Mau-rice
Ger-shon	Hu-shai		Med-way

Me-

84 Proper Names of two Syllables.

Me-sheck	Ox-ford	Sa-lem	Tho''mas
Mi-cah	Pa-dan	Sal-mon	Thorn-hill
Mi''lan	Pa-phos	Sam-son	Thorn-ton
Mil-cah	Pa''ris	Sa-rah	Thou-lon
Mil-dred	Pa-shur	Sar-dis	Ti-tus
Mo-ab	Pe-leg	Sa-rum	To-bit
Mo-loch	Pem-brook	Sa-tan	To-phet
Mon-mouth	Per-fis	Sa-turn	Tro-as
Mor-gan	Pha-rez	Sa''voy	Ty-rus
Mo-fes	Phe-nix	Scot-land	Vash-ti
Na-bal	Phi''lip	Se''vern	Ve-nice
Na-both	Phil-lis	Sha-drach	Voph-fi
Na-dab	Phle-gon	Shal-lum	Ur-ban
Na-hor	Pi-late	She-chan	Uz-zah
Na-hum	Pis-gah	Shit-tim	Wal-win
Na-ples	Po-land	Shu-hite	Wal-ter
Na-than	Quin-tus	Shu-shan	War-wick
Ne-bat	Rab-bah	Si-las	Xerx-es
Ne-cho	Ra-ca	Si-mon	Za-dock
Nim-rod	Ra-chel	Si-nai	Zal-mon
No-ah	Ra-hab	Si-on	Ze-red
Nor-man	Ra-mah	Smyr-na	Zi-ba
Nor-way	Reu-ben	So''dom	Zik-lag
Nor-wich	Ri''chard	South-wark	Zil-pah
O-bed	Ric-kets	Staf-ford	Zim-ri
O-mer	Rim-mon	Ste-phen	Zi-on
Om-ri	Riz-pah	Stock-holm	Zip-por
O-nan	Ro''bert	Suc-couth	Zo-phar
O-phir	Ro''ger	Su-fan	Zo-an
Oph-rah	Ro-mans	Swe-den	Zo-ar
O-reb	Row-land	Ta-bor	
Or-nan	Roy-ston	Tar-shish	
O''vid	Ru-fus	Tha-mar	

Proper Names of two Syllables, accented on the second.

Ja-pan, Lor-rain, Ma-drid, Na-varr, Of-tend,
Tour-nay.

Proper Names of three Syllables, accented on the First.

A "bi-gail	Bar-sa-bas	Cle-o-phas
A"bi-shag	Bath-she-ba	Col-che-ster
A"bi-shai	Be-li-al	Con-stantine
A-bi-ud	Ben-ja-min	Cor-si-ca
A-bra-ham	Beth-a-ny	Co-ven-try
Ab-so-lom	Beth-le-hem	Da"-ma-ris
A"fri-ca	Beth-pha-ge	Da"ni-el
A"ga-bus	Beth-pe-or	Da"ven-try
Al-mo-dad	Beth-she-mesh	De"bo-rah
A"ma-lek	Buck-ing-ham	De"li-ah
A"ma-fa	Cai-a-phas	De"von-shire
An-gle-sey	Cal-va-ry	Di"dy-mus
An-ti-och	Ca-na-an	E"din-burgh
An-ti-pas	Can-da-ce	E"do-mites
Ap-phi-a	Ca-pri-corn	E"kro-nites
A"qui-la	Ca-tha-rine	E-la-mites
A"re-tas	Cen-chre-a	E-li-ab
Ar-ra-gon	Chan-cel-lor	E-li-hu
Ar-te-mas	Chan-ce-ry	E"li-phaz
Ash-ke-lon	Chi"che-ster	El-ka-nah
A-fi-a	Chri"sti-an	E"ly-mas
Au-stri-a	Chri"sto-pher	E"pa-phras
Ba"by-lon	Chry"so-stom	E"phe-fus
Bar-ba-ry	Clau-dia	E-phra-im
Bar-na-bas	Clau-di-us	E-thel-bert

H

Eu-ty-

86 Proper Names of three Syllables.

Eu-ty-chus	Jo''sa-phat	Me''ta-phor
Ex-e-ter	Jo''shu-a	Mid-dle-fex
Ex-o-dus	Ju-li-a	Mi''ri-am
Fer-di-nand	Ju-li-us	Mo-a-bite
Fre''de-rick	Ju-pi-ter	Mo''de-na
Gab-ba-tha	I-cha-bod	Mor-de-cai
Ga-bri-el	Ish-bo-sheth	Mu''sco-vy
Ga''li-lee	Ish-ma-el	My''fi-a
Gal-li-o	If-ra-el	Na-a-man
Gal-lo-way	If-sa-char	Na-o-my
Ge''ne-fis	I''ta-ly	Naph-ta-li
Ge''no-a	Kad-mi-el	Na''za-rene
Ger-ma-ny	Ke''mu-el	Na''za-reth
Gi''be-ah	Ke-ri-oth	Ni''co-las
Gi''de-on	Ko-ha-thites	Ni''ne-veh
Gi''le-ad	Lan-cas-ter	Nor-man-dy
Glo-ces-ter	La''za-rus	Not-ting-ham
Gol-go-tha	Le''ba-non	O''li-ver
Gre''go-ry	Lei''ces-ter	O''li-vet
Ha''vi-lah	Le''mu-el	Oth-ni-el
Ha-za-el	Le-o-pold	Pa''les-tine
Ha''ze-roth	Lo''do-wick	Par-me-nas
Her-cu-les	Lu-ci-fer	Pa''ta-ra
He''re-ford	Lu-ci-us	Pa-tro-bas
Hun-ga-ry	Ly''ci-a	Pe''nu-el
Hun-ting-ton	Ly''di-a	Per-ga-mos
Je''bu-site	Ly''fi-as	Per-si-ans
Je''re-my	Mach-pe-lah	Pha''nu-el
Je''su-it	Mag-da-len	Phry-gi-a
Je''ri-cho	Ma-ho-met	Ton-ti-us
Je''za-bel	Ma''la-chi	Por-tu-gal
Jez-re-el	Man-tu-a	Pe''ti-phar
Jo-a-chim	Mar-ga-ret	Pro''cho-rus
Jo-a-tham	Me-di-a	Pub-li-us
Jo''na-dab	Me''li-ta	Rab-she-kah
Jo''na-than	Mer-cu-ry	Ram-me-lies

Rhe-

Rhe-g
Ro''ch
Ro-ge
Ro-fa
Sa''la
Sa''mu
Sax-o
Scy-th
Ser-gi
Shi''m
Shrew
Shu-l
Si''ci
Si''me
Si''fe
So''do
So''lo

A
A-bi
A-bi
A-du
A-gr
A-h
A-h
A-p
Ar-c
Ar-p
Au-
A-z
Ba''
Bar-
Bar-

Proper Names of three Syllables. 87

Rhe-gi-um	Sof-the-nes	West-min-ster
Ro"che-ster	Swit-zer-land	Wil-li-am
Ro-ge-lim	Sy"ra-cuse	Win-che"ster
Ro-la-mund	Sy-ri-ans	Wi"ni-fred
Sa"la-mis	Ta"bi-tha	Wor-ce"ster
Sa"mu-el	Tar-ta-ry	Xe"no-phon
Sax-o-ny	Te-ko-ah	Zab"di-el
Scy-thi-a	Te"ma-nite	Za"bu-lon
Ser-gi-us	Te"na-riff	Za"cha-ry
Shi"me-i	Ter-ti-us	Za"re-phath
Shrews-bu-ry	Ti"mo-thy	Ze"be-dee
Shu-la-mite	Tro-phi-mus	Ze"bo-im
Si"ci-ly	Tu"sca-ny	Ze"bu-lon
Si"me-on	Ty"chi-cus	Zip-po-rah
Si"se-ra	Va"len-tine	Phi-ne"has
So"do-mite	U-ri-el	Syl-ve"ster
So"lo-mon	Uz-zi-el	

Names accented on the middle Syllable.

A -bad-don	Bar-zil-lai	Dru-sil-la
A-bi-a	Bel-shaz-zar	E-li-as
A-bi-hu	Ben-ha-dad	E-li-jah
A-bi-ram	Ber-ni-ce	E-li-ina
A-dul-lam	Beth-es-da	Em-ma-us
A-grip-pa	Beth-sai-da	E-raf-mus
A-hi-jah	Chal-de-a	E-ra"stus
A-hi-tub	Chi-me-ra	E-sai-as
A-pel-les	Cho-ra-zin	Eu-ni-ce
Ar-chip-pus	Co-ni-ah	Eu-phra-tes
Ar-phax-ad	Co-rin-thus	Ge-ha-zi
Au-gus-tus	Da-mas-cus	Ge-ne-va
A-zo-tus	Da-ri-us	Ge-riz-zim
Ba"rab-bas	De-cem-ber	Gi-bral-tar
Bar-je-sus	Di-a-na	Go-li-ah
Bar-jo-na	Di-bla-im	Go-mor-rah

88 *Proper Names of three Syllables.*

Ha-bak-kuk	Nar-cif-fus	Sa-rep-ta
Hil-ki-ah	Ni-ca-nor	She-me-ber
Ho-se-a	O-lym-pus	Su-san-na
Ho-the-a	O-ri-on	Syl-va-nus
Je-ho-ram	O-zi-as	Ter-tul-lus
Je-ho-vah	Pe-dah-zur	Thad-de-us
Jo-an-na	Phe-ni-ce	To-bi-as
Jo-fi-ah	Phi-le-mon	Try-phe-na
Ju-de-a	Phi-le-tus	Try-pho-sa
Ka-re-a	Phi-lip-pi	Ty-ran-nus
Ke-tu-rah	Phy-gel-lus	Vi-en-na
Leb-be-us	Prif-cil-la	U-ri-ah
Ma-na-hath	Re-bee-kah	Uz-zi-ah
Ma-naf-feh	Ro-bo-am	Za-no-a
Mat-thi-as	Sa-be-ans	Za-che-us
Me-ra-ri	Sal-mo-ne	Zal-mun-na
Mef-fi-as	Sal-lo-me	Ze-lo-tes
Mi-le-tum	San-bal-lat	
Na-af-son	Sap-phi-ra	

The Accent on the last Syllable.

A-ber-deen, Am-ster-dam, Cla-ren-cieux,
Ro-ter-dam.

*Proper Names of Four Syllables, accented
on the last Syllable but one.*

A"lex-an-der, Can-ter-bu-ry, Sa"lif-bu-ry.

The

The Accent on the Second Syllable.

A -Bed-ne-go	Di-o''ge-nes	Me-he''ta-bel
A-bi-a-thar	Di-o''tre-phes	Mel-chi''ze-deck
A-bi''me-lech	E-gyp-ti-an	Me-phi''bo-sheth
A-bi''na-dab	E-li-a-kim	Mer-cu-ri-us
A-bi-no-am	E-li''me-lech	Me-thu-se-lah
A-cel-da-ma	E-li''za-beth	Mont-go''me-ry
A-cha-i-a	E-ly''fi-um	Na-tha''na-el
A-chi-a-cus	Em-ma-nu-el	Ne-a''po-lis
A-chi''to-phel	En-thu-fi-asm	Ni-co''po-lis
A-mi''na-dab	E-pe''ne-tus	O-ne-fi-mus
Am-phi''po-lis	E-phe-fi-ans	Pam-phy''li-a
A-na''the-ma	E-van-ge-list	Phe-ni''ci-a
An-ti''pa-tris	Eu-ro''cly-don	Phi-lip-pi-ans
A-po''cry-pha	E-ze-ki-el	Phi-li''sti-a
A-pol-ly-on	Ga-la-ti-a	Pi-fi''di-a
A-ra-bi-a	Ga-ma-li-el	Po-ti''phe-rah
A-rith-me-tic	Gen-ne''sa-ret	Quin-ti''li-an
Ar-me-ni-a	Geth-se-ma-ne	Sa-la-thi-el
Ar-mo-ni-ac	Her-mo''ge-nes	Sa-ma-ri-a
A-syn-cri-tus	He-ro-di-as	Sa-ma''ri-tans
Bar-tho''lo-mew	He-ro-di-on	Sar-di''ni-a
Ba-va-ri-a	Je-hoi-a-da	Se-leu-ci-a
Beth-a''ba-ra	Je-hoi-a-kim	Se-mi''ra-mis
Beth-u-li-a	Je-ho''na-dab	Sen-na''che-rib
Ca-per-na-um	Je-ho''tha-phat	Si-le-fi-a
Ce-sa-re-a	Je-ru-sa-lem	So-fi''pa-ter
Ci-li''ci-a	I-co-ni-um	The-o''phi-lus
Co-los-fi-ans	Il-ly''ri-cum	Ti-be-ri-as
Cor-ne-li-us	If-ca-ri-ot	Ti-be-ri-us
Cy-re-ni-us	I-ta''li-an	Ti-mo-the-us
Dal-ma-ti-a	Le-vi-a-than	Tro-gyl-li-um
De-ca''po-lis	Le-vi''ti-cus	Ves-pa-fi-an
De-me-tri-us	Ly-sa-ni-as	Vir-gi''ni-a

90 *Proper Names of four Syllables.*

U-ra-ni-a	Xe-no''cra-tes	Ze-rub-ba-bel
U-to-pi-a	Ze-lo-phe-had	Zi-do-ni-ans
West-pha-li-a	Ze-no-bi-a	

Proper Names of Four Syllables, the Accent on the last Syllable but one.

A -Bi-e-zer	E-ze-ki-as	Ne-he-mi-ah
A-bi-le-ne	For-tu-na-tus	Ni-co-de-mus
A''do-ni-jah	Ge-da-li-ah	O-ba-di-ah
A-ma-de-us	Ha-cha-li-ah	Pe-la-ti-ah
A-na-ni-as	Ha-da-re-zer	Pi-ha-hi-roth
An-dro-ni-cus	Ha-na-ni-ah	Pto''le-ma-is
Ar-che-la-us	He-ze-ki-ah	Re-ho-bo-am
A-ri-star-chus	Hy-me-ne-us	Re-ma-li-ah
Ar-tax-erx-es	I-du-me-a	Sa-ra-gof-sa
A''tha-li-ah	I-tu-re-a	Sal-ma-ne-zer
A''za-ri-ah	Je-co-ni-ah	She-ba-ni-ah
Ba''ra-chi-as	Je''re-mi-ah	She''re-bi-ah
Bar-ce-lo-na	Je''re-bo-am	Sta-nif-la-us
Bar-ti-me-us	Je''rub-ba-al	The-o-do-rus
Be-er-she-ba	La-dis-la-us	Thy-a-ti-ra
Bel-te-shaz-zar	Ma-ha-na-im	Tra-chi-ni-tis
Bo-a-ner-ges	Ma-la-le-el	Ze-ba-di-ah
Co-pen-ha-gen	Mat-ta-thi-as	Ze-cha-ri-ah
Dal-ma-nu-tha	Me-ne-la-us	Ze-de-ki-ah
E-be-ne-zer	Me-ri-o''neth	Ze-pha-ni-ah
E-le-a-zar	Mi-ty-le-ne	
E-li-e-zer	Na-zi-an-zen	

Proper

Proper Names of Five Syllables, the Accent on the Middle Syllable.

A -Dra-myt-ti-um	Li-thu-a-ni-a
Alex-an-dri-a	Ma-ce-do-ni-a
An-da-lu-fi-a	Ne-bu-za''ra-dan
A-pol-lo-ni-a	Ni-co-la-i-tans
Cap-pa-do-ci-a	O-ne-fi''pho-rus
Ca''ta-lo-ni-a	Phi-la-del-phi-a
Dy-o-ny''fi-us	Sa-mo-thra-ci-a
E-thi-o-pi-a	Scan-di-na-vi-a
He-li-o''po-lis	Thef-fa-lo-ni-ca
Hi-e-ra''po-lis	Tran-fyl-va-ni-a
Ly-ca-o-ni-a	

Proper Names of Five Syllables, with the Accent on the last Syllable but one.

A -Bel-miz-ra-im	E-pa-phro-di-tus
A''do-ni-be-zek	E-pi-cu-re-ans
A''do-ni-ze-dek	E-vil-me-ro-dach
A-ha-su-e-rus	Ge-de-ro-tha-im
A-re-o-pa-gite	La-o-di-ce-a
A-ri-ma-the-a	Ma-ha-la-le-el
A''rif-to-bu-lus	Me-she-la-mi-ah
Ba-al-pe-ra-zim	Ne-bu-chad-nez-zar
Ba-al-sa-li-sa	Ne-bu-chad-rez-zar
Che-der-la-o-mer	Thef-fa-lo-ni-ca
Con-stanti-no-ple	Tig-lath-pi-le-zer
Ec-cle-si-a''stes	

Proper Names of six Syllables, accented as Mark'd.

A-Bel-beth-ma-á-chah
 Al-mon-di-bla-thá-im
 Be-ro-dach-bá-la-dan
 Ec-cle-fi-á-sti-cus
 Má-her-thá-lal-hásh-baz
 Me["]di-ter-ra["]ne-an
 Me-so-po-tá-mi-a
 Zaph-nath-pa-a-né-ach.





PART II.

CHAP. I.

Of LETTERS in General.



WORDS are made of Letters and Syllables, either one or more, as, *I, By, Air, Fire, Earth, Water.*

A Letter is the Mark or Character of a single Sound, and is the least Part of a Word, as, *a, e, n, p.*

An Alphabet is an Example of all the Letters in a Language, following one another in the Order customary to that Language.

N. B. Alphabet is derived of *Alpha* and *Beta*, the Names of the two first Letters of the *Greek* Alphabet.

There are usually reckoned twenty four Letters in the *English* Alphabet; but with the *j* and *v* they make twenty six; as, *a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.*

The *English* Alphabet is divided into Vowels and Consonants.

A Vowel is a Letter that can make a perfect and distinct Sound of it self, and often makes a Syllable; as, *a, i, o.*

N. B. We have derived our Name *Vowel* from the *French Voyelle*, and they that from *Vocalis*, L. which signifies *Sounding* in *English*.

There

There are five Vowels, *a, e, i, o, u*, and *y*, being sometimes a Vowel makes six.

A Consonant is a Letter that can never make a Syllable alone, nor give a clear and perfect Sound without a Vowel pronounced with it.

N. B. The Name *Consonant* is derived from the *Latin Word Consonans*, which signifies *sounding with, or together, i. e. with another.*

There are twenty one Consonants, *b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, w, x, y, z.*

A Syllable is one distinct Sound, made by one single Letter; as, *a, e, i, o, u*, or by more Letters joined together; as, *ab, ba, eb, be, an, and, ban, den, pint, print.*

A Diphthong is properly the Sound of two Vowels together; as, *ae, oe*, which in *Latin* are often made into one; as, *e, æ.*

There are twelve proper Diphthongs in *English*, *ai, ei, oi*, and *ui*; *au, eu, ou*; *ee, oo*; *ea, oa*, and *oi.*

And seven improper Diphthongs; *ay, ey, oy, uy*; *aw, ew*, and *ow*; we using *y* and *w* at the Ends of Words instead of *i* and *u.*

A long Syllable is one that is pronounced in a longer Tone than *bar, mad, far.*

A Syllable is made long where the Vowel is followed by *b, gh, gm, gn, ll*, and *e* final; or when there is a Diphthong according to these Examples; *âh, hîgh, phlêgm, fîgn, recâll, arîse, strâiner, &c.*

A short Syllable is one pronounced in a shorter Time; as, *bar, mad, far*; and ends in either one or more Consonants; as, *măd-ness, făr-ther, rŭdder, sĭn-fŭl, făr-mer, slŭg-gish.*

C H A P. II.

Remarks on the Sounds of the Letters particularly; and also on those which are usually left out in Pronunciation.

A.

A Single *a* seldom, if ever, intirely loses its Sound, except in the Word *Diamond*, which is pronounced *Dimond*.

A has three different Sounds; *short, long and broad.*

As for Example; *a* is sounded short in *mat, mart, cart, &c.* long in short Words that end in *e* final; as, in *mate, pate, mare, &c.* and broad like *au* or *aw*, in Words before *ld, lk, ll, lt*, as *bâld, bâlk, wâlk, tâll, câll, bâlt, mâlt, &c.* and also after a *w* in the same Syllable; as, *wâr, wâs, swân, swallow*, and some others.

A is almost lost, or not sounded in *carriage, marriage, chaplain, parliament, &c.* which are pronounced, *carridge, marridge, chaplin, parliment*; and in foreign Names; as, *Bilboa, Guinea, Pharaok, Israel*, which are pronounced *Bilbô, Ginny, Pharôv, Izrel*.

aa in most proper Names loses one of them; as, *Balaam, Canaan, Isaac*, which are pronounced, *Balam, Canan, Izac*; but *Baal* and *Gaal* do not lose one *a*.

B.

b loses its Sound after *m* in *dumb, crumb, lamb, limb, plumb, thumb*; which are pronounced, *dum, crum, lam lim, plum, thum*; and before *t* in the same or following Syllable; as, *debt, debtor, jut-*

tle, doubt, which are pronounced *det, dettor, settle, dowt*.

b lengthens a Syllable, as *e* final does in the Words *climb, comb, coxcomb, womb*, which are pronounced *clime, côme, coxcôme, wôme*.

C.

c is founded sometimes hard like *k*, before the Vowels *a, o, u*, and the Consonants *l, r*; as, *can, clay, crab, cob, corn, cub*.

But when *c* comes before an Apostrophe, where the Vowel *e* is cut off, it is founded soft; as in *placed, plac'd; danced, danc'd*.

c is founded soft like *s*, before *e, i* and *y*; as, *cem, cease, mercy, city, fancy, cypress*, except *Acel-dama, cis*; which is otherwise written *Kish*, which last are better written with *k*.

c is quite lost before *k*; as, *back, deck, quick, thick, black, check, &c.* It is also lost in the Words *indictment, verdict, victuals, victualler*, which are pronounced *inditement, verdit, vittles, vittler*; and in the Words *schism, muscle*, which are pronounced *sizm, musle*; and according to the vulgar Pronunciation in the Words *perfect, perfected, perfectness*, which are pronounced *pêrsit, pêrsited, pêrsitnes*.

When *e* or *i* follows *sc*, the *c* is quite lost; as, *scene [sene] science, &c.* but *sc* is founded hard in *ascetic, skeleton, sceptic, sceptiscism*.

ch has a peculiar Sound like a new and distinct Letter; as, *chalk, chase, cheese, &c.* contrary to the common and ancient Sound.

ch is founded hard like *k* in most foreign Words, especially the proper Names in Holy Scripture; as, *Archelaus, Archippus, Anchor, Baruch, Cenchrea, Melchizedek*; and as *chaos, character, catechism, choler, chymist, stomach*.

Except

Except the Word *arch*; as, *archbishop*, *archdeacon*, *architect*, *architecture*, &c. *Rachel*, *Cherubim*, *Chittim*, *Tychicus*, &c. in which Custom has prevailed to give the Sound of *sh*; but if a Vowel follows *arch*, it may be pronounced like *b*, as *archetype*, *architect*.

Again, in several words borrowed from the French *ch* is pronounced like *sh*, as they pronounce it; as, *chaize*, *champagn*, *chagrin*, *chevalier*, *machine*, *mareschal*, *capuchin*, which are pronounced, *shaze*, *shampagne*, *shagreen*, *shevaleer*, *masheen*, *marshal*, *capusheen*.

Again, *ch* is sometimes pronounced as *qu* in *choir*, *chorister*, which are pronounced *quire*, *querister*.

Again, *ch* is quite lost in *schism*, *schismatick*, *drachm*, which are pronounced *fizm*, *fizmatic*, *dram*.

D.

d is not founded in the word *ribband*, *wednesday*; but pronounced *ribbon*, *wensday*.

The Termination *ed* is often contracted into *t*, as *burned*, *burnt*; *laughed*, *laught*; *stripped*, *stript*; *passed*, *past*.

E.

e is not founded in *death*, *dearth*, *heart*, *hearth*.

e is lost in pronouncing those Words that take the termination *ed*, and oftentimes in writing them, and is supplied by an Apostrophe; as, *armed*, *arm'd*; *damned*, *damn'd*.

e often loses its Sound in Words of two Syllables ending in *en*, *le* and *re*; as, *bitten* [bitt'n] *garden* [gard'n] *hardened* [harden'd]; *candle*, *castle*; *metre*, *lucre*.

And in these sorts of Words the Vowel *e* may be dropp'd without Loss, because *n*, *l* and

r are Liquids or Half-vowels, and have some imperfect Sound of their own.

The *e* servile or final is an *e* that lengthens the Sound of the last Syllable, but does not increase the Number of Syllable; as, *băn, bâne; căn, câne; făn, fâne; admire, blasphemē, demise.*

N. B. A single *e* is never pronounced at the End of a Word, but when there is no other Vowel in the Word; as, *the, be, he, she, me we,* except,

1st, The Monosyllables *the, she, &c.* as above, must retain their Sound for the Reason above, that they have no other Vowel.

2d, When a Word ends in two Consonants before *e*, as *badge, hinge, revenge, wedge, charge, discharge, &c.* it does not lengthen the Syllable. But these following are to be excepted, *change, grange, range, strange; baste, paste, taste, waste, bathe, swathe.* Also these following are still sounded long, *bind, find, kind, mind, rind, wind,* and were formerly written *binde, finde, &c.* tho' the *e* final is now left out.

3d, The *e* final does not lengthen the Syllables *come, done, gone, some, one;* as, *côm, dôn, gôn, sôm, ôn, wôn.*

4th, In those foreign Words that end in *e*, *e* final makes a distinct Syllable; as,

In the *Latin*, the Words *præ-munire, sci-re facias, si-mile.*

In the *Greek*, *Cata-stro-phe, Phebe, Phenice, Eanice.*

In the *Hebrew*, *Jes-se, Mam-re.*

5th, The *e* final is sounded before the *r* in the Words ending in *ere, are* and *gre;* as, *acre, lucre, sepulchre, mangre, centre, lustre, theatre.*

6th, When

Sounds of the Letters.

99

6th, When *e* final comes after *c* and *g* it softens the *c* and *g*; as, *fac, face*; *lac, late*; *rac, race*; *Nic, nice*; *ag, age*; *cag, cage*; *rag, rage*; *sieg, siege*; *lieg, liege*; *sing, singe*; *oblig, oblige*; *bug, buge*.

F.

1st, *f* is sometimes sounded like *v*; as, in the Particle *of*, signifying belonging to.

2d, *ff* is sounded with a fine Aspiration in the Particle *off*, as to *keep off*, to *carry off*.

3d, Words that have *f* in the last Syllable form Plurals, by changing *f* into *v*; as, *knife, knives*; *life, lives*; &c.

G.

The Letter *g* is sounded soft like *je* and *ji*, before *e*, *i* and *y*; as, *gentle, gingle, giant, gypsy*; but not always; as, *get, give*.

1st. In those proper Names in the Holy Scripture *g* is generally pronounced hard before *e* and *i*, because they are so pronounced in the *Hebrew* and *Greek*; as, *Geba, Gibon, Gideon, Gennesareth*.

2d, *g* is sounded hard in many foreign and *English* proper Names; as, *Gertrude, Gelderland, Gibbons, Gibson, Gilbert, Gilman, Hagers, Huggins, Seager*, &c.

3d, *g* is sounded hard in the following Words, *anger, auger, eager, mangre, meagre, hanger, dagger, stagger, swagger, gear, geese, geld, get, gew-gaws, gibberish, giddy, gift, giggling, gild, gills, gumblet, gimp, girdle, girl, girt, gittern, gotten, begin, begirt, biggin, piggin, noggin, finger, linger, linger, targate, margate, together*.

g is always sounded hard before *a*, *o*, *u*, *l*, *r*, at the beginning of Syllables; as, *gad, garden, go, gorze, glide, grass, grow*; and *ing*, as *bringing*.

g loses its Sound before *m* and *n*, when they are in the same Syllable; as, *flegm*, *flēm*; *sign*, *sine*; *arraign*, *arrain*; *gnat*, *nat*; *deign*, *dain*, *sovereign*, *soverain*; *gnaw*, *naw*; *reign*, *rain*; *signior*, *senior*; but *condign* and *lign aloes* are to be excepted.

gb occurs but seldom in the beginning of a Word; but when it does, it is written for *g*, and sounded hard; as, *gbest*, *gbittar*, *agbast*, *gbasily*, *ghost*.

gb in the middle of a Word is sounded like *ff*; as, *roughness*, *toughness*, which are pronounced *ruffness*, *tuffness*.

gb at the end of Words is sounded like *ff*; as in *laugh*, *cough*, *enough*, *rough*, *tough*, *trough*; which are sounded *lass*, *coff*, *enuff*, *ruff*, *tuff*, *t. off*.

gb is not sounded at all, but only lengthens the Syllable in *bright*, *brighten*, *brightness*; *brīt*, *brīten*, *brītness*; *high*, *highly*, *highness*; *hī*, *hīly*, *hīness*; *light*, *lighten*, *lightness*; *lit*, *līten*, *lītness*; *might*, *mīt*; *tight*, *tīt*; *vaughan*, *vaun*; *though*, *tho'*; *laughter*, *lāster*; *daughter*, *dauter*; *through*, *throo*; *thorough*, *thurro*.

g is not sounded before *l* in *Seraglio*, *Ostiglio*, *Broglie*.

gu is sounded like *g* only in the Words *guard*, *guest*, *guide*, *guile*, *guilt*, *Guinea*, and their Derivatives; as, *beguile*, *disguise*, *guilty*, &c.

H.

h is not sounded at the end of Words if it be alone, and has neither *t* nor *e* before it; as, *ah*, *oh*; *Goliath*, *Jehovah*, *Messiah*.

h is not sounded in the Words *catarrh*, *rhetorick*, *rhetorical*, *rhetorician*, *rheum*, *rheumatick*, *rhenish*, *Rhine*.

ph sounds

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physick
fry].

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It is
&c. and

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called j
about i

k at t
always
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rowed
music;
k in
like n i

The
end of
calf, ca

The
Word

n is
condem

o is
post; l
fort, so

ph sounds like *f*, but something harder, in *physick* [fyick] *dolphin* [dolfin] *Humphry* [Humphry].

I.

i is sounded short in *fist*, *mist*, *thin*.

Like short *u* in *bird*, *dirt*, *first*, *third*.

It is sounded long in *dire*, *ire*, *tire*, *mîle*, *thine*, &c. and in proper Names ending in *iab*.

J.

This tailed *j* is by some called *j* Consonant, to distinguish it from the Vowel *i*; but if it be called *ja* or *je*, there need be nothing more said about it.

K.

k at the end of a Word, after a short Vowel, always takes *c*; as, *back*, *crack*, *deck*, *neck*, *sick*, *block*, *knock*, *duck*.

c may be left out before the *k* in Words borrowed from the *Latin*; as, *logick*, *logic*; *musick*, *music*; *pedantick*, *pedantic*; *publick*, *public*.

k in the beginning of a Word is pronounced like *n* in *knife*, *knock*, *knowledge*.

L.

The Letter *l* is often not sounded towards the end of a Syllable, as in the words *half*, *base*; *calf*, *case*, &c.

M.

The Letter *m* is pronounced like *n* in the Word *accomp*t, as *account*.

N.

n is left out, or not heard in *autumn*, *column*, *condemn*, *damn*, *hymn*, *kiln*, *limn*, *solemn*.

O.

o is sounded short in *not*, *rod*; long in *gold*, *post*; like short *u* in *love*, *dost*, *doth*, *conduit*, *comfort*, *some*, *money*, &c.

It is sounded like *i* in *women*, *wimmin*; pronounced like *oo* in *do*, *doing*, *move*, *prove*; like *u* in the words *attorney*, *atturney*; *conduit*, *cundit*; *conjure*, *cunjure*; *constable*, *cunstable*; *Monmouth*, *Munmouth*; *pommel*, *pummel*.

o is lost in the Words *carrion*, *carrin*; *chariot*, *charit*; *damosel*, *damsel*; *Nicholas*, *Niclas*.

o is transposed in *saffron*, *safforn*; *iron*, *iorn*.

P.

p is written and not pronounced in *accompt*, *assumption*, *attempt*, *consumption*, *contempt*, *contemptuous*, *empty*, *exempt*, *psalms*, *psalmist*, *psalter*, *presumption*, *presumptive*, *presumptuous*, *receipt*, *redemption*, *sumpter*, *sumptuous*, *symptom*, *tempt*, &c.

ph in the same Syllable is sounded like *f*; as, *Asaph*, *elephant*, *phantasy*, as tho' *Asaf*, *elefant*, *fantasy*.

If *ph* be in different Syllables, it retains its natural Sound; as, *shep-herd*, *up-beld*, and other Compounds.

Q.

In Words derived from the *French* *q* is pronounced like *k*; as in *banquet*, *barque*, *casquet*, *catholique*, *chequer*, *flasque*, *masque*, *masquerade*, *musquet*, *relique*, *risque*; as, *banket*, *bark*, *casket*, *catholick*, *checker*, *flask*, *mask*, *maskerade*, *musket*, *reck*, *risk*, &c.

q is never written without *u*.

S.

The proper Sound of *s* is soft; as, *kissing*, *kissing*, *this*, *lesson*; but it is sometimes sounded hard like *z*.

s is not sounded in *Carlisle*, *demesne*, *isle*, *island*, *Lisle*, *Viscount*.

T.

The proper Sound of *th* is soft; as, *bath*, *bath*, *thin*, *think*, *wrath*.

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of si or

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3d, I
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4th,
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u is
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logue,
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u h
burial,

w is
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the W

w l
1st,

2d,
wreat

ti before a Vowel or Dipthong has the Sound of *fi* or *sh*; as, *gratious, oblation, relation.*

Except, 1st, *ti* retains its natural Sound, when *f* immediately precedes it; as, *bastion, celestial, christian, question, combustion.*

2d, At the beginning of a Word, *Tianeus, tie, tied.*

3d, In the *Hebrew* and *Greek* Names; as, *Phaeliel, Shephatiah, Adramythum, Coittiah.*

4th, *ti* has its natural Sound in comparative Adjectives in *er*, and superlative ones in *est*, formed from Adjectives that end in *ty*; as, *mighty, mightier, mightiest.*

5th, In Verbs that end in *ty*, when they take the Terminations *ed* or *est*; as, *to empty, he emptied, thou emptyest*; so also *pity* has *pitable, twenty twentieth.*

ti sounds like *ff* in the Words of the Form of *casile, thifile, whifile.*

U.

u is not sounded in the Word *intituled, intituled.*

u is not sounded after *g*; it only renders the Sound something harder; as, *catalogue, decalogue, fatigue, guess, guilty, Hague, plague, rogue, synagogue, tongue, vogue.*

u has the Sound of *i* or *e* in the Words *bury, burial, buried, business.*

w is a Vowel when it sounds like *u*, and comes after another Vowel to make a Dipthong; as in the Word *law, few, town.*

W.

w loses its Sound,

1st, In *answer, swooning, sword, whore.*

2d, Before *r*; as, *awry wrap, wrath, bewray, wreath, wretch, wretched, write, wrong.*

Y.

y is rarely found as a Vowel, but at the Ends of Words, and then it is commonly sounded like ee, and that without the Accent; as, *Dorothy, liberty*.

y is a Vowel when it sounds like i; as, *type, rhyme*; and it is often written instead of i at the end of a Word; as, *city, fly, history*.

y is a Consonant when it begins a Syllable; as, *yeast, yesterday, you, yonder, young, youth*.

Rules and Directions to be observed in order to spelling and writing true English.

THERE is that Variety in the *English* Tongue, that all the Rules that can possibly be given for spelling the Words aright, will never render a Learner compleat in it without a careful Observation in reading; yet the unlearned may receive considerable Assistance by some Rules or Directions, both general and particular.

1st General Direction. Before you write the Word, first pronounce it plain, clear and distinct, Syllable by Syllable, giving the full Sound to every Part of it; and then write it down according to the longest, the hardest and harshest Sound, in which the Word is at any time pronounced; as, *Apron*, not *Apurn*; *Coleworts*, not *Collurts*.

2d General Direction. Read over diligently the following Chapters, and take notice how the Vowels and Consonants are sounded in different

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Sens

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the

Particular Rules and Directions, &c. 105

sorts of Words, both *English* and *Foreign*, and write them accordingly, observing narrowly where the Words keep their proper Sound, and where they change it.

Mark particularly what Letters in the Words are silent and not pronounced, and let them be inserted in Writing, tho' commonly left out in Speaking or Reading.

3d *General Rule*. Make use of some good *English Dictionary*, till you are capable of doing without it, not writing down any Word of the Spelling of which you are in doubt till you have consulted the Dictionary.

Particular Rules, Directions and Observations for spelling and writing true English.

1. **B**EGIN the proper Names of Persons Places, Seas, Rivers, &c. with a Capital or great Letter; as, *Thomas, London, Mediterranean, Thames, Windermere, the Ship Non-such, &c.*

It is of late customary with Printers to begin every Substantive with a Capital Letter, but this takes away the remarkable Distinction that is intended by a Capital Letter; for the Design of capitalling Substantives at first was, to make such of them more remarkable and conspicuous, in which some considerable Strefs of the Author's Sense lay.

And besides, a too frequent and unnecessary capitaling of Words does in Writing take from the Uniformity and Beauty that the Evenness
and

106 *Particular Rules for spelling*

and Proportionateness of the Letters, (as to Height and Size) present the Eye with.

2. Every first Word in a Bill, Book, Letter, Note, Verse, &c. must be begun with a Capital.

3. Every particular Sentence must be begun with a Capital, *i. e.* a Capital Letter must follow every Period, or full Stop.

4. Every Quotation of an Author in his own Words must begin with a Capital, altho' it does not follow a full Stop.

5. Where whole Words are written or printed in Capital Letters, there is something extraordinary Great designed to be express'd.

6. Capital Letters must never be written in the middle of Words, except in Anagrams.

More particular Rules for spelling and writing true English.

TH O' a great Part of the *English* Tongue is so irregular, as to the Letters and Composition of the Words, that it is scarce possible to comprize it in any certain Number of Rules, yet many of them may be reduced into some Rank and Order, and the following Rules and Observations will assist a Learner in spelling of them right.

The certain Rules are these,

1. *c* must not be inserted between two Consonants; as, *blink*, *chink*, *think*; not *blinck*, *chinck*,

chink, *pinch*, *wh*

2. *ph*

Vowel

snatch,

ditch, *bu*

as, *rich*,

3. *d*

where *g*

as in *ba*

ridge, *J*

4. *W*

single *C*

pate, *m*

lune, *tu*

5. *e*

made *l*

double

x, *z*, an

louse, *r*

6. *e*

the far

lne ;

as *Ann*

7. *V*

in the

as, *pla*

in all

dagou

8. *g*

tar, *g*

9. *j*

guard

in *W*

of the

clinch, think; except before *ch*; as, *clinch, finch, pinch, wench*, &c.

2. *ch* at the end of a Word, and after a short Vowel, must always have *t* before it; as, *catch, snatch, fetch, vetch, pitch, switch, botch, potch, ditch, butch*; except in some few common Words; as, *rich, much, such, which*.

3. *d* is generally to be added before *g* in Words where *g* has a soft Sound after a short Vowel; as in *badge, badger; hedge, hedger; ledge, ledger; ridge, lodge, cudgel*.

4. Words that have a long Vowel before a single Consonant require an *e* at the End; as, *pate, mate, there, where, mine, pine, bone, throne, lune, tune*.

5. *e* final is not to be written after a Syllable made long by a Dipthong, and seldom after a double Consonant, except after *c* soft, *g* soft, *s*, *x*, *z*, and *v* Consonant; as in *choice, pence, change, louse, rouze, starve, twelve*.

6. *e* is unnecessary after two Consonants of the same sort; as, *add, Inn*; rather than *adde, Inne*; tho' it is retained in some proper Names, as *Anne*.

7. When *g* sounds hard after a long Vowel in the end of a Word, it must have *ue* after it; as, *plague, intrigue, rogue, vogue, prorogue*; and in all foreign Words, as *catalogue, decalogue, pedagogue, synagogue*, &c.

8. *gh* is written for *g* in the Words *ghess, ghitar, ghaftly, aghast, ghost, ghostly*.

9. *gu* is written instead of *g* in the Words *guard, guest, guide, guile, guilt, guinea, guise*; and in Words derived from them, and compounded of them; as, *beguile, disguise, guilty*, &c.

The

108 *Particular Rules for spelling, &c.*

The Pronoun *I* and the Interjection *O* must always be written with a Capital Letter.

k at the end of a Word after a short Vowel will always have *c* before it; as, *black, neck, brick, block, duck.*

k may be left out after *c* in the end of those Words that are borrowed from the *Latin*; as, *arithmetick, catholick, fabrick, logick, musick, pedantick*; rather than *arithmetick, catholick, fabrick, logick, musick, pedantick*.

l, a double *ll* is always used at the end of Words of one Syllable after a single Vowel; as, *ball, call, bell, smell, fill, mill, poll, roll, dull, pull.*

No Words of above one Syllable end in *ll*; as, *bountiful, hurtful*; except Words compounded of one Syllable in *ll*.

And Words accented in the last Syllable; as, *imbrall, install, fulfill, recall, involl, rebell, repell.*

q must never be used in a Word without *u* after it.

q must be us'd and not *k* in Words deriv'd from *Latin* ones in *quus*; as, *antique, oblique, relique, of antiquus, obliquus, reliquus.*

s, a long *s* is never used at the end of a Word, nor just after a short *s* in writing or printing.

ss double, *s* most commonly ends Words after a Vowel that sounds short; as, *glass, mess, goodness, kiss, toss, buss.*

From this Rule are excepted some common Monosyllables; as, *as, was, yes, is, his, this, thus, us*; and also when *s* or *es* is added to a Word; *horse, korses; house, houses; kiss, kisses; mass, masses; despise, despises, &c.*

us at the end of a Word of more than one Syllable, in Words purely *English*, is written

ous,

ous; as,
piteous,
x oug
x is in
rather t
flection,
y, W
Termin
is comm
same W

T. V
stance
ing, and
T. A
in Writ
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into St
and M
T. A
L. T
Reading
A. C
thus;
A Se
thus;

Of Stops, Points and Marks. 109

ous; as, *cautious, covetous, bounteous, hazardous, piteous, righteous, salutiferous, treacherous, zealous.*

x ought to be written rather than *æ*, where *x* is in the Original; as, *crucifixion, reflexion*, rather than *connexion, connexion, crucifixion, reflection, &c.*

y, Words ending in *y* retain the *y* before the Termination *ing*; as, *carrying, burying*; tho' it is common to write *married* and *buried* from the same Words.

C H A P. III.

Of Stops, Points, or Marks.

TEACHER. LEARNER.

T. **W**HAT is the Use of Stops or Points?

L. They are used to shew the Distance of Time that is to be observed in Reading, and may be called the Intervals in Reading.

T. How many Sorts of Points or Marks are used in Writing or Printing?

L. Three; and may be thus distinguished, into Stops of the Voice, Notes of Affection, and Marks in Reading,

T. How many are the Stops of the Voice?

L. The Stops of the Voice or Intervals of Reading are four.

A Comma at the Foot of a Word mark'd thus; (,).

A Semicolon, a Point over a Comma, mark'd thus; (;).

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A Colon, which is two Points mark'd thus;
(:).

A Period, a single Point at the Foot of a Word mark'd thus (.)

T. What is the Use of a Comma?

L. To divide between all the lesser Parts of the same Sentence.

T. What Space of Time does a Comma require to rest or pause in reading?

L. While a Person may privately with Deliberation tell one, or as others say, two.

T. What is the Use of a Semicolon?

L. It separates betwixt the bigger Parts or Branches of the same Sentence.

T. What Time does that require to pause or rest?

L. While a Person may tell two, or as others say, three.

T. What is the Use of a Colon?

L. A Colon divides between two or more Sentences that belong to the same Sense, and have some proper Connexion one with another.

T. What Time does it require to pause?

L. While one may tell three or four.

T. Are not the Colon and Semicolon used the one for the other?

L. Yes; they are frequently so used in our Bibles.

T. What is the Use of a Period?

L. A Period is a full Stop, and shews that either the Sense, or that particular Sentence is fully finished.

T. How long time should one rest after a Period?

L. While a Person can tell four or five.

T. What

Of
T. What
L. The
mark'd th
(or as fo
T. What
L. What
T. What
L. The
T. What
L. What
is signific
T. What
L. The
T. What
L. The

An Apost
An After
Brackets
Caret
Ellipses
Hyphen

1. T.
L. It
I'll for
ne'er for
2. Ar
thing in
Severa
signify
modest
T. H
L. T
Value o
they sta

Of Stops, Points and Marks. 111

T. *What are the Notes of Affection?*

L. They are two: A Note of Interrogation mark'd thus; (?) and a Note of Exclamation (or as some call it) Admiracion thus (!)

T. *When is a Note of Interrogation to be used?*

L. When a Question is to be asked.

T. *What Time does it require?*

L. The same Time as a Period.

T. *When is a Note of Exclamation used?*

L. When some sudden Passion of the Mind is signified, as admiring, wishing, or crying out.

T. *What Time of Rest does it require?*

L. The same as a Period.

T. *What are those you call Marks in Reading?*

L. They are these twelve that follow:

An Apostrophe	'	Index	☞
An Asterisk	*	Obelisk	†
Brackets	[]	Paragraph	¶ or ¶
Caret	^	Parenthesis	() or Parathesis []
Ellipses	-- or -	Quotation	"
Hyphen	- or =	Section	§.

1. T. *How is an Apostrophe used?*

L. It is used when some Letter is left out, as I'll for *I will*; lov'd for *loved*; thro' for *through*; ne'er for *never*.

2. An *Asterisk* or *Asterism* (*) refers to something in the Margin, or first of the Page.

Several Asterisms set one after another ***** signify that there is something wanting or immodest in the Passage of the Author.

T. *How are Brackets [] used?*

L. To include a Word or two of the same Value or Signification with those with which they stand, and may be used in their stead; or

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to include Part of a Sentence cited by an Author.

T. What is the Use of a Caret?

L. The Caret ^ is usually set under a Line where a Word or Syllable is left out in Writing, which Word is usually written over the same.

T. When is an Ellipsis used?

L. When Part of a Word is concealed, as D— of Y—k, or when Part of a Sentence or Verse is wanting or omitted either at the Beginning or End.

5. What is the Use of the Hyphen?

L. A Hyphen (-) is used to join two Words together which make a Compound; as, *Alley-house, Inn-keeper*; or if a Line end in the middle of a Word, it shews that the divided Syllable must be joined together in Reading.

T. How is an Index used?

L. An Index ☞ is used to point to something very remarkable that should particularly be taken notice of.

T. What is the Use of the Mark called a Paragraph?

L. A Paragraph ¶ or ¶ is used to distinguish a new Paragraph, or where another Sense or Subject begins, or some new Matter, and is used chiefly in the Bible.

T. How are Parenthesis's used?

L. They are used to include something that is not necessary to the Sense, but brought in by the Bye to illustrate or explain it, and each Part of a Parenthesis requires a Rest or Pause in Reading the same as a Comma.

T. What is the Use of an Obelisk or Dagger?

L. An Obelisk † refers the Reader to something in the Margin.

T. What

T. W
L. A
is to sh
Author
T. W
L. A
same P
ble, an
several
T. A
known
L. T
long to
Dialysis
T. W
L. I
Vowel
a Diph
Syllabl
T. A
L. T
the lon
T. I
L. I
Sound
T. I
L. I
pronou
T. I
L. I
as, bā
T. I
L. I
bulus

T. *What is the Use of a Quotation?*

L. A Quotation “ or double Comma revers’d is to shew that the Passage is quoted out of an Author in his own Words.

T. *What is the Use of a Section?*

L. A Section § in other Books serves for the same Purpose as a Paragraph ¶ does in the Bible, and divides the Chapters of any Book into several Parts.

T. *Are there any other Marks necessary to be known in Reading?*

L. There are also some other Marks that belong to single Words, but not to Sentences, as *Dialysis* or *Accent*.

T. *What is a Dialysis?*

L. *Dialysis* is two Points plac’d over two Vowels in a Word that would otherwise make a Diphthong, and divides them into two several Syllables, as *Raphaël*.

T. *What are the Characters of the Accents?*

L. The single (’), the double (”), the short (˘), the long (ˆ).

T. *What is the use of the single?*

L. It shews where the Stress or Force of the Sound must be placed, as *Constant*, *Content*.

T. *What is the Use of the double?*

L. It shews that the following Consonant is pronounced double; as, *ba’nish*, *ba’lance*.

T. *What is the Use of the short Accent?*

L. To shew the Vowel must be sounded short; as, *bäd*, *Mät*.

T. *What is the Use of the long Accent?*

L. It is set over a long Syllable; as, *Arifobulus*.

T A B L E. I.

A Catalogue of Words accented on different Syllables, according to the Custom of the Speaker, tho' they signify the same Thing.

A cademy, Acáde-my.	Córollary, coróllary.
A'cceptable, accéptable.	Córrusive, corrólive
A'dmirable, admírablé.	Córruptible, corréptible.
Advértisement, Adver-tísement.	Cóncupiscence, concú-piscence.
A'ttribute, Attríbuté.	Deléctable, deléctable.
A'venue, Avénue	Dístríbuté, dístríbuté.
Confessor, Conféssor.	Gázette, Gazétté.
Cóntemptible, contémp-tible.	Oéconomy, oecónomy.
Cóntrary, contráry.	Réfractory, refráctory.
Cóntribute, contribúte.	Súccessor, Succéssor.
Cónverse, convérse	Tóward, towárd.
Cónversant, convérsant.	U'tensil, Uténsil.

T A B L E

T A B L E II.

A Catalogue of Words accented on the first Syllable when Nouns, and on the latter when Verbs.

NOUNS.	VERBS.	NOUNS.	VERBS.
A 'Bsént, to absént.		A Désert, to desért.	
An A'ccént, to accént.		A Férment, to fermént.	
An A'ttribute, to attri- bute.		Fréquent, to fréquent.	
A Cément, to cément.		I'ncense, to incénse.	
A Cóllect, to colléct.		An O'bject, to objéct.	
A Cómound, to com- pound.		An O'verthrow, to over- throw.	
A Cónduct, to conduéct.		A Prémise, to prémissé.	
The Cónfines, to confíne.		A Présent, to présent.	
A Cónflict, to confliéct.		A Projéct, to projéct.	
A Cóncert, to concért.		A Rébel, to rebel.	
A Cónsort, to consórt.		A Récord, to recórd.	
A Cóntest, to contést.		Réfuse, to refúsé.	
A Cóntract, to contráct.		A Súbject, to subyéct.	
A' Cónvert, to convért.		A Tórment, to torment.	
		An U'nite, to unite.	

C H A P. IV.

Of Abbreviations.

AN *Abbreviation* is a short Way of writing down a Word by some Letter or Letters belonging to it; after which Letter or Letters there must always be a Period or full Stop plac'd.

A Table of the most common Abbreviations, with their Explanations.

A. is sometimes set for Afternoon or Answer.	A. R. Anna Regina, <i>i. e.</i> Queen Anne; also, Anno Regni, <i>in the Year of the Reign.</i>
A. B. Artium Baccalaureus, <i>i. e.</i> Batchelor of Arts.	Ast. P. G. Astronomy Professor of Gresham College.
Abp. Archbishop.	B. A. Bachelor of Arts.
Acc ^t Accompt or Account.	Bar. Baronet.
A. D. Anno Domini, <i>i. e.</i> in the Year of our Lord.	B. D. Bachelor in Divinity.
Adm ^l Admiral.	Bp. Bishop.
Adm ^s . Administrators.	Br. Brother.
Ag ^t . against.	B. V. M. The Blessed Virgin Mary.
A. M. Artium Magister, Master of Arts.	C. Centum, <i>i. e.</i> an Hundred either in Number or Weight.
Am ^t . Amongst.	C. Chapter or Charles.
Ana. [in Physicians Bills] of each a like Quantity.	Capt. Captain.
Ap. Apostle, April.	Cat. Catechism.

C.

C. C. C.
Colle
Cent. C
Huna
Ch. Cha
Chanc^r.
Chap. C
Chron.
Cl. Cle
gyma
Clem.
Co. Co
Col. C
lossia
Com^r.
Conf. C
Cor. C
Cor
Corn.
C. R.
King
C. P.
Sig
the
D. D
Dan.
D. D
nit
Deac
Dec.
ber
Deut
Dit.
Do.
Du^m
E. E

C. C. C. Corpus Christi College.	Earld. Earldom.
Cent. Centum, <i>i. e.</i> an Hundred.	Edm. Edmund.
Ch. Charles or Church.	Edw. Edward.
Chanc ^r . Chancellor.	E. G. Exempli Grátia, <i>i. e.</i> as for Example.
Chap. Chapter.	Eliz. Elizabeth.
Chron. Chronicles.	Eng. England, English.
Cl. Clericus, <i>i. e.</i> a Clergyman.	Ep. Epistle.
Clem. Clement.	Eph. Ep ^h etians.
Co. Country.	Esa. Esaiiah.
Col. Colonel, also <i>Collossians</i> .	Esq; Esquire.
Com ^r . Commissioner.	Ev. Evangelist.
Conf. Confessor.	Ex. Exodus.
Cor. Corinthian, also Corollary.	Ex. Explanation, Exposition.
Corn. Cornelius.	Feb. February.
C. R. Carolus Rex, <i>i. e.</i> King Charles.	Fr. France, French.
C. P. S. Custos Privati Sigilli, <i>i. e.</i> Keeper of the Privy Seal.	Fra. Francis, Frances.
D. Duke, Dukedom.	F. R. S. Fellow of the Royal Society.
Dan. Daniel.	Gal. Galatians.
D. D. Doctor in Divinity.	Gen. Genesis, General.
Deac. Deacor.	Gen ^{mo} . Generalissimo.
Dec. or 10 th er, December.	Gent. Gentleman.
Deut. Deuteronomy.	Geo. George.
Dit. Ditto, the same.	G. R. George Rex, <i>i. e.</i> King George.
Do. Ditto.	Gosp. Gospel.
Du ^m . Dukedom.	Greg. Gregory.
E. Earl.	Heb. Hebrew.
	Hen. Henry.
	Hier. Hieronymus, <i>i. e.</i> Jerom.
	Hum. Humphrey.
	Hund. Hundred.
	Id. Idem. <i>i. e.</i> the same.

i. e. id est, *that is.*

IHS. Jesus. Jesus hominum Salvator, *i. e.* *Jesus the Saviour of Men.*

Isa. Isaiah.

ΙΧΘΥΣ for Ιησους Χριστος
Θεου υιος Σωτης, *i. e.* *Jesus Christ the Son of God, the Saviour.*

Ja. James.

Jac. Jacobus.

Jan. January.

J. D. Jurium Doctor, *i. e.* *a Doctor of the Laws.*

Jer. Jeremiah, Jerom.

Jes. Jesus.

Jesu. Jesuit.

Joⁿ. John.

Joh. John.

Josh. Joshua.

J. R. Jacobus Rex, *i. e.* *King James.*

Jud. Judges.

Jul. July.

Jun. June.

K. Kings.

K^m. Kingdom.

K^t. Knight.

L. Lord, also Luke.

l. liber, a *Book*, also libræ, *Pounds.*

Lam. Lamentations.

Lap. Ladyship.

Ld. Lord.

L. D. Lady Day.

Lev. Leviticus.

L.L.D. Legum Doctor, *i. e.* *a Doctor of the Laws.*

Lond. London.

Lp. Lordship.

Lr. Letter.

M. Marquis.

M. Manipulus, *i. e.* *a Handful.*

M. A. Master of Arts.

Ma. Madam.

Ma^y. Majesty.

Mar. March, or Mark, or Marmaduke.

Mart. Martin, Martyr.

Mat. Matthew.

Math. Mathematician, or Mathematicks.

M.D. Medicinæ Doctor, *i. e.* *Doctor of Physick.*

Mich. Michaelmas, or Michael.

Min. Minister.

Mon^{fr}. Monsieur.

Mr. Master.

M^{rs}. Mistress.

Mf. Manuscript.

Mff. Manuscripts.

M.S. Memorix Sacrum, *i. e.* *Sacred to the Memory.*

N. Note.

Nat. Nathan or Nathanael, or Nativity.

N. B.

N. B. mark

Nic. M

Nich

n. l. no

does

Nov. o

ber.

N. S. l

Num.

Num

O. Ol

Ob. O

Obt. O

Oct. o

O. S.

P. Pa

P. pe

i. e.

P. Pu

Par.

Parl.

Pat.

Pa

Pen.

Pent

per

per

Pet.

Phi

Phi

Fhi

i.

i.

n.

Of Abbreviations.

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N. B. Nota bene, <i>i. e.</i> mark well.	P. M. G. Professor of Musick at <i>Gresham</i> College.
Nic. Nicodemus, or Nicholas.	Pportion. Proportion.
n. l. non liquet, <i>i. e.</i> it does not appear.	Pr. Priest.
Nov. or gber, November.	Prof. Th. Gr. Professor of Divinity at <i>Gresham</i> College.
N. S. New Style.	P. S. Postscript.
Num. Number, or Numbers.	Pf. Psalm.
O. Oliver.	Psal. Psalm, or Psalmist.
Ob. Objection.	Q. Question.
Obt. Obedient.	q. quasi, <i>i. e.</i> as it were.
Oct. or 8ber, October.	q. d. quasi dicat, as if he should say.
O. S. Old Style.	q. l. quantum libet, as much as you please.
P. Paul.	q. s. quantum sufficit, <i>i. e.</i> a sufficient Quantity.
P. per, <i>i. e.</i> by, or pro, <i>i. e.</i> for.	R. Rex, <i>i. e.</i> King; or Regina, <i>i. e.</i> Queen.
P. Pugil, an Handful.	Reg ^r . Register.
Par. Parish.	Reg. Dep. Deputy Register.
Parl. Parliament.	Regim ^t . Regiment.
Pat. Patriarch, Patrick, Patience.	Reg ^t . Regent.
Pen. Penelope.	Reg. Prof. Regius Professor, <i>i. e.</i> Royal Professor.
Pent. Pentecost.	Rel. Religion, Relation.
per Cent. } by the	Rev. Revelation.
per Centum } Hundred.	Ri. Richard.
Pet. Peter.	Ro. Robert, Roger.
Phil. Philip, Philippians.	Ro. Romans.
Philem. Philémon.	Rt. Right.
Philom. Philomathes, <i>i. e.</i> a Lover of Learning, or Philomathematicus, a Lover of the Mathematicks.	

Ri.

Words alike in Sound,

Rt. Hon ^{ble} . Right Honourable.	V. Virgin.
Rt. Wpful. Right Worshipful.	v. vide, <i>i. e. see.</i>
St. Saint.	Ven. venerable.
Sep. or 7ber, September.	viz. videlicet, <i>i. e. that is to say.</i>
Serj. Serjeant.	Ult. ultimate, last.
Serv. Servant.	Will. William.
Sh. Shire.	Wm. William.
Sol. Solution.	Wp. Worshipful.
Sr. Sir.	Wpful. Worshipful.
fs. Semissis, <i>half a Pound.</i>	W.R. Willielmus Rex, <i>i. e. King William.</i>
S. S. T. P. Sacro-sanctæ Theologiæ Professor, <i>a Doctor of Divinity.</i>	X ⁿ . Christian.
St. Stephen.	Xpher. Christopher.
Sw ^d . Sword.	Xt. Christ.
T. Thomas.	y ^e . the.
The. Theophilus, Theodoret.	y ⁿ . then.
Thes. Thesis, or Thesalonians.	yor. your.
Tho. Thomas.	yu. thou.
	&. et. <i>i. e. and.</i>
	&c. et cætera, <i>and the rest.</i>

Words which are the same or near alike in Sound, but different in Signification.

A BEL the Brother of Cain.	Account, Esteem.
A Bell, to ring.	Accompt, Reckoning.
Able, powerful.	Achor, a Valley.
Accidence, a Book.	Acorn, Fruit of an Oak.
Accidents, Chance.	Acre, of Land.
	Advice, Counsel.

Advise,

Advise,
Ale, a l
Ail, Tro
All, ev
Awl, a
Hole
Ale-hoo
Aloof,
Allay,
Alloy,
Alley,
Ally, a
A Lye,
Allow'd
Aloud,
Altar,
Alter,
A Miss
Amiss,
Ant, a
Aunt,
A Peal
Appeal
A Peen
Appeal
Aray,
Are, v
Air, t
Array,
A Ro
Arose,
Arran
Arran
Arras
Harr
Arrow

<i>Advise</i> , to give Counsel	<i>A Scent</i> , a Smell
<i>Ale</i> , a Malt Liquor	<i>Ascent</i> , going up
<i>Ail</i> , Trouble, Uneasiness	<i>Assent</i> , Agreement
<i>All</i> , every one	<i>Assistance</i> , Help
<i>Awl</i> , a Tool to bore Holes	<i>Assistants</i> , Helpers
<i>Ale-boof</i> , an Herb	<i>Augur</i> , a Soothsayer
<i>Aloof</i> , at a distance	<i>Augre</i> , Carpenters Tool
<i>Allay</i> , to give Ease	<i>Acts</i> , of Parliament
<i>Alloy</i> , of Metal	<i>Axe</i> , to hew Wood
<i>Alley</i> , a narrow Passage	<i>Babel</i> , the Tower
<i>Ally</i> , a Confederate	<i>Babble</i> , to prate.
<i>A Lye</i> , a Falstiy	<i>Bacon</i> , Hogs Flesh
<i>Allow'd</i> , granted	<i>Baken</i> , Baked
<i>Aloud</i> , with a Noise	<i>Beacon</i> , to give notice of an Enemy
<i>Altar</i> , for Sacrifice	<i>Beckon</i> , to give notice or call by the Mo- tion of the Hand, al- so to wink
<i>Alter</i> , to change	<i>Bale</i> , of Silk or Cloth
<i>A Miss</i> , a Mistress	<i>Bail</i> , a Surety
<i>Amiss</i> , wrong	<i>Bald</i> , without Hair
<i>Ant</i> , a Pismire	<i>Bawl'd</i> , cry'd out
<i>Aunt</i> , an Uncle's Wife	<i>Ball</i> , a round thing
<i>A Peal</i> , ringing of Bells	<i>Bawl</i> , to cry aloud
<i>Appeal</i> , to higher Powers	<i>Barbara</i> , a Woman
<i>A Peer</i> , a Lord	<i>Barbary</i> , a Country
<i>Appear</i> , to be seen	<i>Barberry</i> , a Fruit
<i>Aray</i> , good Order	<i>Bare</i> , did bear
<i>Are</i> , we be	<i>Bare</i> , naked
<i>Air</i> , that we breathe	<i>Bear</i> , a wild Beast
<i>Array</i> , to clothe	<i>Bark</i> , of a Tree
<i>A Rose</i> , a Flower	<i>Bark</i> , a Ship
<i>Arose</i> , did arise	<i>Parque</i> , a Ship
<i>Arrand</i> , a Message	<i>Barretor</i> , a Disturber
<i>Arrant</i> , notorious	<i>Barrister</i> , at Law
<i>Arras</i> , Hangings	
<i>Harrafs</i> , to trouble	
<i>Arrows</i> , for shooting	

Bass, in Musick
Base, mean, dishonest
Bariz, Cloth
Bays, Bay-Trees
Be, are
Bee, Honey-Bee
Bear, a wild Beast
To bear, a Burden
Beer, to drink
Bier, to carry the Dead
Beau, a Fop
Bow, to shoot
Bel, an Idol
Bell, to ring
Berry, a small Fruit
Bury, to interr
Blew, did blow
Blue, a Colour
Bear, a wild Beast
To bore, to make a Hole
Boor, a Country Fellow
Bold, confident
Bowl'd, cast as a Bowl
Bolt, of a Door
Boult, to sift
Bough, a Branch
Bow, to bend
Bow, to shoot with
Boy, a Man Child
Buoy, a Sea Mark
To buoy, to bear up
Bread, to eat
Bred, brought up
Breaches, broken Places
Breeches, to wear
Bruit, a Rumour

Brute, a Beast
Borough, a Corporation
Burrough, for Rabbets
To buy, with Money
By, near
To bruise, to hurt
Brews, he breweth
Brewis, Fat of Broth
Cain, Adam's Son
Cane, a Reed
Calais, in France
Chalice, a Cup
To call, by Name
Cawl, Cover of the Bow-
 els; also of a Wig
Cannon, a Gun
Canon, a Rule
Capital, Chief
Capitol, a Tower in Rome
Career, full speed
Carrier, that carrieth
Cellar, an under Room
Seller, one who sells
Censer, for Incense
Censor, a Reformer
Censure, Judgment
Centaury, an Herb
Century, an 100 Years
Centry, a Guard
Chair, to sit on
Chare, a Job of Work
Campagne, a Summer's
 War
Champaigne, in France
Choler, Rage
Collar, for the Neck

Collar,

Collar,
Ceiling,
Sealing,
Cittern,
Citron,
Clark,
Clerk,
Clause,
Claws,
Coarse,
Course,
Coat,
Cote,
Comb,
Come,
Comet,
Comm,
To co
Pri
Comm
Comm
Conde
Conten
Eornb
Corn
Counc
Counse
Cou'd
Cud,
Coura
Curra
Curre
A Cu
Creek
Crick
Cousin

Collar, of Beef
 Ceiling, of a Room
 Sealing, setting a Seal
 Cittern, an Instrument
 Citron, a Fruit
 Clark, of a Parish
 Clerk, a Clergyman
 Clause, of a Sentence
 Claws, of a Beast or Bird
 Coarse, not fine
 Course, a Race or Way
 Coat, a Garment
 Cote, a Cottage
 Comb, for the Hair
 Come, remove hither
 Comet, a Blazing Star
 Commit, to do
 To commit, to send to
 Prison
 Common, publick
 Commune, to converse
 Condemn, to Death
 Contemn, to despise
 Cornbill, in London
 Cornwall, a County
 Council, an Assembly
 Counsel, Advice
 Cou'd, was able
 Cud, of Cows, &c.
 Courant, a Messenger
 Currans, the Fruit
 Current, passable
 A Current, a Stream
 Creek, of the Sea
 Crick, in the Neck
 Cousin, a Relation

To cozen, to cheat
 Cymbal, an Instrument
 Symbol, a Mark
 Cypress, a Tree
 Cyprus, an Island
 Cruse, a Glass for Oil, &c.
 To cruise, to sail the
 Shoar
 Cygnet, a young Swan
 Signet, a Seal
 To daign, to vouchsafe
 Dane, of Denmark
 To dam, to stop
 To damn, to condemn
 Dear, of great Price
 Deer, a Beast of Chace
 Deceased, dead
 Diseased, sick
 Decent, becoming
 Descent, going down
 To dissent, to disagree
 Deep, low in the Ground
 Diep, a Town in France
 To deser, to put off
 To differ, to disagree
 Desert, Merit
 Desart, a Wilderness
 Dew, on the Grass
 Due, a Debt
 To do, to make
 Doe, a Female Deer
 Dough, Paste
 Done, acted
 Don, a Spanish Lord
 Dun, Colour
 Devices, Inventions

<i>Devises</i> , a Name of a Place	<i>Fain</i> , desirous of
<i>Doer</i> , one that doth	<i>Feign</i> , to dissemble
<i>Door</i> , of an House	<i>Faint</i> , low Spirits
<i>Dragon</i> , a Beast	<i>Feint</i> , a Pretence
<i>Dragoon</i> , a Horse-Soldier	<i>Fair</i> , clear skinned
<i>Draught</i> , of Drink	<i>Fare</i> , an usual Price
<i>Drought</i> , Thirstiness	<i>To feed</i> , to eat
<i>Ear</i> , for hearing	<i>Fee'd</i> , rewarded
<i>E'er</i> , ever	<i>Fellon</i> , a Whitloe
<i>Year</i> , 12 Months	<i>Felon</i> , a Criminal
<i>Early</i> , betimes	<i>Figure</i> , Shape
<i>Yearly</i> , every Year	<i>Vigour</i> , Sprightliness
<i>Earth</i> , the Ground	<i>File</i> , a Smith's Tool
<i>Hearth</i> , of a Chimney	<i>Foil</i> , a Set off
<i>Easter</i> , a Festival	<i>To foil</i> , to overcome
<i>Esther</i> , a Woman	<i>Fillip</i> , with the Fingers
<i>Eaten</i> , eat up	<i>Philip</i> , a Man's Name
<i>Eton</i> , a Town	<i>Fir</i> , a Tree
<i>Eminent</i> , famous	<i>Furr</i> , a hairy Skin
<i>Imminent</i> , ready to happen	<i>Floor</i> , Ground
<i>Enough</i> , in Quantity	<i>Flour</i> , for Bread
<i>Enow</i> , in Number	<i>Flower</i> , of a Plant
<i>Enter</i> , to go in	<i>Fallow</i> , Ground untill'd
<i>Interr</i> , to bury	<i>Follow</i> , to come after
<i>Intire</i> , whole	<i>Forth</i> , out of Doors
<i>Envy</i> , ill Will	<i>Fourth</i> , in Number
<i>Envoy</i> , an Ambassador	<i>Foul</i> , nasty
<i>Ex</i> , a Man's Name	<i>Fowl</i> , a Bird
<i>Err</i> , to mistake	<i>Fourm</i> , to sit on
<i>Exercise</i> , Labour	<i>Form</i> , Shape
<i>Exorcise</i> , to conjure	<i>Francis</i> , a Man's Name
<i>Extant</i> , in being	<i>Frances</i> , a Woman's
<i>Extent</i> , Space	<i>Frays</i> , Quarrels
	<i>Froise</i> , fry'd Meat
	<i>Gall</i> , a bitter Juice
	<i>Gaul</i> , a Frenchman

To gall,
Garden,
Guard,
Gentle,
Gentile,
Gentle,
Gentles,
Gesture,
Jester,
Gilt,
Guilt,
Glutin,
Glutton,
Grass,
To grow,
Grate,
Great,
Grate,
Great,
Great,
Grav,
Grav,
Grief,
Gray,
Grass,
To grow,
Grown,
Grown,
To grow,
To grow,
Ha,
Ha,
He,
Ha,
Ha,
Ha

To gall, to annoy or fret	Heart, the Seat of Life
Garden, for Plants	Haven, a Harbour
Guardian, an Overseer	Heaven, on high
Gentleel, like a Gentleman	Herd, of Cattle
Gentile, a Heathen	Heard, did hear
Gentle, meek	Here, in this Place
Gentles, Maggots	Hear, to hearken
Gesture, Carriage	Hie, make haste
Jester, a merry Fellow	High, lofty
Gilt, with Gold, &c.	Hoy, a Ship
Guilt, of Sin	Him, that Man
Glutinous, sticking	Hymn, to be sung
Gluttonous, greedy	Hire, Wages
Grass, that grows	Higher, more above
To graze, to eat Grass	His, of him
Grate, of Iron, &c.	To hiss, to deride
Great, large	Hoar, Frost
Grater, for Nutmeg, &c.	Whore, a Strumpet
Greater, more large	Hole, a hollow Place
Greave, a sort of Boot	Whole, intirely
Grave, solemn	Holloo, } to call or excite
Grave, to bury in	Hol-lo, }
Grieve, to be sorrowful	Hallow, to make holy
Grays, a Town	Hollow, not solid
Graze, to eat Grass	Holy, not profane
To groan, to sigh	Wholly, intirely
Grown, encreased	Home, House
Groat, four Pence	Whom? What Man?
Grot, a Cave	Holm, Holly-Tree
To hale, to drag along	Hoop, for a Barrel
To hail, to salute	Whoop, to hollow
Hair, of the Head	Hue, Colour
Hare, in the Field	Hew, to cut
Heir, eldest Son	Hugh, a Man
Harsh, cruel	I, myself
Hask, a Dish of Meat	Eye, to see
Hart, a wild Beast	

Idle, lazy
Idol, an Image
I'll, I will
Ile, in the Church
Isle, an Island
Oil, a fat Substance
Employ, Work
Imply, to signify
In, within
Inn, for Travellers
Incite, to stir up
Insight, Knowledge
Ingenious, of sharp Parts
Ingenuous, candid
Joyst, a Beam
Joyce, a Woman's Name
Keel, of a Ship
To kill, to murder
Kiln, to burn Lime
Keelch, a small Ship
Catch, to lay hold
Kind, good-natur'd
Coin'd, as Money
Knave, dishonest
Nave, of a Cartwheel
Knight, a Man of Honour
Night, the Dark of Day
Lade, the Water
Laid, placed
Lain, did lie
Lane, a narrow Street
Latin, Roman
Latten, Tin
Lattice, of a Window
Letice, a Woman's Name
Lettice, a Plant

Leg, of a Body
League, a Covenant
Lease, a Demise
A Leesh, three
Lees, Dregs of Wine.
To leese, to lose
Leper, a Leprous Man
Leopard, a wild Beast
Leaper, one who leaps
Lessen, to make less
Lesson, a Reading
Lest, for fear it be
Least, the smallest
Lethargy, Drowziness
Liturgy, Common Prayer
Lier, in wait
Lyer, a teller of Lies
Limb, a Member
Linn, to paint
Line, a Cord or String
Line, a Length
Loyn, of Mutton
Liquorish, dainty
Liquorish, a Root
Lo, behold
Low, humble
To lose, to suffer Loss
To loose, to let go
Loth, unwilling
To loath, to abhor
To lower, to let down
To lower, to frown
Made, finished
Maid, a young Woman
Mane, of a Horse
Main, the Chief

Male,

Male, t
Mail, A
Manner
Manour
Manure
Market
Mark i
Marish,
Mass, t
Marten
Martin
Mare,
Major,
Mayor,
Mead,
Mead,
Mede,
Mean,
Mien,
Meat,
To m
Meet,
Messa,
Messu,
Mew,
Muse,
Migh,
Moiety,
Mile,
Moil,
Mite,
Migh,
Moat,
Mote,
Mor,
Mow

Male, the He	Moor, barren Ground
Mail, Armour	Mortar, to build or dawb
Manner, Custom	Mortar, to pound in
Manour, a Lordship	Naught, bad
Manure, Dung, &c.	Nought, nothing
Market, for Trade	Nay, no
Mark it, mind that	Neigh, as a Horse
Marsh, watery Ground	Neither, lower
Mash, the Hole of a Net	Neither, none of two.
Marten, a Bird	Near, nigh
Martin, a Man's Name	Ne'er, never
Mare, a Female Horse	New, not old
Major, a Field Officer	News, Intelligence
Mayor, of a Town	Knew, understood
Mead, a Drink	Nice, curious
Mead, a Meadow	Noise, Clamour
Mede, a Man of Media	None, not one
Mean, of small Value	Known, understood
Mien, Behaviour	To neal, to harden
Meat, to eat	To kneel, to bend the
To mete, to measure	Knee
Meet, fit	Nap, Sleep
Message, an Errand	Knap, of Cloth
Messuage, House, &c.	Nit, a young Louse
Mews, for Hawks	To knit, to make Hóse
Muse, to meditate	Nag, a Horse
Mighty, powerful	Knag, a Knot in Wood
Moiety, half	Nell, Eleanor
Mile, by measure	Knell, for a Funeral
Moil, to labour	Not, denying
Mite, small Money	Knot, to tye
Might, Strength	Oar, of a Boat
Moat, a Ditch	O'er, over
Mote, in the Eye	Ore, of Metal
More, in Quantity	Ot, belonging to
Mower, that mows.	Off, at a distance from

Ob! alafs
O! O brave
Own, to acknowledge
One, in Number
Won, at Play
Order, Rank
Ordure, Dung
Our, of us
Hour, 60 Minutes
Palate, of the Mouth
Pallet, a small Bed
Pain, Grief
Pane, of Glass
Pale, Colour
Pail, a Vessel
Pall, a Funeral Cloth
Paul, a Man's Name
Parasite, a Flatterer
Parricide, a Murderer
Parson, of a Parish
Person, somebody
Peal, in ringing
Peel, the rind
Pear, a Fruit
Pair, a Couple
To pare, to cut thin
Peter, a Man's Name
Petre, a sort of Salt
To pick, to cull or chuse
Pique, a Quarrel
Pint, half a Quart
Point, a Stop
Point, a Matter in Hand
Place, of Abode
Plaife, a Fish
Plait, a Fold

Plate, of Metal
Plate, Silver
Plough, the Instrument
To plow, to make a Furrow
Plum, Fruit
Plumb, a Piece of Lead
Pole, a long Stick
Poll, the Neck
To poll, to cut Hair
Porcelain, China Ware
Purslain, an Herb
Pore, of the Skin
Poor, needy
Poesy, Poetry
Posy, of Flowers
To pour, Water
Power, Might
Practice, Exercise
To practise, to exercise
Pray, to beseech
Prey, a Booty
Presence, being present
Presents, Gifts
Princes, Kings Sons
Princess, a King's Daughter
Principal, Chief
Principle, the first Rule
Profit, Gain
Prophet, a Foreteller
To prophesie, to foretell
Prophecy, foretelling
Quarre, of Glass
Quarry, of Stone

<i>Queen</i> , a base Woman	<i>Rime</i> , a freezing Mist
<i>Queen</i> , a King's Wife	<i>Rice</i> , a Grain
<i>To quench</i> , to put out	<i>Rise</i> , Advancement
Fire	<i>Rie</i> , a sort of Corn
<i>Quince</i> , a Fruit	<i>Rye</i> , in <i>Suffex</i>
<i>Quire</i> , of Paper	<i>Wry</i> , crooked
<i>Choir</i> , of Songsters	<i>To ring</i> , the Bells
<i>To rack</i> , to torment	<i>To wring</i> , the Hands
<i>Wreck</i> , of a Ship	<i>Rite</i> , a Ceremony
Rain, Water	<i>Right</i> , just and meet
<i>to reign</i> , to rule as King	<i>Wright</i> , a Wheel-wright
<i>Rein</i> , of a Bridle	<i>To write</i> , with a Pen
<i>Rake</i> , to scrape together	<i>Road</i> , a Highway
<i>A Rake</i> , a Prodigal	<i>Rode</i> , did ride
<i>Wrack</i> , Ruin	<i>Row'd</i> , the Boat
<i>To raise</i> , to set up	<i>Roe</i> , a sort of Deer
<i>Rays</i> , Sun-Beams	<i>Row</i> , a Rank
<i>Race</i> , to run	<i>Rome</i> , a City
<i>To race</i> , to blot out	<i>Rheum</i> , a Rumour
<i>To rase</i> , to demolish	<i>Room</i> , of a House
<i>Raisins</i> , dry'd Grapes	<i>Rote</i> , by Heart
<i>Reason</i> , Argument	<i>Wrote</i> , did write
<i>Red</i> , a Colour	<i>Wrought</i> , work'd
<i>Read</i> , did read	<i>Rough</i> , not smooth
<i>Reddish</i> , somewhat read	<i>Ruff</i> , a sort of Band
<i>Radish</i> , a Root	<i>Rodf</i> , a top of a House
<i>Reed</i> , a Shrub	<i>Sail</i> , of a Ship
<i>To read</i> , in a Book	<i>Sale</i> , a Bargain
<i>Relick</i> , a Remainder	<i>Sate</i> , did sit
<i>Relict</i> , a Widow	<i>To sate</i> , to overfill
<i>Rere</i> , the hinder Part	<i>Satiety</i> , Fulness
<i>To rear</i> , to erect	<i>Society</i> , Company
<i>Rest</i> , Quiet	<i>To save</i> , to preserve
<i>To wrest</i> , to twist	<i>Salve</i> , for Wounds
<i>Rhyme</i> , } in Verse	<i>Saver</i> , one who saves
<i>Rhythm</i> , }	<i>Saviour</i> , one who saves
	Savor,

Savor, a Taste
Savour, a Relish
Say, speak
Sea, great Waters
Scene, of the Stage
Seen, beheld
Seam, that is sown
To seem, to appear
Sear, great Waters
To seize, to lay hold on
To cease, to give over
Sent, did send
Scent, a Smell
Shew, Appearance
Shoe, for the foot
Ship, for sailing
Sheep, a Creature
Shoar, the Sea Coast
Shore, a Prop
Shone, did shine
Shown, shewed
Shread, a small Cutting
Shred, minced
Sign, a Token
Sine, in Geometry
Site, Situation
To cite, to summons
Sight, seeing
Cinque, Five
Sink, a Gutter
To sink, to go down
Sleight, Dexterity
To slight, to despise
Sloe, a Fruit
Slow, not quick
Slough, a dirty place

Soal, of a Shoe
Sole, a Fish
Soul, of a Man
Some, a Part
Sum, the Whole
Son, a Male Child
Sun, in the Heavens
Soon, quickly
Swoon, a Fainting
To soar, to mount up
Sore, an Ulcer
Sword, a Weapon
To stare, to look earnestly
Stair, a Step
Stead, a Place
Steed, a Horse
Stear, a young Bullock
To steer, to guide a Ship
Stile, to go over
Style, Way of Writing
Stood, did stand
Stud, an Embossment
Streight, not crooked
Strait, narrow
Strait, a Difficulty
Succour, Help
Sucker, a young Twig
To sue, to make Suit
To sew, a Seam
Sound, a Noise
To swoon, to faint
Tail, the End
Tale, a Story
Tame, gentle
Thame, a Town

Tare,

Tare, di
Tare, W
To tear,
Tear, a
Tares, a
Than, i
Then, a
There,
Their,
Thro',
Throug
Throw,
Throne,
Thrown,
Tide,
Ty'd,
To tie,
Toy, a
Tile, o
Toil,
Toyl,
Time,
Thyme,
To, u
Toe,
To tou
Tow,
Too,
Two,
Told,
Toll'a
Tong
Tong
To to
Towe
fer

<i>Tare</i> , did tear	<i>Vacation</i> , a Ceasing
<i>Tare</i> , Weight of Cask	<i>Vocation</i> , a Calling
<i>To tear</i> , to rend in pieces	<i>Vale</i> , a Valley
<i>Tear</i> , a Drop in the Eye	<i>Veal</i> , Calf's Flesh
<i>Tares</i> , a sort of Grain	<i>Veil</i> , a Covering
<i>Than</i> , in comparifon	<i>Vane</i> , of a Weather- Cock
<i>Then</i> , at that Time	<i>Vain</i> , ufelefs
<i>There</i> , in that Place	<i>Vein</i> , of the Body
<i>Their</i> , of them	<i>Valley</i> , a low Ground
<i>Thro'</i> , thorough	<i>Value</i> , Worth
<i>Through</i> , thorow	<i>Volley</i> , of Shot
<i>Throw</i> , a Cast	<i>Vaffal</i> , a Slave
<i>Throne</i> , Seat of State	<i>Veffel</i> , for Liquor
<i>Thrown</i> , caft	<i>Vial</i> , a Glafs
<i>Tide</i> , Flux of the Sea	<i>Viol</i> , a musical Instru- ment
<i>Ty'd</i> , made faft	<i>Vice</i> , ill Habit
<i>To tye</i> , to make faft	<i>Vife</i> , a Smith's Tool
<i>Toy</i> , a Play-Thing	<i>Voice</i> , a Sound
<i>Tile</i> , of a Houfe	<i>Ure</i> , Practice
<i>Toil</i> , hard Labour	<i>Ewer</i> , a Bafon
<i>Toyl</i> , a Gin or Snare	<i>Your</i> , of you
<i>Time</i> , as Day or Hour	<i>Ufe</i> , Wont
<i>Thyme</i> , an Herb	<i>Ewes</i> , Female Sheep
<i>To</i> , unto	<i>To wade</i> , to go in Water
<i>Toe</i> , of the Foot	<i>Weigh'd</i> , in Scales
<i>To tow</i> , to drag along	<i>To wail</i> , to lament
<i>Tow</i> , entangled Hemp	<i>Whale</i> , a great Fish
<i>Too</i> , likewise	<i>Wales</i> , of a Ship
<i>Two</i> , a Couple	<i>Wale</i> , the Mark of a
<i>Told</i> , as a Tale	<i>Whale</i> , S Whip
<i>Toll'd</i> , as a Bell	<i>Wain</i> , a Waggon
<i>Tongs</i> , for the Fire	<i>Wane</i> , Decrease
<i>Tongues</i> , Languages	<i>To wean</i> , a Child
<i>To tower</i> , to rife on high	<i>To wait</i> , to ftay
<i>Tower</i> , a Place of De- fence	

Weight, Heaviness
Ware, Merchandize
To wear, Cloths
To Wear, to decay
Were, was
Waist, the Middle
Wast, as thou wast
Waste, Consumption
To wag, to go on
Weigh, to poize
Wey, 110 Bushels
Weal, Good
Wheal, a Pimple
Weald, of Kent
To weild, to manage
Wen, a Swelling
When, at what Time
Wet, watery
To wet, to sharpen
What, which
Wat, Walter
While, in the mean time

Wile, a crafty Trick
Whore, a lewd Woman
Woer, a Suitor
Which, who or what
Witch, that conjures
Wist, knew
Whist, Hush, Silence
Woe, Misery
Who, which
Won, did win
One, in Number
Wood, of Trees
Wou'd, would
Yarn, Woollen spun
To earn, to get
To yern, to compassionate
Ye, yourselves
Yea, yes
Yew, a Tree
Ewe, a Female Sheep
You, yourself

*Words which differ in Signification by the
 Addition of e final.*

B*AB.* Barbara
Babe, a Child
Bad, naught
Bade, commanded
Ban, a Curse
Bane, Ruin
Bar, a Hindrance

Bare, naked
Bath, a Place to wash in
To bathe, to wash
Bit, a little Piece
Bite, with the Teeth
Breath, Air
To breathe, to take Air
 Cag,

Cag, of
 Cage, f
 Can, is
 Cane, a
 Cap, fo
 Cape, c
 Cape, c
 Chin, l
 Chine, l
 Cit, a
 To cite
 Cloth, l
 To clo
 cloth
 Cub, a
 Cube, l
 Cur, a
 Cure, l
 To da
 Dame
 To de
 Demu
 Din, l
 To di
 Dive
 Dive
 Fan, l
 clo
 Fane
 Fat, l
 Fate, l
 Far, l
 Fare
 Fin, l
 Fine
 Fir, l

Cag, of Liquor
Cage, for Birds
Can, is able
Cane, a waking Staff
Cap, for the Head
Cape, of Land
Cape, of a Coat
Chin, Part of the Face
Chine, the back Bone
Cit, a Citizen
To cite, to summons
Cloth, Linen or Woollen
To clothe, to cover with clothes
Cub, a Beast's Whelp
Cube, a Die
Cur, a Dog
Cure, a Healing
To dam, to stop Water
Dame, a Mistress
To demur, to delay
Demure, modest
Din, a Noise
To dine, to eat a Dinner
Divers, many
Diverse, different
Fan, to draw Wind or cleanse Corn
Fane, a Weathercock
Fat, not lean.
Fate, Destiny
Far, a great way off
Fare, Entertainment
Fin, of a Fish
Fine, neat, elegant
Fir, a Tree

Fire, that warms
Flam, a pretended Story
Flame, of Fire
Gat, did get
Gate, a large Door
Gate, a Motion in going
Hat, for the Head
Hate, Abhorrence
Her, she
Here, in this Place
Hero, the Name of a Woman
Heroe, a brave Man
To hop, with one Foot
Hop, a bitter Fruit
Hope, expectation
Hug, an Embrace
Huge, vastly great
Kim, Relations
Kine, Cows
Kit, Christopher
Kite, a Fowl
Lad, a Boy
To lade, Water
Lath, for Tiles
Lathe, for Turners
Loth, unwilling
To lothe, to dislike
Mad, distracted
Made, done
Man, a Creature
Mane, of a Horse
To mar, to spoil
Mare, a Female Horse
Mat, to tread on
Mat, Matthew

Mate, a companion
Met, come together
To meet, to measure
Mop, to wash with
Mope, a stupid Person
Nod, with the Head
Node, a Knot
Not, no
To note, to observe
On, upon
One, Unity
Pan, of Earth
Pane, of Glass
Past, gone
Paste, Dough for Pies
Pat, in season
Pate, the Head
Pin, to prick
To pine, to languish
Plat, of Ground
Plate, a Metal
Plum, a Fruit
Plume, a Feather
To quit, to leave
Quite, altogether
Rag, of Cloth
Rage, Madness
Rat, a Vermin
Rate, a Price
To rid, to deliver
To ride, to be carried
To rip, to cut up
Ripe, at Maturity
To rob, to steal
Robe, a long Garment
Red, to correct

Rode, did ride
To rot, to consume
Rote, by Memory
Sat, did sit
To saue, to cloy
Scar, of a Wound
To scare, to affright
Scrap, a Bit
To scrape, with a Knife
To sever, to part asunder
Severe, cruel
Sham, a Pretence
Shame, Disgrace
Shin, of the Leg
To shine, to look bright
Sin, Transgression
Sine, in Geometry
To sing, to be merry
To singe, to burn
Sir, Master
Sine, Farther
Sith, since
Sithe, to mow
Sooth, Truth
To soothe, to flatter
Sop, of Bread
Soap, for washing
To spit, Spittle
Spite, Malice
Stag, a Deer
Stage, to stand on
Star, in the Firmament
To stare, to look earnestly
To strip, to uncover
Stripe, a Blow
Stripe, a Streak in Silk

To swing
 Swinge,
 Them,
 Theme,
 Thin, n
 Thine, c
 To trip,
 Tripe, t
 Tub, a
 Tube, a
 Tun, i
 Tun, i
 Tune, c
 Twin,
 Twine,

A Ta

A
 Almo
 Appa
 Appr
 Artic
 Apot
 Ansv
 Alch
 Ane
 Apo
 Apr
 Apo
 Atcl
 m

<i>To swing, to and fro</i>	<i>To twine, to wind about</i>
<i>Swinge, full Scope,</i>	<i>Van, the Front</i>
<i>Them, those</i>	<i>Vane, a Weathercock</i>
<i>Theme, a Subject</i>	<i>Us, we</i>
<i>Thin, not thick</i>	<i>Use, Custom</i>
<i>Thine, of thee</i>	<i>Wan, pale</i>
<i>To trip, to tread nimbly</i>	<i>Wane, Decrease</i>
<i>Tripe, the Inwards</i>	<i>War, Hostility</i>
<i>Tub, a Vessel</i>	<i>Ware, Merchandize</i>
<i>Tube, a Pipe</i>	<i>Wast, hath been</i>
<i>Tun, in Weight</i>	<i>Waste, Consumption</i>
<i>Tun, in Measure</i>	<i>To win, to gain</i>
<i>Tune, of Musick</i>	<i>Wine, to drink</i>
<i>Twin, one of two</i>	<i>Writ, written</i>
<i>Twine, small Packthread</i>	<i>To write, with a Pen</i>

*A Table of Words written different from
their Pronunciation.*

A DIEU, <i>Adu</i>	<i>Atheist, Athist</i>
Ah, <i>A</i>	<i>Athwart, Athart</i>
Almond, <i>Amun</i>	<i>Asihma, Asma</i>
Apparitor, <i>Paritur</i>	<i>Aukward, Aukard</i>
Apprentice, <i>Prentice</i>	<i>Auricula, Riccolas</i>
Artichoke, <i>Hartichoke</i>	<i>Awry, Ary</i>
Apothecary, <i>Potticary</i>	<i>Ballast, Ballas</i>
Answer, <i>Ansur</i>	<i>Balcony, Belcony</i>
Alchymy, <i>Occamy</i>	<i>Ballaster, Bannister</i>
Anemone, <i>Emmony</i>	<i>Ballad, Ballet</i>
Apophthegm, <i>Apothem</i>	<i>Beau, Bo</i>
Apron, <i>Apurn</i>	<i>Beauty, Buty</i>
Aposthem, <i>Imposthume</i>	<i>Bird, Burd</i>
Atchievement, <i>Hatch-</i>	<i>Boatswain, Bosen</i>
<i>ment</i>	<i>M 2 Bosom</i>

Bosom, <i>Boosum</i>	Cucumber, <i>Cowcumber</i>
Build, <i>Bild</i>	Cupboard, <i>Cubbard</i>
Bureau, <i>Buro</i>	Cushion, <i>Cushin</i>
Busy, <i>Bizzy</i>	Czar, <i>Zar</i>
Business, <i>Bizness</i>	Daughter, <i>Dawter</i>
Bury, <i>Berry</i>	Debauchee, <i>Debshee</i>
Buy, <i>By</i>	Debt, <i>Det</i>
Buyer, <i>Byur</i>	Diamond, <i>Dimun</i>
Calf, <i>Cafe</i>	Dictionary, <i>Dixnery</i>
Carduus, <i>Cardus</i>	Dirt, <i>Durt</i>
Carrion, <i>Carron</i>	Dough, <i>Do</i>
Centaury, <i>Centery</i>	Done, <i>Dun</i>
Chalk, <i>Chauk</i>	Draught, <i>Draft</i>
Chaife, <i>Shaze</i>	Dungeon, <i>Dunjun</i>
Chariot, <i>Charit</i>	Eight, <i>Ait</i>
Chorister, <i>Querister</i>	Entendre, <i>Auntaundre</i>
Chronicles, <i>Cronnikles</i>	Enough, <i>Anuff</i>
Circle, <i>Curkle</i>	Ensign, <i>Insine</i>
Circuit, <i>Curket</i>	Errand, <i>Aerrand</i>
Climb, <i>Clime</i>	Eschew, <i>Eschu</i>
Cochineal, <i>Catchineel</i>	Ewe, <i>U</i>
Cokswain, <i>Cox'n</i>	Exchange, <i>Change</i>
Coleworts, <i>Collurts</i>	Exchequer, <i>Chequer</i>
Conduit, <i>Cundit</i>	Eunuch, <i>Unuke</i>
Colonel, <i>Curnel</i>	Fault, <i>Faut</i>
Conscience, <i>Consbunce</i>	Farthing, <i>Fardin</i>
Conscientious, <i>Consben- shous</i>	Fashion, <i>Fashun</i>
Construe, <i>Constur</i>	Feign, <i>Fain</i>
Coroner, <i>Crowner</i>	Feesee, <i>Feesfee</i>
Courage, <i>Currage</i>	First, <i>Furst</i>
Courtesy, <i>Curchee</i>	Fire, <i>Fiur</i>
Cough, <i>Coff</i>	Folk, <i>Fokes</i>
Coin, <i>Quine</i>	Four, <i>Fore</i>
Crumb, <i>Crum</i>	Fruменты, <i>Furmetee</i>
Cuckow, <i>Coacoo</i>	Guinea, <i>Ginne</i>
	Gnaw, <i>Naw</i>

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Ghost, *Goast*
 Gnat, *Nat*
 Groundfil, *Grunsel*
 Gorgeous, *Gorjus*
 Guard, *Gard*
 Guile, *Gile*
 Hautboy, *Hoboy*
 Handkerchief, *hankecher*
 Handsome, *hansum*
 Harangue, *Harang*
 Hiccough, *Hiccup*
 Hierarchy, *Hirarky*
 Housewife, *Huzzif*
 Honey, *Hunnee*
 Hymn, *Him*
 Jaundice, *Janders*
 Jeopardy, *Jepurdee*
 Jessamin, *Jessamy*
 Jointure, *Jintur*
 Joyst, *Jice*
 Jonquil, *Junkil*
 Iron, *Iurn*
 Island, *Ilan*
 Isthmus, *Ifmus*
 Juice, *Juce*
 Key, *Ke*
 Knight, *Night*
 Knowledge, *Nollege*
 Knop, *Nob*
 Lamb, *Lam*
 Lacquay, *Lackee*
 Laughter, *Lastier*
 League, *Leeg*
 Leopard, *Leppard*
 Lieu, *Lu*
 Lieutenant, *Lestenant*

Liquor, *Likkur*
 Luscious, *Lushus*
 Machine, *Masheen*
 Mastiff, *Mastee*
 Medicine, *Med's'n*
 Melancholy, *Mallan*
collee
 Mithridate, *Mettredate*
 Money, *Munnee*
 Monkey, *Munkee*
 Monsieur, *Mownseer*
 Mortgage, *Morgagee*
 Myrrh, *Mur*
 Neigh, *Nay*
 Nephew, *Nevu*
 Nauseous, *Nawshus*
 Neighbour, *Nabur*
 Nuisance, *Nufance*
 Ocean, *Oshan*
 Onion, *Innian*
 Ought, *Awt*
 Oatmeal, *Otmel*
 Pursuivant, *Pursevant*
 Parliament, *Parlement*
 People, *Peepke*
 Perfect, *Parfit*
 Phlegm, *Fleem*
 Physic, *Frizzick*
 Phthisic, *Tissick*
 Pique, *Peek*
 Pottage, *Porrige*
 Protonotary, *Prothbonne*
ter
 Psalm, *Saam*
 Physician, *Frizzishan*
 Quotient, *Coshent*

138 *Words written different, &c.*

Rendezvous, <i>Randevoo</i>	Tongue, <i>Tung</i>
Rational, <i>Rashunal</i>	Tough, <i>Tuff</i>
Rheum, <i>Rume</i>	Truncheon, <i>Trunchun</i>
Roqueleau, <i>Rokelo</i>	Vault, <i>Vaut</i>
Rough, <i>Ruff</i>	Venison, <i>Venz'n</i>
Saffron, <i>Saffurn</i>	Verdict, <i>Vardit</i>
Sallad, <i>Sallet</i>	Verjuice, <i>Vargefs</i>
Sarsenett, <i>Sasnet</i>	Victuals, <i>Vittles</i>
Scholar, <i>Scolar</i>	View, <i>Vu</i>
Sentinel, <i>Centry</i>	Vouchsafe, <i>Voutsafe</i>
Serjeant, <i>Sarjant</i>	Upholder, <i>Upholsterer</i>
Seven-night, <i>Sennet</i>	Usquebaugh, <i>Uskeba</i>
Scent, <i>Sent</i>	Waistcoat, <i>Westcote</i>
Schedule, <i>Sedule</i>	Wednesday, <i>Wensday</i>
Schism, <i>Sism</i>	Weight, <i>Wait</i>
Schismatic, <i>Sismatick</i>	Whoredom, <i>Hoordum</i>
Scummer, <i>Skimmer</i>	Wholesome, <i>Holesum</i>
Sheriff, <i>Shreeve</i>	Womb, <i>Woom</i>
Shipwright, <i>Ship-rite</i>	Women, <i>Wimmin</i>
Sigh, <i>Sitke</i>	Whose, <i>Hooz</i>
Spaniel, <i>Spannil</i>	Wrath, <i>Rauth</i>
Stomach, <i>Stammuk</i>	Wresle, <i>Refsle</i>
Subtilty, <i>Suttlety</i>	Wristband, <i>Risband</i>
Sword, <i>Soard</i>	Wrong, <i>Rong</i>
Swoon, <i>Sound</i>	Wrought, <i>Rawt</i>
Symptom, <i>Sintum</i>	Wryneck, <i>Ryneck</i>
Synagogue, <i>Sinnagog</i>	You, <i>U</i>
Talk, <i>Tauk</i>	Yacht, <i>Yot</i>
Thumb, <i>Thum</i>	Yeoman, <i>Yemun</i>
Toilet, <i>Twilight</i>	

English

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English PROVERBS.

A Cat may look upon a King.
You cannot eat your Cake, and have your
Cake.

A Fool's Bolt is soon shot.

A good Beginning often makes a bad Ending.

After a Storm comes a Calm.

All is not Gold that glitters.

All is well that ends well.

He that waits for dead Mens old Shoes may go
barefoot.

None is so deaf as he that won't hear.

As they brew so let them bake.

Beggars must not be Chusers.

Better half a Loaf than no Bread.

Better late than never.

Birds of a Feather flock together.

A burnt Child dreads the Fire.

Curst Cows have short Horns.

Cut your Coat according to your Cloth.

Dear bought and far fetch'd is good for Ladies.

Enough is as good as a Feast.

Fair and softly goes far.

Fast bind fast find.

Faint Heart never won fair Lady.

Fine Feathers make Fine Birds.

Good Wine needs no Bush.

Haste makes Waste.

You must not look a given Horse in the Mouth.

He that will not when he may, when he will
he shall have nay.

Home is Home, tho' never so homely.

Ill Weeds grow apace.

It is an ill Wind that blows no body good.

It is an ill Bird that bewrays his own Nest.

It is hard striving against the Stream.

Kissing goes by Favour.

To kill two Birds with one Stone.

Light Gains make a heavy Purse.

Love me little, and love me long.

Many Hands make light Work.

Money makes the Mare to go.

Make Hay while the Sun shines.

Nothing venture nothing have.

One Swallow makes no Summer.

P R A Y E R S.

A Morning Prayer for a Child.

MOST gracious God, I praise thy Holy Name, for thy continual Care and Preservation of me hitherto; and particularly for thy Protection of me from all Dangers this Night past. Let thy watchful Providence still defend me this Day, that no Evil befall me; and may thy Grace assist me to shun all temptations to Evil, that I may not in any Thing transgress thy Holy Commandments; but that as I advance in Years, I may grow in Grace and Learning. All which I most humbly intreat in the Name of our Lord Jesus Christ. *Amen.*

An Evening Prayer for a Child.

MOST merciful Father, I give thee my most humble and hearty Thanks, that

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thou hast preserved me from all Harms the Day past, and for all other Mercies from Time to Time bestowed upon me. Be pleas'd to forgive all my Transgressions, and give me thy Grace, that I may live godly, righteously and soberly the rest of my Life. Be pleas'd to protect me this Night from all Dangers, and bless me with the comfortable Rest and Refreshment, that may enable me in Body and Mind to serve thee the Day following. Bless my Parents, Relations, and those who take upon them the Care of my Education; and me, that I may increase in Grace and Learning, to thy Glory, and my own Advantage, thro' Jesus Christ our Lord and Saviour. *Amen.*

Grace before Meat.

WE give thee our humble and hearty Thanks, O Lord, for the Mercies thou hast bountifully provided for the Nourishment of our Bodies; bless them we intreat thee to our Use, and Us to thyself and Service, thro' Jesus Christ our Lord. *Amen.*

Grace after Meat.

WE bless thee, gracious God, that thou hast so plentifully fed us with these thy good Creatures; help us by thy Grace, that now we have eaten and are satisfied, we may not forget thee, the God and Author of our Mercies, but may walk worthy of them to all well pleasing, through Jesus Christ our Lord. *Amen.*

Select FABLES.*The GOAT and the LION.*

A Crafty old Lion once espy'd a Goat carelessly browzing on the Summit of a dreadful Rock, so steep, that he could by no means get at him; whereupon he calls to him, with a thundering Voice, and tells him, his Blood runs cold to see him stand in so dangerous a Situation. Pray, Brother, says he, why should you risque the breaking your Neck, every Moment, by climbing over those horrid Precipices, when on this delightful Plain you may regale yourself luxuriously with the sweetest Herbage, the most delicious Food, with all the happy Security

curity that the wisest Beast could wish? Indeed, reply'd the Goat, you talk plausibly. But, Sir, to speak the Truth, your glaring Eyes and your whole Aspect, so keen, so fierce, so fiery, endear to me this barren Wilderness; where I would rather dwell, than, in your Company, and range thro' the fairest Fields in Nature.

M O R A L.

Be always on your Guard, when known Enemies affect a Tenderneſs for your Interests.

*Horace Wheeler
Butt Littleton & 1811*



*The presser Given
By His Honor the
Mayor*

The



The FARMER, the CRANES, and the STORK.

A *Stork*, one Day, had got with some *Cranes* and *Wild Geese* in a *Corn-Field*, where they were feasting themselves luxuriously. But, alas! 'twas in an evil Hour; for by and by they all fell into a Snare which the enraged Farmer had laid for them. Immediately he comes upon them, indulging Revenge, and falls a wringing off the Necks of the *Geese* and *Cranes*, delighted with Death, and rejoycing in Slaughter.

The poor *Stork*, ready to die with Terror at the Sight of so horrible a Sacrifice, thus began to plead for his Life, and endeavour'd to move his dreadful Enemy's Compassion.

Oh Sir! let me intreat you to have Pity on my Innocence, and to spare my Life. Let your Justice, I beseech you, make some Distinction in your Vengeance. Remember my Character; my well known Piety! Am I not an useful Example of Filial Duty? Have you not heard how I honour my Father and Mother? How I supply their Wants, sustain their Age, and reverence their grey Hairs? Oh Sir! think of them! Perhaps you also are a Father! Oh let me conjure you by all the Tenderness of a Parent's Bowels, to spare me, and redeem them from Sorrow and Misery. Oh do not shorten the poor remaining Span of their declining Life, by slaying your unfortunate Captive!

Aye, aye, cries the Countryman, I may have heard of your Goodness and Piety, the Praise whereof you have elegantly sung, like a Swan, before your Death. But with all your Holiness, pray let me ask you one Question, How can you answer it to your sanctify'd Conscience to herd with a Pack of Villains, and keep Company with Thieves. Look ye, as I caught you in the Act of plundering, together with those infamous Rogues, so you shall e'en be strangled as well as the rest of them.

M O R A L.

'Tis great Wisdom to be nice in the Choice of our Friends and Companions. For by keeping bad Company Men fall into many Troubles, and sometimes into fatal Disasters.



The Horse and the Ass.

ONE fine Day a certain Prince would ride abroad for his Pleasure ; and instantly an Horse richly caparison'd was brought to his Palace Gate. As the Horse stood there champing his golden Curb, waving his Plume of Feathers on his Head, and observing the purple Reins which flow'd loosely upon his arching Neck, he felt his Heart distend with Pride, and fell a neighing, and ran away.

The first Thing he met happen'd to be a poor Ass cruelly loaded. *What art thou* (cries the Horse in an arrogant Tone) *thou ill-favour'd crawling Creature, that darest thus to thwart my Course, and oppose my Speed. Start swiftly out of my way, or I will this Moment trample thee to Death beneath my thundering Hoofs.*

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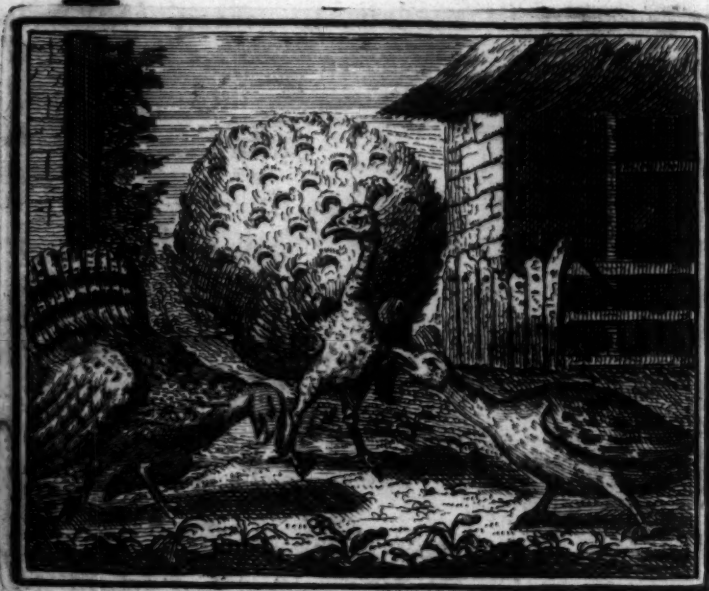
The insulted Ass, without Reply, meekly
 stept aside as fast as he could; while his haughty
 menacing Adversary shot by him like Lightning.
 Grown mad with Liberty, and intoxicated with
 Pride, he ran, he leap'd, he slung. Till at length
 with flouncing, and curveting, and prauncing,
 and playing ten thousand wanton Tricks, he
 strained some of his Sinews, and lamed himself
 incurably. Being then caught, and found un-
 fit for riding, he was stript of all his Finery, led
 to the Horse-market, and there sold to a Sca-
 venger. Some time after the Ass saw him halt-
 ing along, and dragging a Dung-cart. At which
 he could not forbear accosting him in the fol-
 lowing Words:

*Oh thou miserable Wretch! So soon then is it
 come to this? Thou that wert lately so giddy with
 Pride, and swollen with Insolence! Where is now
 the embroider'd Saddle, and golden Trappings? The
 Plume that nodded over thy threatening Brow, and
 all the rich Ornaments that cloathed thee at once
 with Terror and Magnificence? All lost for ever!
 Alas! how changed! In how strong a Light doth this
 sad Reverse of Fortune shew thee thy Folly, and
 with an irresistible Force teach thee (what otherwise
 thou badst never learnt) Humility.*

M O R A L.

*Let him who is rich, and encompass'd with the
 Poms and Delicacies of Life, take heed how he
 contemns the Poor and the Afflicted. 'Tis strange,
 that Beings placed in such a World as this, and ca-
 pable of understanding the Vicissitude of human Af-
 fairs, should be addicted to Pride and Arrogance.*

*The Moral of this Fable is compleatly express'd
this short Sentence of the Son of Sirach, PRIDE wa
not made for MAN.*



The TURKEY, the GOOSE, and the PEACOCK.

A Peacock happen'd to be feeding with the rest of the Poultry near the Barn-door in a Farmer's Yard. All the Fowls of every Kind beheld him with extreme Envy, and began to deride his painted Vestments. He all the while gracefully peck'd on, and reveal'd a thousand various Glories with every Motion. He observ'd their Gizzards to swell with Spleen; and, conscious of his excelling Beauty, erects his stately glittering Neck, and, with transcendent Majesty displays his gorgeous Train, and spreads abroad his heavenly Plumage in the Sun-Beams. Unable any longer to contain their Spite, they give a Loose to all their little Malice, and grow
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wanton in Detraction. Behold, cries a Turkey, how the paltry Thing stalks and straddles, as though he thought himself a Giant, and that he could step over Barns and Churches that cross his Way. One would not think the Creation had produced so vain a Creature. With what Joy and Pride are shallow Minds transported by the Blessing of a painted Outside! Could the Party-colour'd Fool reflect deeper than his Feathers, he would understand that we Turkeys have the intrinsick Worth of a much fairer Skin.

The Humour of Abuse spread round the Yard, and every little Dab-Chick and Dunghill-Cock had its Fling. At last, the very Goose began to hiss. See, see, cries she, how the tawdry Coxcomb struts with his filthy black Legs, and seems proud of his Harpy Claws.—Mercy defend us! What a hideous Squawl was there! 'Twould strike a Pannick through the stoutest Army! No mortal Ear can bear it.

Here the Angel-feather'd Bird thus reply'd:

“ I grant ye, my Legs and Voice are Blemishes,
 “ yet if such as you possess'd them, they had
 “ never been regarded as such. But are not you
 “ a Parcel of stupid Criticks blindly to over-
 “ look the surprizing Beauty of my spangled
 “ Train, and all this Profusion of glossy Charms
 “ that mock the bright-mingling Colours of the
 “ Rainbow, and emulate the golden Rays and
 “ starry Glories that paint the Sky, and adorn
 “ even Heaven itself.

M O R A L:

Envy is at once a mean and tormenting Vice. It racks the Breast that harbours it, and runs us into vile Absurdities, while, like foolish Criticks, we magnify little Faults and trifling Errors, and at the same time betray a shameful Insensibility of a thousand great Qualities which raise the Wonder and Applause of all the World besides.





The EAGLE, the CAT, and the Sow.

AN Eagle had built her Nest in the topmost Boughs of a lofty Oak, in the middle whereof was a Hole in which a certain wild Cat had kitten'd, and at whose Root a Sow had with her Snout scoop'd out a hollow Place wherein she had litter'd. This Neighbourhood might long have subsisted in Peace and Security, had it not been for the villainous Guile of the intriguing Cat.

First, she climbs up to the Eagle, and, *Oh Madam*, says she, *we shall all be ruin'd. There's that filthy Sow below most certainly intends to undermine and rout up the Roots of the Tree, in order to devour all our Young Ones.*

The frighted Eagle hover'd over her beloved Nestlings, and whilst she felt the Yearnings of a Mother's Bowels, she was unable to quit the Nest, for a Moment, in Search of Food. Alas! she could not bear the Thought of abandoning her Darlings to the miserable Chance of being dash'd to Pieces with the falling Tree, and becoming the Prey of greedy Swine.

Having thus far succeeded, down goes the Cat to the Sow; and accosting her with a melancholy Air, *I hope*, says she, *you don't intend to go from Home to Day? Pray, Neighbour, quoth the Sow, why do you ask me that Question?* Puss replies very gravely, *I hope you will not think me impertinent; but I really came in mere Concern for the Preservation of you little Family, to tell you that I over-heard the strong-beak'd Tyrant at the top of our Tree promise her Eaglets a Feast upon Pigs the first Time she should see you go abroad.—Oh dear!—I swear I am horribly terrify'd!—and the more so, as my Habitation is nearer to this cursed Vulture-like Crew, who, for ought I know, may meditate the same bloody Fate for my poor helpless, barmless, pretty Innocents!—*Here she wip'd her Eyes, and suddenly pretending to be in a violent Hurry, *Farewell, good Mrs. Sow* (says she) *you'll excuse this hasty Visit; I see you are troubled, but truly I thought myself bound in Conscience to warn you of the common Danger; as I hope to live I tremble in every Joint, dreading lest I should not find all safe at my own House upon my Return.*

Thus this mischievous Hypocrite the Cat compass'd the End she had propos'd to herself. For by inspiring thus imaginary Terrors, creating fatal Jealousies, and spreading false Alarms from the Top to the Bottom of the Tree, she effectually

effectually confined and starved to Death the tender Mothers of both the upper and lower Household ; and then, with the Pigs and the young Birds she cramm'd her own Guts, and fatten'd her Kittens.

M O R A L.

We should be for ever upon our Guard against the execrable Tribe of Whisperers and Tale-bearers ; lest bereft of Peace, and Love, and Harmony, we become the Dupes of those malignant Spirits, who are the very Pest of Society, and the Bane of Friendship.





A COUNTRYMAN, his SON, and the Ass.

AN old Rustick having a mind to sell his Ass, took his Son along with him, and driving the Beast before them, they set out for the Market. The Passengers they met jok'd upon them for letting the Ass march in State at his Ease before, while they foolishly fatigued themselves on Foot. Upon which the old Fellow says to the Boy, *They may very well mock at us ; for certainly we look like two Fools, in not riding the Ass all this Way, who has nothing to carry, when we must needs walk Home again after we have sold him ; and therefore, Jack, we'll e'en both get up, and save our Legs.* They did so ; but the very next Company they met fell a hissing and pawling, *What ! Two lubberly Curs upon One poor scrubby Ass ! 'Tis a sign it's none of your own.*

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Get down, for Shame, inhumane Wretches; ye ought rather to take the oppressed Animal upon your own Backs, than thus to over-load the little Creature with a double Weight of Laziness. Upon this the Countryman bids his Son get off and walk, in order to avoid so much merciless Raillery. They had not gone far before they met a Parcel of Women, whose shrill Tongues pour'd forth a whole Volley of Reproaches on the Man for his Cruelty to his Son. *What!* said they, *you old tough Blockhead, must you ride, while the poor Child trudges along upon his little Legs, through thick and thin? You a Father? If so, dismount, and let the little Boy ride, and don't expose yourself for a stupid Brute to every Body that meets you.* Stung with the Taunts of the Women, the old Fellow began to fret, —Stop their Wind-pipes, cries he, when shall we be right? but come, Jack, we'll soon mend this Error; I'll set thee upon the Afs, and I myself will walk, and let's see if that will do. As they went forward they met some antient Gentlemen who were walking abroad to enjoy the Sun-shine; they no sooner beheld the Boy upon the Afs, and his Father on Foot, but they began to take Offence: *It was not so in better Days* (cries out one of the Seniors) *how is the World degenerated since I was a Youth! Where is the Reverence due to the Crown of Grey Hairs? Where the Duty to the Parents? and Respect to the Aged? Is that your Manners, Sirrah? Surely, you little Rascal, you're in the high Road to the Gallows. Get off immediately, or by the Help of this Cane I'll make you, with a Vengeance.* —Down leaps the Boy, and stares at his Father, as who should say, what shall we do now? The Rutick falls a swearing, and scratching his

his Ears, thro' Perplexity and Vexation. Let me perish, says he, if I know what to try next, unless we submit to carry the Afs.—It must be so.—Come, *Jack*, let us see once more, whether we can pass unblamed. Well then, with a great deal of Labour, they throw the Afs; and tying his four Feet together, they bore him dangling along betwixt them upon a long Pole. This was a Sight indeed! And a mighty Mob was presently raised; which encompassing the simple Rustick and his Son, so shamed and enraged them with huzzaing, and hooting, and raising such a tumultuous Roar of Derision, that incapable of standing it any longer, they threw down the Afs, and scamper'd off with so much Speed, that one would have thought their Disgrace had given them Wings.

M O R A L.

To please every Body (whatever Pains we may take) is an impossible Thing.

F I N I S.

